

sea&i

FOR CONNOISSEURS OF LUXURY TRAVEL

SUMMER 2005

TIME & TIDE

16 pages
of must have
luxury watches

A STATE OF GRACE

Aboard & ashore
in New England

IN PROFILE

Design according
to Andrew Winch

SUMMER TIME FASHION

Uber glamour for
summer cruising

HIGH CHAPARRAL

A true thoroughbred

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YACHTING SINCE 1782



PROFESSION: PILOT CAREER: ACTOR

Photographed by Patricia von Ah on the private runway of the Travolta residence in Ocala, Florida.



**” I LIKE TO FLY
AT LEAST ONCE A DAY.”**

People are acquainted with the star, the multi-faceted actor. But John Travolta is also a seasoned pilot with more than 5,000 flight hours under his belt, and is certified on eight different aircraft, including the Boeing 747-400 Jumbo Jet. As a young boy in New Jersey, he already used to dream of flying as he watched planes criss-crossing the sky around the New York airports. Today, John Travolta travels the world at the controls of his own airliner and nurtures a passion for everything that embodies the authentic spirit of aviation. Like BREITLING wrist instruments. Founded in 1884, BREITLING has shared all the finest hours in aeronautical history. Models such as the NAVITIMER have become cult objects for pilots the world over. Where safety is of crucial importance, BREITLING is known as the specialist in reliable and high-performance “wrist instruments” designed and tested for the most demanding professionals. BREITLING chronographs meet the highest standards of sturdiness and functionality, and are equipped with movements that are chronometer-certified by the COSC (Swiss Official Chronometer Testing Institute) – the highest reference in terms of precision and reliability. One simply does not become an aviation supplier by chance.

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WELCOME



Photography: Studio Koppelman. The 69.95m Sherakhan in build

As summer inches its way onto the calendar, it's time to celebrate with holidays, cocktail parties and a healthy dose of retail therapy. With that in mind, **sea&i** has extended this third issue to bring you even more from the world of luxury travel. Get set for a fabulous New England cruise aboard *Gitana*, an eclectic five-star experience in Moscow and St Petersburg, and a peek into some of the world's top city spas for sumptuous stopover treatments.

With the summer social scene warming up, a look at the latest exquisite millinery creations is also a must to ensure you steal the show at every event you grace. And, while we're talking couture, we have devoted ten pages to elegant fashion on board. All that should leave you in need of refreshment, and that too is covered in fine style as we shake things up with some great cocktail recipes for your next charter.

Last, but certainly not least, **sea&i** includes a special 16-page watch supplement bringing you the latest news from the world of horology along with the most exclusive, limited-edition timepieces you simply have to get your hands on – or, more to the point, get on your hands. Have a wonderful summer of travel.

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1.

THOMAS GRANT is a university scholar who has spent a large part of his life visiting museums and art galleries for research purposes. Specialising in Western Baroque and modern art, he currently resides in the UK, but travels extensively to galleries and museums around the world. (1)



2.

AGNES HOWARD has been a charter broker with CNI for over a year. After spending a few years as crew onboard yachts - chartering extensively along the eastern coastline of America, and subsequently around many of the worlds chartering hotspots - she joined Bob Saxon Associates in Bob's yacht management team, before BSA was bought over by CNI. (2)



3.

ANTOINE SERVAL has played polo for over ten years at "almost" professional level. Publisher of the International Polo Guide, Antoine enjoys a career in sports events and marketing. He is also a keen sailor and has organised many regattas in South-East Asia. Antoine currently spends his time between Paris and the Andaman islands.



4.

OSVALDO PATRIZZI initially trained as a watchmaker in Italy, and is now the Chairman and Founder of Antiquorum Auctioneers. With his energy and passion, he has positioned Antiquorum as the world's leading auctioneer in the field of horology, conducting 10 sales per year in Geneva, New York and Hong Kong. Osvaldo Patrizzi has written numerous articles and books on horology that are references for collectors and museums. (3)

ANTHONY LASSMAN, a passionate traveller, created Nota Bene four years ago. His mission? To seek the truth in luxury travel - without the hype. The result? Inspiring, authoritative reviews with detailed insider knowledge, written exclusively and independently for discerning travellers. It's not just about luxury and expense, but charm, beauty, location and individuality. (4)



5.

MARINA MICI interviewed CNI Broker, Alex Lees-Buckley on one of his recent launches, High Chaparral. A young intern journalist based in London, she had no previous knowledge of the yachting industry and spent hours researching the industry. This has proven an excellent opportunity for training and, bitten by the yachting bug, she is now considering a future career in the sector. (5)

JAMES SHOTTON has been given the mission to complete the last page in every issue of sea&i. An avid sailor on small yachts, he has always been fascinated by both the classic sailing yachts and modern superyachts. His regret? Not being able to actually participate in the Rolex Transatlantic and tell the story from the decks.

sea&i

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BLACK IS BACK

Fresh from her 2004 refit, the 25.3m Black Knight packs more than the average punch on charter. Along with all the usual offerings - water toys, entertainment centres, welcoming deck areas, luxury accommodation for up to six guests - she also has a unique charm and history. Built entirely of wood in 1969, she has served as the committee boat for prestigious sailing races, including the America's Cup series when it was held in Newport. She is currently available for charter in the New England area. In combination with Black Knight or as separate entities, are the extra "toys" (for extra fees) - the custom-built 13.4m Rook and the 7.9m Rook Too. Both sport black hulls and gleaming varnish work to match that of their mother ship. Built by Ryco, Rook is a fast, one-of-a-kind sportsfishing boat that is also perfect for leisurely cruising. Rook Too is ideal for charterers who want to snorkel, dive, or waterski. In fact, the flexible threesome are suitable for a variety of occasions: a small family charter, honeymoon cruiser, or as race committee, mark or press boats.

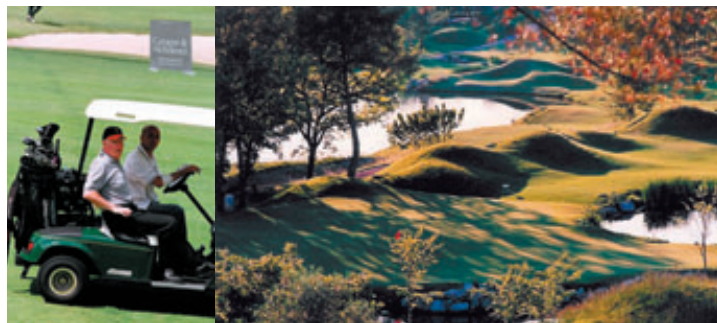


SUMMER IN NEWPORT

Once again, CNI will open the doors of its Newport office throughout the summer months - providing essential support and a friendly face to all our yachts and clients in the New England area. From late May, Alexandra Berl stepped in as the Newport agent. Alex is a Newport native, an experienced sailor, and knows everyone in town - as well as many CNI clients. So if you're in the area any time before mid October, drop in at the *Newport Shipyard, One Washington Street, Newport, Rhode Island 02840-1513*, call +00 1 (401) 619 0075 or email Alex at alex@ftl.cnyachts.com

CNI SWINGS IN MOUGINS

On May 17, CNI and Alex Lees-Buckley supported the John Taylor Golf Tournament at the Royal Golf Club in Mougins. Held during the Cannes Film Festival, it was a highly successful event, in the presence of celebrities from the sports and entertainment industries. The players were lucky enough to enjoy a sunny morning, while rain poured the very minute the tournament was over! *John Taylor specialises in high end real estate: www.john-taylor.fr*



A GREAT DEAL OF LATITUDE

Exotic, far-flung destinations are no novelty for the 51.8m Latitude which makes the South American coastline her regular stomping ground. A rugged expedition yacht with a fantastic cruising capacity, the German-built Latitude was completely refitted to superyacht standards in 2003. Twelve guests can step on board to cruise Los Cabos, Mexico, in June, Costa Rica and Panama from July to September, the Galapagos and Ecuador in October and November and Chile and Patagonia in December and January. Once safely at each destination, Latitude launches her 13m catamaran so guests can access and explore more remote areas, while her helipad comes in handy for airborne arrivals and departures.





JOINING THE FLEET...

CNI is delighted to welcome another four exceptional yachts to our world-wide charter fleet. The new arrivals are the recently refitted 29.8m Benetti Lady Candida, the 26.6m Benetti Sarina, the Falcon 26m Serendipity Blue and the 35m Angel Heart by Mefasa. CNI currently has more than 100 motor and sail yachts on its books. *For more details, please call your nearest charter broker to request a copy of our Charter Annual, or visit www.cnconnect.com/charter*



THE CHARTERERS GUIDE TO GALAXY

You'd expect the owner of a soon-to-be-launched superyacht to be hopping on the edge of the quay with excitement - but the Australian owner of the latest Galaxy yacht is not the only one to be itching to step aboard his new Benetti. The 56-metre motor yacht is the latest big news to hit the charter market, and once she leaves the Italian yard this summer she won't be short of bookings. The first motor yacht to be built at Benetti's new Livorno facility, Galaxy is designed inside and out by Stefano Natucci and comes complete with a steel hull and aluminium superstructure. Charterers will be welcomed to a cosy, vibrant interior filled with exotic timbers and leather panelling. Accommodating up to 14 guests, she has a gym, Jacuzzi and innovative sun deck. The build project was managed by CNI's Neil Cheston and is the second yacht for the same owner to be named Galaxy.



LET THE SUN SHINE

Helios, the 123' / 37.5m sailing yacht developed in collaboration with CNI's Bill Sanderson from Palm Beach, Florida, is the newest construction built by Dubois from New Zealand. Launched in April, she features a high performance Southern Spars carbon rig boom and all the latest deck gear, plus all the amenities of a 50m motor yacht. It took the team almost four years of planning, design and build time to achieve this state-of-the-art yacht. Helios accommodates eight guests in four luxuriously appointed double cabins, including her full-width master suite. Contact Bill Sanderson for more details and potentially go for a sail!

More details on recent CNI new builds and launches at www.cnconnect.com

SHOW BUSINESS

Attended by yachts and brokers worldwide, the exclusive Genoa Show, signalling the start of the Mediterranean yachting season, was a spectacular sight in the city's old port last week. Nearly 70 yachts, among them some of the world's largest, lined up for Europe's biggest annual charter show. These included CNI's stunning new Parsifal III from Perini Navi, the classic Blue Shadow, and the stylish Kanaloa.



LOUIS VUITTON CUP ACTS 4 AND 5 - VALENCIA - SPAIN

From 16 - 26 June 2005, Valencia will host Acts 4 and 5 of the Louis Vuitton Cup. In an effort to make America's Cup racing a regular feature on the sailing calendar, the series of preliminary Acts has been developed to ensure that there is an America's Cup competition in each year leading up to the 2007 match. These Acts allow the teams to measure themselves alongside their fellow competitors at each event, and keep race fans firmly focused on America's Cup racing.

The best sailors in the world will be there to race with and against Team Alinghi, the defender of the America's Cup. Superyachts and their charterers are invited to berth at the Superyacht Marina to enjoy an unbeatable front-line view of the action. *Please contact your nearest CNI charter broker for more information on which yachts are available for charter.*



TRUE BLUE

The 55m Oceanfast motor yacht True Blue had the honour of being chosen as the hospitality yacht for the owners' reception at the Showboats Rendezvous in Monaco in June. With her stylish Jon Bannenberg interior, fantastic deck spaces and welcoming crew, she was the perfect yacht to host the event.

GITANA

Red must be Gitana's lucky colour. On her first outing sporting a new red spinnaker she sailed home to victory in the third and final day of racing at the 10th annual St Bart's Bucket. Twenty six of the world's most impressive sailing yachts came together (at an estimate value of more than \$1 billion) but the 36m Cape Ann-based sloop Gitana fended off stiff competition from the likes of Mirabella V - the world's tallest and largest sloop - and the J Boat design Ranger. Gitana is currently available for charter in New England. See page 20 of this issue for a full destination report.



MONUMENTAL CNI



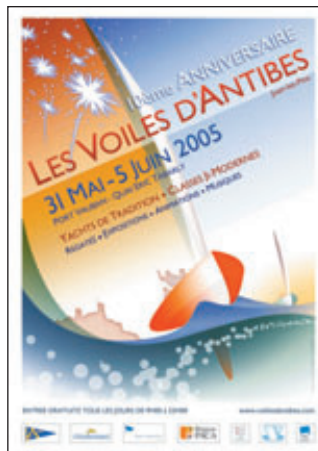
For the second year the Marlborough Gallery in Monaco has organised an exhibition of monumental sculptures in the heart of Saint Tropez, from 16 June to 30 October. On display are imposing works from 11 world renowned sculptors covering a large spectrum of 20th century sculptural art. From Arman to Botero to Lipchitz to Maillol or Moore, the dialogue created between the old city and the works is a fascinating, surprising, intimate and powerful invitation to rediscover the Masters in an original setting. Following the success of the first edition, CNI and the Rodriguez Group are supporting the

event. With the Rodriguez Day also held in the hip Mediterranean summer capital, expect a visible presence of CNI within the old remparts as well as on the bay nearby!

Marlborough Gallery Monaco: + 377 97 70 25 50

TARANSAY READY FOR THE SEAS

CNB's latest 115' sloop, Taransay, was launched in Bordeaux' waters on 26 May. Conceived by Philippe Briand, in typical Briand style, her interior was designed by Andrew Winch. A highly innovative yacht with sleek modern lines, she is an all carbon, high performance, cutter rigged cruiser/racer, and the first all carbon yacht to be classed MCA. Fully equipped with the latest technology, she can accommodate 8 guests in 4 cabins plus 6 crew and is available for sale. *For further details, log onto www.cnconnect.com/brokerage/taransay.*



RACING IN ANTIBES

Taking place from 31 May to 5 June, this year Les Voiles d'Antibes celebrated its 10th anniversary. Having made its mark on the Classic Yachts circuit in Europe and the Med, this much awaited and highly spectacular event is the largest gathering of Classic Yachts in the spring. Teams from 22 nationalities competed on classic yachts and also match-raced on the J1 class boats that once participated in the America's Cup. As in previous years, CNI supported the

event by sponsoring the Elegance Trophy. Watch this space for a full report in our next issue!



SHOW CASE

The 15th edition of the Monaco Yacht Show (MYS) takes place from the 21 - 24 September. In addition to our traditional display of larger yachts along the Quai des Etats-Unis, facing our main stand, expect many surprises from CNI.

Also, in support of the charity event "Only Watch" organised by the MYS (see Time & Tide supplement in this issue), CNI guests at the show will have the possibility to come to our stand and pick up invitations to participate in the auction held on Thursday 22 September. Do not hesitate to contact your nearest and preferred broker for more details. *For more details, log on to www.monacoyachtshow.com.*

RODRIGUEZ GROUP OCCUPIES THE RIVIERA

Now a classic gathering of Mangusta, Leopard and Astondoa yachts, owners and friends, the 11th edition of the Rodriguez Rendez-Vous in Saint-Tropez is taking place over the week-end of 30-31 July. As with the past editions, expect a spectacular event, a great party, and the marina in the old port filled with the latest yachts of the Rodriguez Group range.

Earlier in the month, the Group celebrates its second Rodriguez Day in Monaco on 23 July. The event, held for charity purposes, welcomed Italian singer Laura Pausini for a very private concert last year. It also celebrated the launch of the latest Mangusta 130', held in the stunning setting of the Port Hercule. Expect some surprises as well this year!

SEA, SWISS, & SUN

The very first *Grand Prix Chopard* took place over the weekend of 27-28 May on the Lake Lemman in Geneva as part of the *Challenge Ferrier Lullin*, that runs through the season, from April to September. The *Grand Prix* regattas are for Decision 35 catamarans and the regattas aim to broaden the scope of yachting events by encouraging the public to see, understand and appreciate the qualities of such races. Judging from Chopard's usual commitment to all the events they are involved with, as this is their first step to associate the prestigious name to yachting activities, expect a lot more to come, whether in Geneva or on the open seas. *For more details, log on to www.challengeferrierlullin.ch*



FOR THE DIARY...

PERINI NAVI CUP	8-10 Jul.	www.perininavicup.it
SYDNEY INTERNATIONAL BOAT SHOW	28 Jul.-2 Aug.	www.sydneyboatshow.com.au
KINGS CUP MALLORCA	30 Jul.- 7 Aug.	
CANNES FESTIVAL DE LA PLAISANCE	14-19 Sept.	www.salonnavatiquecannes.com
NEWPORT INTERNATIONAL BOAT SHOW	15-18 Sept.	www.newportboatshow.com
MONACO YACHT SHOW	21-24 Sept.	www.monacoyachtshow.com

EXCEPTIONAL YACHTS AVAILABLE FOR CHARTER THROUGH CNI

For full details of yachts available for charter, log on to cnconnect.com. In the meantime choose from some of the most superlative luxury yachts afloat, located in the world's most serene and beautiful waters.

WEST MEDITERRANEAN

MOTOR YACHTS INCLUDE...

Giant 241'/73.5m, Excellence III 188'/57.5m, Galaxy 184'/56m, True Blue 180.4'/55m, Blue Shadow 166'/50.5m, JO 164'/50m, Lady Ann Magee 163.8'/50m, Thunder Gulch 164'/50m, Braveheart 163.4'/49.8m, Land's End 160.1'/ 48.4m, Kanaloa 158'/48.2m, Sea Jewel 150.9'/46m, Atlantic Goose 147.6'/45m, Magnifica 141'/43m, CD Two 141'/43m, Royal Eagle 141'/43m, Philosophy 131.2'/40m, Mystic W 131'/40m, Desamis B 129'/39m, Emerald Isle 126'/38.4m, Passionata 121'/37m, Laymar II 115'/35m, Impulsive 116'/35.5m, Angel Heart 115'/35m, Allegra 110'/33.7m, CD One 109.9'/33.5m, Aldonza 104'/31.7m, CY Knot 100.7'/30.7m, Lady Candida 97.8'/29.8m, African Queen D 95.5'/29m, Illusion 92'/28.3m, Natori 85.7'/26.1m, As You Like It 85.3'/26m, Loyalist 85.3'/26m, Mimi la Sardine 85.2'/25.7m, Osiana 81.2'/24.8m, Ahida 80.8'/24.6m, Lady K of Monaco 79.6'/24.2m, Invictus 72'/22m

SAILING YACHTS INCLUDE...

Parsifal III 197'/54m, Corinthian 115'/35.2m, Magdalus Terzo 115.5'/35.2m, Parsifal II 111.5'/34m, Unplugged 110'/33.8m, Sea Quell 108'/33.2m, Sea Shuttle 93'/28.4m, Catalyst 91.8'/28m

EAST MEDITERRANEAN

MOTOR YACHTS INCLUDE...

Magnifica 141'/43m, Royal Eagle 141'/43m, Casuarina 124.3'/38m, Jaguar 124.7'/38m, Polycarpus 113.2'/34.5m

SAILING YACHTS INCLUDE...

Parsifal III 197'/54m, Sea Quell 108'/33.2m, Mustang 83'/25.3m

FLORIDA & THE BAHAMAS

MOTOR YACHTS INCLUDE...

Atlantica 135'/41m (Bahamas only), Java 121'/37m (Bahamas only), Blind Faith 115'/35m (Bahamas only), Entrepreneur 110'/33.6m, Diamond Lady 104'/31.7m, Goodtimes 83'/25.3m (Bahamas only), MITseaAH 114.7'/35m (Bahamas only), Top Times 76'/23m

NEW ENGLAND

MOTOR YACHTS INCLUDE...

Chantal Ma Vie 152'/46.3m, Chevy Toy 142'/43.3m, Impetuous 119'/36.3m, Savannah 118'/36m, Osiana II 115.5'/35m, Camille 114'/35m, Quintessa 95'/28.8m, Black Knight 83.2'/25.4m, Top Times 113'/24.5m, Monte Carlo 131.9'/40.2m

SAILING YACHTS INCLUDE...

Gitana 90.6'/27.6m



In the heart of Provence, in a splendid park, Hôtel du Castellet****L is facing the Mediterranean sea and offers great view over the medieval village of Le Castellet. Blend of Provençal country-house hacienda, medina, and Italian palazzo, the hotel provides high level of service in a luxurious setting. All the rooms and suites are facing the south and are decorated in Provençal, elegant and refined style. Fitness centre, 4-hole golf course, swimming pools and tennis courts make the hotel a place of charm and relaxation. Gastronomic cuisine is served on the terrace or in the elegant dining room.

HÔTEL DU CASTELLET



****L

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Art scene: New York

As the MoMA emerges fresh from its dramatic extension by architect Yoshio Taniguchi, the critics roll in with their views. **sea&i** steps up to observe art's new contribution to the Manhattan skyline

By Thomas Grant

When Japanese architect Yoshio Taniguchi was commissioned to design the extension of New York's Museum of Modern Art (MoMA), he was thought by many to be a safe but unadventurous choice. Taniguchi is known as a minimalist, his trademarks restraint and unobtrusiveness. The choice seems to have reflected a desire not to go down the road of Frank Gehry's radical Guggenheim Museum in Bilbao, and certainly the new MoMA is far removed from that triumphant, sinuous building. What Taniguchi has produced is in many ways what was expected: a much less assertive building. Bland from the street façades, and with simple, rectilinear lines, it never threatens to overwhelm the exhibits, as in their different ways do the other major modern museums of recent years. Gehry's Bilbao Guggenheim is far more dramatic than anything it currently contains, while the Tate Modern's cavernous hall overwhelms its contents by its sheer scale. Taniguchi's chaste, cuboid design, however, with its floating planes of glass, clean lines and open, high-ceilinged galleries provides a decisively successful setting which in its understated way doubles the space available for MoMA's unrivalled collections of all aspects of modern and contemporary art and design.

The problem that Taniguchi faced was to extend the space available within the constrictions of a relatively small site on 53rd Street, preserving the famous garden. A spacious lobby now extends from 53rd Street right through the block to 54th Street, one side opening onto the west end of the garden with an indented portico of glass. This is matched by another portico at the east end of the garden, producing a framing effect that is on the whole a successful solution to a difficult dilemma. From the

second floor above the 53rd Street entrance, a large atrium rises 33.5m through the six floors of galleries. The most dramatic feature of the design, a large Barnett Newman sculpture, *Broken Obelisk*, stands in its centre. Clearly chosen for its size, it's to be hoped there was conscious irony intended in anchoring the atrium with a piece whose rationale lies in its failure to reach the heights it aspires to. The huge space around it is oddly empty, save for Monet's *Water Lilies*. This is, surprisingly, one of the less successful pieces of hanging – even this large three-panel painting is slightly flattened by the scale of the room.

Other hangings of familiar paintings are more successful. The happiest is also the most controversial: Matisse's 1909 study for *Dance* has moved from its large wall near the entrance to a stairwell. Some have seen this as a relegation, but the effect is almost the opposite of what has happened to the Monet, and the excitement of viewing this great (in both senses) painting from different angles on the open staircase more than compensates for any sense of it being slightly constricted. Another dramatic piece of hanging – literally – is that of the largest exhibit, the Bell 47D1 helicopter, which hovers over a staircase near the west garden façade. The helicopter is a reminder that this is a museum of modern design and photography as well as more conventional art. For most visitors, however, it is that art, and especially the great modernist paintings of the first years of the 20th century, the Cézannes, Picassos, Matisses, that are the object of attention. These are now displayed in a series of fifth-floor galleries opening off the atrium, with more modern work on the fourth floor. Although Modernist and Contemporary are thus separated, there has been some effort to avoid a linear stroll through the

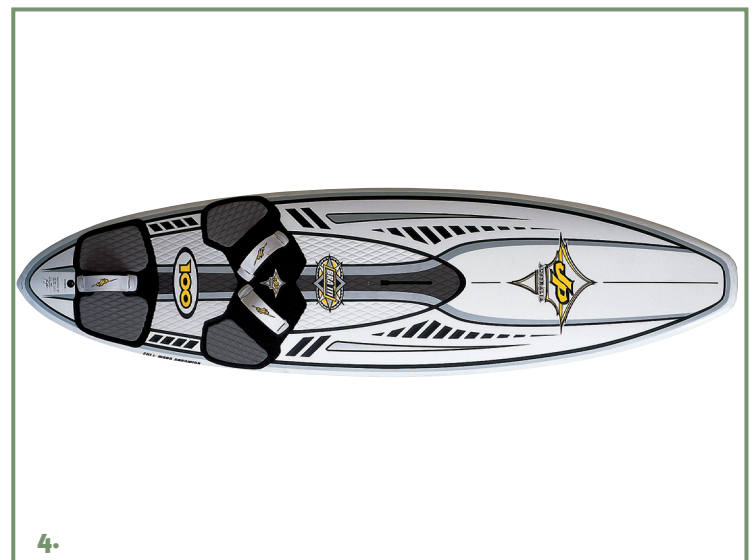
Opposite page, clockwise from top left: MoMA's entrance on 53rd Street; the famous garden by day, and illuminated by the lights of the city at night

Photography: Timothy Hursley



history of modern art. Galleries are (as is the case now in many such museums) open enough for paintings in one section to be glimpsed from another, disrupting one's sense of being confined to a single period or artist. Indeed, the ease with which one can get lost has been a common complaint. The Museum authorities will not mind this too much, since they also suggest that the impression of a linear history of art is resisted by the ease of movement between different floors, a novel if unconvincing impressment of stairs into the service of art theory. It is hard to see this as anything other than a corrective afterthought. Not that it matters much; in the end, this is an elegant if unspectacular reworking of a problematic site. Of all the criticisms it has received, the most telling is not to do with the architecture or the rehanging of paintings, but the admission charge, which leapt from \$12 to \$20 on re-opening, not an obvious way to create a larger and younger audience for modern and contemporary art. ■

Get in gear



1. **GET SHORTY** Crafted for those that regularly defy gravity, this warm-water NPX suit from Neil Pryde has abrasion-resistant Armortex panels and full-power flex stretch. www.neilpryde.com 2. **SKI LIKE A PRO** These Celebrity combo water skis from O'Brien have Dual Density bindings for comfort and a dual-tunnel under-shape to aid performance. www.obrien.com 3. **TOP RIDE** The Substance wakeboard by Liquid Force not only rides well if you are a pro, but ensures plenty of fun for the rest of us too. www.liquidforce.com 4. **THE REAL DEAL** The Real World Wave windsurfer by JP Australia is designed to deliver a fun, adrenaline-fuelled ride wherever in the world you happen to be strapping on your bindings. www.jp-australia.com

Excel on the water, road, track and course with the latest hi-tech sports equipment. Designed for ultimate performance and cool credibility, they are must-have items for the travelling sportsman



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5. TO DIVE FOR Lightweight, fast and easy, the Scubapro Sea Glider offers an extended underwater range when diving and is also suitable for snorkellers. www.scubapro.co.uk 6. HED OVER WHEELS The 2004/05 TT specific fuselage from Hed has an all-carbon tubular fitting wheel for the ultimate in lightweight cycling. www.hedwheels.com 7. JUST DOO IT New from the SeaDoo line, the GTX 4-TEC SC Limited rips through the waves with a 1494cc/215hp, four-stroke Rotax engine. www.sea-doo.com 8. THE BIG HIT The G2 Driver from Ping features an internal weighting system that reduces spin and launches the ball higher for superior distance and accuracy. www.pingeurope.co.uk

Eye candy



1. **RED ALERT** Grab attention with Louis Vuitton's red and gold Millionaire sunnies by Marc Jacobs and Pharrel Williams. www.vuitton.com 2. **DARE TO BE DIFFERENT** Break into summer with these cool A16 shades from Arkadius. www.arkadius.com 3. **ROSE TINTED** Pure elegance courtesy of Gucci's GG1510/s rose-tinted shades. www.gucci.com 4. **FLIGHT OF FANCY** Tommy Hilfiger's Aviators come in a range of shades to suit every outfit. www.tommy.com

When it comes to this season's sunglasses, big is best. But colour is important too – pink through to heather shades are the hottest and mean you can truly view the world through 'rose-tinted' glasses



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5. **ULTRA VIOLET** Slip on style with Sama's FYI lavender-coloured shades. www.samaeyewear.com 6. **SHELL OUT** Furla makes a sexy statement with its tortoise shell-effect Amalfi shades. www.furla.com 7. **DUSKY PINK** Chanel presents the perfect frames for fluttering eyes with its 4112Q shades. www.chanel.com 8. **GET STYLE WRAPPED** Adorned with Swarovski crystals, Versace's 4044-B shades are injected with nylon to create a glittering effect. www.versace.com



A STATE OF GRACE

NEW ENGLAND

From the history and hospitality ashore to the beauty and heritage of its coastline, New England is a five-star destination. **sea&i** outlines a five-day discovery of Boston and the Berkshires before joining Gitana on a seven-day cruise

By Agnes Howard

The Pilgrim settlers really struck gold when they hit New England – no wonder they stayed. The six states have something for everyone: drop-dead gorgeous scenery, charm in abundance and great sporting diversity. What's more, the entire area is like some giant dot-to-dot map of historical and cultural highlights – whatever route you trace you can literally guarantee a national landmark or attraction marking every stop. With that in mind, planning an itinerary can be a tough call, but with Newport, Rhode Island, being the yachting capital of the world, a cruise of the coastline is surely a must. Combine this with a five-day jaunt inland and you'll have a gilt-edged holiday.

Left: New England welcomes guests with unique colour, charm and character

Boston highlights

The most likely place you'll fly into is Boston's Logan International Airport, gateway to one of America's most historic cities which, in turn, is famed as being the centre of the abolitionist movement, home to America's first university (the pre-eminent Harvard), and a distinguished backdrop for the monumental achievements of visionary figures the likes of Governor James Bowdoin and Paul Revere.

Before you start off on your city exploration, settle into one of the great hotels the town has to offer. Nine Zero is an AAA Four Diamond rated luxury boutique hotel situated in downtown's Ladder District. It is super stylish and has the added bonus of housing one of Boston's most coveted restaurants, the award-winning Spire, which combines flavours from France, Italy, Spain, Portugal and New England. Alternatively, Fifteen Beacon is a lovely hotel situated in a 1903 Beaux Arts building in Beacon Street. Or you could book into the elegant Eliot Hotel on Boston's most fashionable boulevard. Greeted with doorman service as you arrive, and Italian marble baths once you reach your suite, it is a great place to unwind before you hit the city.

First-time visitors should hook up with the Freedom Trail. This is literally a red brick line that winds around four kilometres of the city, linking 16 of the most historic sites. It's a fun way to learn about the history of the American Revolution, from the USS Constitution to the midnight ride of Paul Revere when he set out to warn of the British arrival at the start of the Revolutionary War.

The Museum of Fine Art is also well worth a look. Its collections of European decorative arts and sculptures is among the largest and most significant in the US, and it houses one of the finest collections of Monet outside of France. Another (often overlooked) cultural gem is The Isabella Stewart Gardner Museum that was established in 1903 by Gardner – one of the foremost female patrons →

of the arts. It displays a remarkable collection of paintings, sculptures, tapestries, furniture and decorative arts from cultures spanning 30 centuries, and has a delightful, peaceful courtyard where you can reflect on the masterpieces you have just viewed. After this glut of culture and information, detour past Cambridge's Harvard Square. There are countless bookstores that are fun to explore, but to be honest you may simply want to grab a seat and a snack at one of the cafés and let the cosmopolitan action and atmosphere make its way to you.

A bewitching encounter

The next day, head out of the city on a leisurely drive to the North Shore where you'll find the setting is, quite literally, haunting. Salem, Massachusetts, is home to the infamous witch trials of 1692. Wandering down the tree-shaded sidewalks you can make your way to the Salem Witch Museum – fascinating but sobering stuff. For a little light relief, head to the nearby House of Seven Gables. Built by Captain John Turner in 1668, it is now one of the most famous structures in the US and, along with its breathtaking setting, this historical treasure houses a compelling display of architecture and maritime history, as well as the life and literary legacy of Nathaniel Hawthorne. In the afternoon, nearby Cape Ann and the lovely seaside towns of Rockport and Gloucester roll out beautiful beaches, artist studios and galleries. You can treat yourself to a great lobster dinner here, or drive to Ipswich where the fried clams served up by the Clam Box have been something of an institution for around 60 years. Ipswich is only about 30 miles out of Boston so it makes sense to return to your city hotel for the night. But if you did want to stay close by, look no further than the Inn at Castle Hill in Ipswich. It is set on the spectacular conserved landscape of the 2,100-acre Crane Estate, surrounded by rolling hills, woods, meadows, salt marshes, miles of sandy beaches and spruce-clad estuary islands. If you arrive in the afternoon you can take time out to enjoy tea on the veranda, paddle a kayak along the river, or wander around the gallery of fine arts.

At home in the Berkshires

Day three of your trip steers you away from the coast and into the heart of the Berkshires. To break up the journey, one option is to stop on your route west and visit Concord and Lexington – the latter was the site of the first skirmish of the American Revolution in 1775. Or visit the picturesque Walden Pond where Henry David Thoreau lived and worked in 1845 writing a journal on nature and society that was later published in the book *Walden*. There are several great hotels close at hand. Blantyre is an award-winning, Tudor-style mansion in Lenox with fabulous rooms full of period furniture, treasured heirlooms, rich burnished woods and cosy fireplaces. If you fancy a sporting interlude, test out the outdoor pool or the championship croquet lawns, or head to the nearby 18-hole Cranwell Golf Course & School – one of the most popular golf destinations in the state. Cranwell also has a spa with nine different day packages – the perfect way to soothe travel-weary bodies.

The Wheatleigh in Lenox is another local, acclaimed French château-style hotel dating back to 1893. It is just a short walk from Tanglewood (the summer home of the Boston Symphony), and this in itself is an experience not to be missed. Tanglewood hosts excellent concerts and is famous for its musical evenings and elegant picnics on the lawn. There are plenty of classical →



Above left: Chic boutique style at the Nine Zero Hotel in Boston
Above: The scenic courtyard at the Isabella Stewart Gardner Museum
Below left: Numerous lighthouses dot the New England coastline
Below: Colourful foliage and charming white-porch residences are typical of the area





Top: Newport's stately International Tennis Hall of Fame
Above: The New England coastline is studded with art, culture, society and stunning scenery
Right: The Chanler Hotel is a wonderful place to stay while in Newport



concerts throughout July and August, and the annual Tanglewood Jazz Festival attracts top names in the industry and takes place from 2 – 4 September this year. A two-night stay in the Berkshires affords you ample time to relax and catch the sights.

On day four, a visit to the Massachusetts Museum of Contemporary Art in North Adams makes for a fun and fascinating day out. This innovative museum is the largest centre for contemporary arts in the US and is a compelling platform for visual and performing arts. Visitors can see all forms of art in every stage of production – from rehearsals to workshops to sculptural fabrication. The Norman Rockwell Museum at Stockbridge is also close by and houses the world's largest collection of original art by America's best-known illustrator.

The city of yachting

The final day of your land-based trip sees you loop back seawards to Newport – long-time home of the America's Cup. The city dates back to 1639 and was established by a group of dissidents fleeing political and religious oppression from colonies near Boston. By the 1700s it was one of the five major ports in North America and at the beginning of the 20th century it found favour with the most distinguished families in the States (the likes of the New York Vanderbilts and the Astors) who built grand summer cottages here. Newport has some fantastic attractions, but simply wandering around will give you a good feel for the place.

The International Tennis Hall of Fame is well worth a visit. Over the last ten years it has undergone a multi-million dollar restoration to restore it to its original splendour. The historic courts are the world's oldest continuously used competition grass courts and the last remaining venue for professional grass tennis events in North America. Book in advance and you can even tread the turf on courts where the likes of John McEnroe have played.

Spend your last night ashore in one of the Signature rooms at the Chanler hotel – a magnificently restored mansion on the historic Cliff Walk. The marble showers, double Jacuzzi tubs, plasma TVs, marble wet-bars and acclaimed Spiced Pear Restaurant are all fantastic, and the dramatic backdrop of the Atlantic Ocean is the perfect appetizer to your forthcoming cruise.

In the footsteps of Jackie O

Stepping aboard your private yacht in Newport is a real thrill. There is such classic yachting heritage here and it is a unique feeling to be a part of it. The 36m Perini Navi sloop *Gitana* is the perfect balance of performance, style and luxury comfort and as you sail out of Newport all eyes will be on you aboard this elegant yacht with her new, bright-red spinnaker.

Your first stop is the tiny, exclusive and very picturesque Menemsha Harbor on Martha's Vineyard. As you relax aboard, you will be gazing out at very much the same view that Jackie Onassis enjoyed when she used to join Maurice Templesman aboard his yacht. Your first day is a gentle introduction to the cruise. The cliffs of Gay Head are close by, along with some beautiful, secluded beaches that you may want to investigate for sunbathing and swimming. It is also fun to go ashore in the Vineyard to browse the shops and restaurants – although as far as dining is concerned we recommend asking your chef to buy some fresh-caught scallops from the fishmonger on the dock for your own on-board evening feast. If you happen to be on the island for the annual Possible Dreams charity auction (1 August, this year) you're in for a treat. It is a real island tradition, with Art Buchwald generally assuming →

auctioneer duties and summer locals such as Carly Simon and Walter Cronkite offering unique items for auction! Bring your cheque book and prepare for some serious fun as you bid for once-in-a-lifetime experiences.

After a relaxing night aboard *Gitana*, you will sail from the Vineyard to the tiny isle of Nantucket to dock in Nantucket Boat Basin. Nantucket has a lovely village life, wonderful restaurants and sublime beaches as well as lively entertainment courtesy of the Boston Pops. Many of the world's finest superyachts call the Basin home in summer months, so you're in good company here. You have the remainder of the day and the following day to devote to Nantucket, which is just as well as there's plenty to see. You can roam this crescent-shaped island on foot or bicycle, taking in its beaches, lighthouse, stately 18th and 19th century homes and acres of conservation land. Nantucket town has some good galleries and antique shops, or you can head into the Atlantic for a leisurely swim. That night, as you sleep, *Gitana* will sail on to Provincetown. Wake early enough and you could have a spectacular sunrise breakfast on deck, overlooking the sleeping village with the impressive Pilgrim Monument (the tallest granite structure in the US) looming in the background. It commemorates the Mayflower Pilgrims' first landing in the New World in November 1620. Remarkably, the Pilgrims found Provincetown inhospitable, but today this fishing village and artistic community is scenic and welcoming. When you go ashore past all the fudge shops and T-shirt shops, you'll find some impressive restaurants and galleries displaying the work of the finest Cape Cod artists. If you fancy an evening ashore, reservations can be made at the Martin House or at the award-winning Front Street, which has lots of romantic character and a great Mediterranean-American fusion menu. Or try Chester Restaurant, set in an 1800s' Greek Revival captain's house in Provincetown's East End arts district. Its regularly changing menu features such delicacies as Wellfleet oysters, Provincetown lobster, Vermont quail, organic vegetables and herbs, and it has more than 160 innovative wines to choose from.

After all the cultural and historical excursions during the first half of your holiday, your cruise offers you the opportunity to indulge in plenty of sporting activity and Provincetown is an inspired place for cycling. The town is edged with sand dunes, forests, beaches and open sea, and there is an incredible array of biking trails on the Outer Cape, from Provincetown to Wellfleet to Eastham and beyond.

Homeward bound

On the final day of your cruise, your captain will set a course for Newport and this is a great time to kick back and relax on board. *Gitana* has fabulous deck spaces, particularly her enormous all-weather cockpit which can easily accommodate all seven of her guests. With its wet bar, refrigerator, grill and great views, it's the perfect place for seafood dinners, and the main saloon, with its home theatre, always goes down well with adults and children alike.

As you draw near to Newport, the fresh ocean breeze mingles with the aroma from the harbour restaurants, welcoming you back for a fantastic final evening. Your crew can reserve a table ashore, but farewell dinners aboard *Gitana* are a wonderful way to round off your cruise. Moored up alongside the other spectacular yachts, you can raise a glass of champagne or vintage port into the small hours, dining on a celebratory, gourmet meal illuminated by the lights, sights and sounds of New England's most charismatic seafront city. ■

CNI can create unique cruises along the New England coastline.

For further information on travel inland in New England, visit www.discovernewengland.org



NEW ENGLAND: OLD FAVOURITES

If you can, make time for some of the following attractions...

- ▷ Drive about 40 minutes west into Connecticut for a night out at the two largest casinos in the US. Foxwoods has six casinos and luxury accommodation at the Grand Pequot Tower. Mohegan Sun has 276 table games, a hotel and 29 restaurants. The Mohegan Sun Arena is also the site of major sports events and A-list rock concerts. Visit www.mohegansun.com for listings.
- ▷ The 11 to 14 August 2005 sees the venerable annual Newport Jazz Festival – an event not to be missed!
- ▷ Brimfield's antique market is the best-known in the country and takes place in July and September this year. Surrounded by orchards and woods, it has a wonderful carnival atmosphere and attracts more than 4,000 dealers.
- ▷ Check out the latest art and cultural highlights for your trip by visiting www.berkshiresarts.org

Above: The 36m Perini Navi Gitana can escort you around the New England islands in fine style
Right: Your cruise allows plenty of time for relaxing on the beach





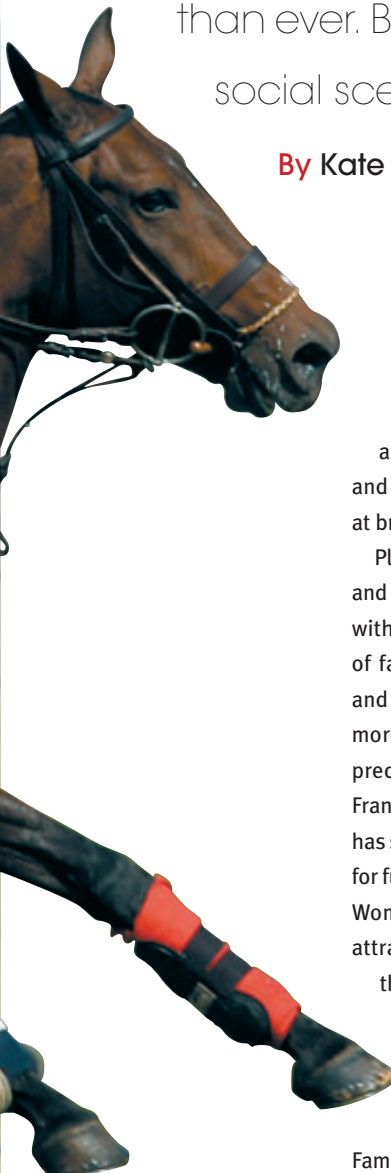
ART OF POLO



THE FAST AND THE FURIOUS

Polo is just not what it used to be – now it's more compelling and competitive than ever. Blessed with the royal seal of approval, a celebrity following and elite social scene, the polo phenomenon is sweeping the world

By Kate Rigby & Antoine Serval



Polo may originally have earned a reputation for being the sport of kings, but today it's very much a sport for anyone. Anyone, that is, with the guts and grit to pound full-tilt across a pitch on a powerful, adroit pony while swinging a mallet, aiming for a goal, oh, and trying to avoid the opponent that is accelerating into you at breakneck speed.

Played at professional level, polo is one of the fastest, toughest and most dangerous sports around, making it extremely popular with adrenaline-junkies the world over, not to mention legions of faithful spectators for whom the mix of sport, excitement and elite social mingling is irresistible. Polo has never been more popular and is rigorously played across the world; the predominant nations being Argentina, the USA, the UK and France. The proliferation of the sport over the past few decades has seen more and more people excelling in competition, playing for fun or simply spectating. Since the launch of the International Women's Polo Association (IWPA) in 1989, the sport has also attracted a growing number of women players, it being one of the only sports where men and women can compete equally.

Its elite reputation and social standing have also made it a hit with celebrities, with the likes of Tommy Lee Jones, Stefanie Powers, Sam Shepard and model Jodie Kidd – not to mention members of the British Royal Family – regularly taking to the field.

But today's star-studded sporting and social scene is a far cry from the origins of polo, which can be traced back some two-and-a-half-thousand years to 600BC when the first →



Left: Professional polo demands that both the ponies and players are skilled, highly trained athletes
Above: Stefanie Powers prepares to do battle



THE FEDERATION OF INTERNATIONAL POLO

The Federation of International Polo (FIP) federates the world's Polo playing countries and their National Associations. FIP was founded in 1983 in the Uruguayan Republic but today is legally constituted as a non-profit organization with headquarters based in Beverly Hills, CA. FIP currently represents more than 80 National Polo Associations.

FIP was created in order to increase the number of participants, countries and clubs to play Polo, to promote the use of a universal system of rules, player's handicaps and to enhance the image and stature of the game of Polo throughout the world.

Along with the National Associations FIP organizes international tournaments for professionals, amateurs and children keeping in mind the importance of fair-play for the participation in the sport worldwide at all levels and ages. FIP has established an International Fund to send coaches, umpires, trainers of ponies and players to member countries. Seminars are organised to encourage and assist members to improve and expand Polo in their countries.

Polo's Return to the Olympics: ultimately the goal of FIP is to return the great sport of Polo to the historic arenas of the Olympic Games, a privilege enjoyed until just before the Second World War (1936). To this end, the first and perhaps most important step has been taken. In 1998, FIP was granted "outright recognition" as the "recognized Federation" to represent the sport of Polo for the International Olympic Committee (IOC). As a symbol of this tremendous vote of confidence, Juan Antonio Samaranch, the president of the IOC, commissioned the first-ever President's Trophy. This spectacular trophy was presented to the winning team of the World Championship V.

FIP International Championships: FIP is constantly striving for excellence in Polo and its history includes a wealth of successful achievements. FIP has produced a World Championship played each three years since 1987. World Championships at 14 goals have taken place in Buenos Aires, Argentina (1987), Berlin, Germany (1989) Santiago, Chile (1992), St. Moritz, Switzerland (1995), Santa Barbara, California, USA (1998), Melbourne, Australia (2001) and Chantilly, France (2004).

For more details, log on : www.internationalpologuide.com



recorded game took place between the Turkomans and the Persians – making it one of the oldest team sports. The game advanced throughout Asia in the Middle Ages, but it was not until the 1850s that the first rules of the game were drawn up by the British Cavalry in India. By the late 19th century, the game was well established in Britain, Argentina and New York. According to the Federation of International Polo (FIP) in the US, there are now more than 225 United States Polo Association (USPA) member clubs and over 3,000 national players, the elite of whom follow the game to Hurlingham in England in the summer, Palermo in Argentina in the autumn and Palm Beach in the US in the winter. Argentina remains the dominant champion, but hot on its heels are talented players from the UK, US, France, Canada, Australia, New Zealand, Pakistan, Mexico, Zimbabwe and South Africa – making for an ever-more competitive and compelling sport.

The game takes place on a 10-acre grass field with goal posts at either end. Two teams, comprising four players each, aim to move the ball down the field and strike a goal while battling off the opposition, who are intent on claiming the ball, reversing the direction of play and heading for their own goal. There are six periods, 'chukkas', in each match, and each lasts from seven to 15 minutes – time enough to work up a sweat, ride-off your opponent (ie, literally physically force them out of the line of play by ramming your mount into theirs) and, hopefully, score a goal.

And it's not just the riders that get caught up in the euphoria →

ACCESSORIES



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1. **HELL FOR LEATHER** Asprey's polo saddle is designed for comfort and performance. 2. **CAP IT OFF** Style and safety are assured with Hermès' carbon fibre and derma calfskin cap. 3. **UNBRIDLED FASHION** Made of the finest English leather, the Asprey bridle is adjustable to fit all ponies. 4. **WELL HEELED** Strengthened shoulder pieces, full-length zips, padded tongues and reinforced heels ensure the Asprey polo boots withstand the toughest play. 5. **IT'S A WRAP** Keep your pony wrapped up in style and comfort between chukkas with Hermès' cashmere and wool plaid rug. 6. **BAGS OF STYLE** Tote around all your gear in the elegant, indispensable Asprey holdall. For further information: www.asprey.com and www.hermes.com



Photography: Ascot Park Polo Club; Lucy Northmore. *Statistics from the Federation of International Polo

MASTER THE MALLET

Leading polo clubs across the world offer courses and private one-on-one tuition for experienced players and complete beginners alike. As I headed off to Ascot Park Polo Club (APPC) in Berkshire, England, I most definitely fitted into the latter category. Set in 120 acres of stunning British countryside, the APPC is the largest polo training academy in the world and home to the International Women's Polo Association (IWPA). Some 2,500 people pitch up each year for tuition which, for a two-hour Discover Polo lesson, involves a good balance of theory, practise and hands-on experience.

Following a succinct overview of the history and tactics of the game, we headed to the arena – the largest all-weather outdoor polo arena in Europe – where mallets and balls awaited. Balanced on upturned crates, our Hurlingham Polo Association (HPA) accredited instructor guided us through the four basic swings. So far so good, but when a pony was introduced into the equation the stakes were raised. Despite the need to be extremely nimble, athletic and competitive, polo ponies are also famously good natured, and our mounts (the APPC has around 40 polo ponies) proved remarkably safe, patient and steady. After a few practise swings, passes, canters and ride-offs under the critical eye of our instructor, we were turned loose on our first chukka for a real taste of the game. It was great fun. We were hardly hurtling along at the breakneck speeds of experienced players, nor were we completing hairpin turns, or in my case, making much contact with the ball, let alone the goal, but this introduction certainly affords you a feel for the sport and sets you up for subsequent training to become a handicapped player.

With its world-class facilities and tuition, the APPC also offers tuition for experienced players and hosts corporate polo days. You can even have the instructors, equipment and ponies delivered to your chosen UK venue provided you have an acre of flat grass at your disposal. So now there really is no excuse not to join the polo phenomenon. For more information on tuition and events at APPC, visit www.polo.co.uk

Top: Getting to grips with polo techniques (in and out of the saddle) at the Ascot Park Polo Club
Above: Practising ride-offs – minus the ponies!

of it all – the game also has the ponies on the tips of their thundering hooves. Polo ponies are exceptional athletes, trained to respond to the lightest touch of the reins, to charge at up to 35 miles an hour, ride-off 1,000-pound opponents, stop in a heartbeat and turn on a dime. There is no specific breed of polo pony but most are of Thoroughbred stock. In the US, many are crossed with quarter horses to improve agility, while the Argentinians have proved that Thoroughbreds crossed with their native Criollo breed produces championship-calibre ponies. Despite their superior fitness, the game is so demanding that each pony plays just one chukka before being swapped out, meaning 24 ponies are required per team, per game.

With such adrenaline-charged ponies and riders, it is hardly surprising polo has earned such acclaim as a spectator sport. Predominantly played outside on a large grass field surrounded by spectator stands, the setting is particularly conducive to sunshine, champagne, chatting and clapping – and plenty of each at that. At professional level, the players are highly trained athletes, master strategists and expert riders who can guide their mount with the tenacity, courage and accuracy of an elite racing car driver. Seasoned spectators, therefore, cannot help but admire the skill, sweat and drama that goes into a high-profile game and, with large amounts of money at stake, the excitement can reach fever pitch. But all this fierce competition is tempered

with plenty of fun. It's a great opportunity to dress up, meet with friends for champagne picnic lunches and partake in the long-standing tradition of divot-stomping the turf at half time. Heading onto the field to 'do your bit' is a great opportunity to meet people, join in the spirit of the game and often rub shoulders with some of the best polo players in the world.

Polo has long been known as the sport of kings – presumably because it is avidly played by royalty and, no doubt, because participating costs princely sums indeed. A serious team sponsor can expect to pay his pros as much as \$50,000-plus per tournament. In addition to this, he will have to commit to providing a stable of 10 to 60 ponies (at a minimum cost of \$10,000 per pony at professional level) along with day-to-day upkeep, stabling and travel expenses. A season of high-goal competition can therefore reach the giddy heights of between \$300,000 to \$1,000,000 per team*.

As such, it's a true testament to the rewards and euphoria the sport affords that polo is on the increase. Spectators can go along to watch matches across the world – from the hallowed grounds of Smith's Lawn in the Royal Windsor Great Park in the UK, to the International Polo Club Palm Beach in the US. So whether you're longing to raise a mallet on the field – or inclined to raise a champagne glass off one – polo is very much a sport to be celebrated by everyone. ■

Time&tide

Your 16-page guide to the world's latest, most desirable watches



Photography: Jérôme Nélagopian. Model wears Tag Heuer Carrera

We are surrounded by time wherever we look – on mobile phones, computers, dashboards, cookers, DVDs and countless other places. Telling the time has become incidental rather than purely functional, and watches have become a fashion accessory desired not just for their usefulness but for their beauty. For some, a watch is a symbol of wealth; luxury watches fuelling a need for personalisation with limited editions, antiques and custom-made time pieces being the most sought after. [sea&i](#) goes in search of the latest trends in the world of horology...



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CHOPARD
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Chopard

The ultimate reference

L.U.C Regulator. The watch-making workshops of yesteryear always had a master clock by which every other timepiece was regulated. From its elevated position, this regulator was an absolute reference that commanded the attention of all the master watchmakers. The hands of this rare precision instrument were eccentrically positioned on separate dials to allow the time to be read as precisely as possible. With their mastery of all the skills of the horological trade, the Chopard Manufacture has now expertly miniaturised this clock into a wristwatch. And it still captures everyone's attention.

A masterpiece within the Chopard collection, the L.U.C Regulator incorporates the chronometer-certified Quattro 1.98 movement. Five eccentric dials in four colours and three guilloché patterns display the hours, minutes, seconds, a more than 8-days power reserve and a second time zone.



L.U.C Regulator: available in yellow, white or rose gold, in a limited and numbered series of 250 pieces per metal (ref. 16/1874). Movement with "Poinçon de Genève".

The L.U.C Regulator has been awarded watch of the year 2004 by Montres Passion - Uhren Welt.

Montre 
de l'année
2004



L.U.C

MANUFACTURE DE HAUTE HORLOGERIE
LOUIS-ULYSSE CHOPARD



CHANEL'S J12 TOURBILLON

Launched at Basel 2005, Chanel's J12 Tourbillon – in ceramic or white gold – is the perfect fusion of high technology and the J12 concept. The distinctive ceramic sports watch is named after the 12 metre J Class racing yacht and is an evolution of the successful J12 model. Each of the 52 parts that make up the Tourbillon is rhodium plated and the ceramic plates are made to 1/100th, which is an unequalled level of precision for this type of material.

UNDER THE HIGH SEAS

Part of the Girard Perregaux Sport Classique collection, the new Sea Hawk II Pro represents a sophisticated technical development in this sporty line. Equipped with lateral decompression valves, a thick caseback, and a sapphire crystal and titanium case, the Sea Hawk II Pro can be used to a depth of up to 3,000 metres.



VACHERON CONSTANTIN CELEBRATES

Marking its 250th anniversary, Vacheron Constantin has produced what one would call the world's most complicated double-face watch, the Tour de l'Île. Extreme limited-edition status means that just seven are available, each featuring a one-of-a-kind hand-guilloché motif on the back dial. With a minute repeater, sunset time zone, a tourbillon device, the equation of time and the representation of the night sky, the Tour de l'Île called for more than 10,000 hours of R&D.



ACCLAIM AGAIN FOR FP JOURNE

For the third year in a row, FP Journe walked away a winner at Geneva's annual Grand Prix d'Horlogerie awards ceremony. Built from scratch by Journe himself, the new Tourbillon Souverain Seconde Morte won the evening's top prize: the coveted Aiguille d'Or (Golden Hand award).





ADMIRAL'S CUP 2005

Celebrating victory with a spray of sea and Champagne, the 2005 Admiral's Cup timepiece collection by Corum is welcoming two new limited editions. Both are a tribute to one of the most aristocratic of international sailing competitions, the Admiral's Cup Race, which is due to be held from 9 – 17 July around the Isle of Wight in the UK.

Two of the Admiral's Cup timepieces are new versions of the Admiral's Cup Chrono 44 Regatta and the Admiral's Cup Tides 44 Regatta. The unique bracelet design on both models features a carbon graphite cover on the centre links – a cutting-edge material developed by the aerospace industry and widely used in the production of top-level sailing boats. These two limited-edition models are also distinguished by a case-back engraved with the distinctive Corum sail boat. Introduced in 2004 to represent female fans of the brand, the lady's Admiral's Cup 29 (left) elegantly gleams with a sparkle of diamonds.



BASEL WORLD 2005

At the 33rd World Watch and Jewellery Show Baselworld, Basel, Switzerland, more than two thousand watch and jewellery manufacturers and representatives of the supporting industries from 45 nations exhibited their exclusive collections. The annual Baselworld event remains the leading platform for the international watch and jewellery industry, and this year some 89,700 visitors arrived from 100 nations. Next year's event will take place from 30 March – 6 April 2006. Visit www.baselworld.com for more information.



STAR STYLE

Celebrating the signing of Hollywood film star Brad Pitt, the new Aquaracer from Tag Heuer is an evolution of a timeless and versatile classic. With a distinctive new 12-sided unidirectional turning bezel, the new Aquaracer Automatic Chronograph is available with three different dials matching the colour of the aluminium ring. The case has been completely redesigned in order to house the chronograph's Valjoux 7750 movement, which is equipped with an oscillating pinion.



TIME FOR A NEW INGENIEUR

One of the best-known watches from IWC is celebrating a comeback after 50 years.

Sporty, attractive and particularly sturdy, the Ingenieur from IWC underpins the strategic partnership with Mercedes-AMG. The Ingenieur is staging a powerful return with old values being discovered anew and combined with scientific advances. The resulting Ingenieur model is part of a new range of sports watches, which embraces, among others, the evolutionary flagship Ingenieur Automatic and the Ingenieur Midsize.



A JOINT PASSION FOR YACHTS

Symbolic of the historical links between Blancpain and the marine world, this esteemed watchmaker renews its association with the Monaco Yacht Show for the sixth consecutive year. The show provides Blancpain with an opportunity to present one-of-a-kind watches from its collection. The model for 2005 will not be revealed until later this year, but we can expect something special from this esteemed watchmaker. In 2004, Blancpain presented a Fifty Fathoms Air Command Flyback Chronograph master timepiece, especially hand-engraved for the occasion.



FIVE YEARS OF INSPIRED WATCH DESIGN

Half a decade has now passed since the launch of de Grisogono's first wristwatch, Instrumento No Uno. Although de Grisogono produces a relatively small number of pieces per year, the originality of its timepieces has had a significant impact on the horological world. The most recent arrival to the Instrumento Line, launched at Basel 2005, is the Instrumento Grande. A rectangular model with a large aperture for the date and a new case of impressive volume, this new timepiece is stylish yet resolutely masculine.

ONLY WATCH 2005

Antiquorum will bring down the hammer on the charity event 'Only Watch 2005' during the Monaco Yacht Show in September. In an unprecedented collaboration, major watch manufacturers, including Blancpain, IWC, Chopard, Parmigiani and Corum, have each agreed to donate a unique watch. Over the next three months, 34 of the world's most renowned watch manufacturers will create a watch that is either unique or is the 'number one' of a new series. The auction will be held on 22 September 2005. The profits from the auction will help finance aid and promote scientific and medical research on Duchenne Muscular Dystrophy.



HUBLOT HOISTS ITS SAILS

Not afraid to get wet, Hublot recently sponsored the 18m Temenos-Hublot, helmed by the Swiss skipper Dominique Wavre in the round-the-world Vendée Globe race, the first Swiss to have completed a single-handed voyage around the world. Hublot also financed a programme of biomedical tests of Dominique Wavre's physical and mental performance, studying the effects of stress on his body directly and in real time. The next Vendée Globe will be held in 2008.

BREITLING'S HANDS-DOWN SUCCESS

Drawing inspiration from a grand era in its history, Breitling has created the hand-wound Montbrillant Edition. Displaying a bas-relief image of Leon Breitling's Montbrillant factory on the back, the Montbrillant is one of the more elegant timepieces from Breitling's collection. Continuing the success of the Breitling for Bentley series, and named after the car-maker's bespoke coach-building division, the Mulliner Perpetual calendar and chronograph has 13 hands to display all the information it is capable of producing, from the phases of the moon to a fraction of a second.

REINTERPRETING ITS HERITAGE

Safeguarding Cartier's longstanding watchmaking tradition, the Collection Privée Cartier Paris includes easily identifiable models, like the Tonneau and Tortue watches, created in 1906 and 1912 respectively. These two magnificent timepieces are this year joined by additional large-scale interpretations of the originals. The Tonneau is available in an 18-carat white gold case and the Tortue comes in a 950 platinum case. Both models enhance the prestigious Collection Privée Cartier Paris.





32ND AMERICA'S CUP

For the first time, the competition for the America's Cup is taking place in Europe, the home of Louis Vuitton. In 1983, Louis Vuitton officially decided to link its name with the most prestigious of international yachting races by becoming co-organiser of the challenger elimination trial – thus the Louis Vuitton Cup was born. The Challenger Selection Series began in 2004 and the Louis Vuitton Cup action and intrigue will resume with Act 4 in Valencia from 17 June 2005. The winner of the Louis Vuitton Cup will have the honour of racing the America's Cup holder Alinghi.

In celebration, Louis Vuitton has created an exclusive chronograph watch with Regatta functions that will elegantly go out to sea along with the racing teams. With its steel case, nautical map engraved on the face, and countdown and fly-back functions, the Tambour Regatta LV Cup watch reflects the elegance of maritime racing.

Louis Vuitton is not the only watchmaker to have been inspired by the America's Cup, the event has also stirred up associations between Girard-Perregaux and the Oracle team, one of the most serious contenders for the title, and Audemars Piguet, which has remained loyal to the current holders of the title, the Swiss Alinghi team. Accompanying the Alinghi team as it races all the way to 2007, Audemars Piguet has created the Royal Oak Offshore Alinghi Polaris chronograph for the holders of the America's Cup and all their supporters. An innovative timepiece equipped with a new movement and an original complication known as the 'regatta' flyback chronograph, the Royal Oak Offshore Alinghi Polaris has been intricately tailored to the needs of crew members, with a countdown timing device specifically designed for regatta starts.

For further information on the Louis Vuitton Cup and the America's Cup, please contact your nearest CNI office.

A TWIST OF FATE

Launched at the Basel Watch Fair, the latest creation by Chopard, the L.U.C. Twist, not only boasts a sleek, geometric, elegant design inspired by the sixties, but is also a revolutionary concept. Its off-centred crown at 4 o'clock, aimed at improving ease of use, led the manufacturer to completely rethink the engineering of the watch. A technological masterpiece and unique piece of craftsmanship, the L.U.C. Twist is equipped with a mechanical self-winding movement that features a 70-hour power reserve.





Among the many prestigious watch brands that have developed successful partnerships with motor companies over recent years, Breitling has arguably established one of the most acclaimed following its collaboration with Bentley Motors in 2002.

Motor cars and watches have a great deal common – from their finely tuned mechanisms and calculated movements to their carefully sculptured bodywork, precision detailing and foundations in propulsion. What is more, wristwatches and cars evolved at a similar time, both making an appearance in the late 19th century. Perhaps this was no coincidence. Busily engaged in driving, motorists could no longer easily access the traditional pocket watch while they were on the road and an appropriate timepiece that could be worn on the wrist became essential. Later, clocks were incorporated into dashboards and the design of dashboards, in turn, began to inspire decorative wristwatches, giving rise to several high-profile brand alliances.

United by shared values, Breitling and Bentley established a link that gave rise to the brand Breitling for Bentley. A culmination of sophisticated aesthetic research, the watches

reflect the signature design features of the acclaimed British car manufacturer. The partnership began with Breitling (the specialist in instruments for professionals) creating the Breitling clock. This was housed in the centre of the wing-shaped fascia panel of the Bentley Continental GT and designed to blend in harmoniously with the car's highly stylised air vents and chrome fittings. It was the first time that a watch company made an appearance in the passenger compartment of a Bentley car.

The partnership has proceeded to give rise to a collection of prestigious chronographs; products distinguished by their exclusive technical features, meticulous finish, exceptional engineering and peerless performance. The Breitling for Bentley collection includes the Bentley Motors model, the Bentley 6.75, the Bentley GT and the Mulliner Tourbillon. An exceptional timepiece housing the most prestigious of complications, the Mulliner Tourbillon chronograph is based on the jewel in the Bentley crown – the exclusive Mulliner car. An extremely rare timepiece, only two are produced each month and, like the Bentley Mulliner, each Mulliner Tourbillon is customised by its future owner to ensure unique personalisation. ■



The house of Chopard has supported the legendary classic car race, Mille Miglia, since 1988. As a result, car-collecting Chopard boss Karl Friedrich Scheufele, who has close links with the world of historic motorsports, has spawned a virtual brand within a brand – Mille Miglia.

The legendary car race spans the distance between Brescia and Rome and back to Lake Garda. Staged between 1927 and 1957, the Mille Miglia qualified as the most fascinating of all car races. It was suspended for 20 years but fortunately was revived in 1977, achieving instant success. Each year thousands of classic-car aficionados line the route. All of the spectators share an equal enthusiasm for beautiful cars and the distinctive flair of the event.

Sporty elegance and superlative achievement are qualities that are important to watches and cars alike, making the marriage between the watch manufacturer and the classic-car rally a match made in heaven. Beginning in 1988 Chopard has introduced a special Mille Miglia wristwatch every year, and each model has evolved into avidly sought collector's items.

Entrants this year received a COSC-certified chronograph with a GMT function, which is now available to the non-racing public in a series of 2,005 steel pieces and 250 18-carat rose gold-pieces. Carrying the famous red arrow race emblem, the Mille Miglia GMT 2005 is equipped with a tachymetric scale for reading off speeds of between 60 and 240km per hour, and has a glare-proof, cambered sapphire crystal face ensuring perfect readability of the dial (which features luminescent dots and numerals), and a natural black rubber strap with a 1960s' Dunlop racing-tyre-tread motif. ■

CLASSIC PARTNERS

FOUR YOUR CONSIDERATION

MORE THAN MEETS THE EYE

Bold, innovative and tactile, the Swordfish chronograph from Graham is, to say the least, eye-catching. Resolutely designed for high-profile individuals with a fresh, youthful attitude and penchant for arousing curiosity, the Swordfish reflects this watchmakers savoir-faire in innovative design. The most striking features of the timepiece are the two encircled sapphire crystals protecting the 12-hour sweep seconds and the 30-minute chronograph counters, offering an optical effect of depth and reminiscent of the protuberant eyes of the swordfish.



INTERNATIONAL EXPLORER

The limited series Longitude II Steel Arctic from Arnold & Son (right) is a special edition in tribute of the Arnold & Son Explorer, the first inflatable open RIB to cross the North Atlantic below the Arctic Circle. In the tradition of sailors working in rough seas, the piece is produced in canary yellow, with no less than 71 numbers visible on the dial, and yet more concealed. The central dial of the Longitude II Steel Arctic represents the Earth seen from the Pole Star, the eye straight above the North Pole. The red line traces the journey of the Explorer and her crew.



NO TIME TO LOOK BACK

Serving trendsetters all over the world, the watch brand Voltime has launched a collection that differs from other watch brands in that it draws inspiration from the future rather than the past. The Meta Concept (far right) combines various bases with removable and reversible modules.



STUNNING SIMPLICITY, HIGH PRECISION

Francois-Paul Journe has produced three creations for the Souveraine collection, but the Chronomètre Souveraine is the first and was inspired by early 19th century marine chronometry. The new collection combines the highest standards of timekeeping with the most sophisticated designs to produce wristwatches that compliment the art of stylish living. The collection consists of several models, the majority of which are presented in platinum or red-gold cases. Each watch has a manual winding mechanism so the wearer can customise their watch to suit their lifestyle. The Chronomètre Souveraine represents an outstanding blend of knowledge, science and art. ■



All the watches featured on this page are available from William & Son, retailers of luxury gifts for the connoisseur. 10 Mount Street, London, W1K 2TY. UK Tel: +44 (0)20 7493 8385, or visit www.williamandson.com



THE GOLDEN CLASSIC

Honouring its golden anniversary in fine style, Corum is marking the occasion with the revival of the world-renowned Golden Bridge model that it first introduced in 1980. This classic returns with all its revolutionary styling, and an entirely re-engineered movement that reflects the advances of the 21st century pays homage to the essence of the original.

Collectors of limited-edition models will be delighted with the perfectly conceived and executed features of the new Golden Bridge: the finest 18-carat gold bridges have been intricately hand-engraved with delicate scrolling patterns, tiny gears are neatly lined up, slender hands appear suspended in space and four sapphire crystals are inset in its case.

This elegant timepiece comes cocooned in an 18-carat gold or platinum case with a cambered upper and a smoothly curved underside for a perfect fit. Every detail has been carefully

considered – even the sapphire crystal case-back is secured by four neat golden screws to ensure a perfect water-resistant fit to a depth of three atmospheres (30 metres). Featuring the latest technological advances, this Corum classic has a slipping spring winding system to avoid damage to the delicate mechanism and, fully wound, the watch has a power reserve of 40 hours.

The Golden Bridge is presented in yellow, pink or white gold variations with a matching gold movement, or in platinum with a pink-gold movement. It is secured with a crocodile leather strap and 18-carat gold buckle. Or, to celebrate Corum's 50th anniversary in the most elegant style, opt for the 18-carat gold bracelet. Brilliant-set jewellery versions are also available.

This Anniversary Special Limited Edition from Corum is offered in just 50 platinum models, 50 yellow-gold models, 50 pink-gold models and 50 white-gold models – each one being uniquely numbered 1 to 50. ■

THE PARMIGIANI COLLECTION

One of the most exciting innovations to hit the world of horology this year is the Toric Collection from Parmigiani Fleurier. Immediately recognisable by the finely-chased motif of its bezel, the classic double-decorative knurling is now single to facilitate a broader dial opening. A part of the collection for several years, the Toric Quantième Perpétuel Retrograde (1) is driven by the Parmigiani Fleurier Calibre 333. Developed from the mechanical self-winding Calibre 331 base movement, the Calibre 333 houses the additional retrograde perpetual calendar model displaying the retrograde calendar and moon phase. It is available in 18-carat white or rose gold teamed with an alligator leather Hermès strap.

The perpetual calendar on the Toric Corrector Quantième Perpétuel (2) is a 'grande complication' model that transcends the great tradition of the classic timepiece. In a world-first achievement, the full adjustment of all the perpetual calendar functions can be set with a single push-button located at 2 o'clock. Its case, which is entirely water resistant, is available in 18-carat pink gold or 950 platinum.

In tribute to the creation of the Fleurier Quality Foundation certification (which establishes clearly defined principles regarding a high level of quality in the development of movement and offers customers the certainty that their watch is in perfect

working order), the Kalpa Qualité Fleurier (3), with a self-winding movement, is available in two limited-edition versions. Just 25 of each are available. Technical and elegant, each watch is crafted in an 18-carat white or rose gold case and comes with a finely decorated rhodium-plated dial.

The final piece in the Kalpa collection from Parmigiani Fleurier is an original collection of wristwatches sculpted from a precious metal known as 950 Palladium (4). Extracted from the South African platinum mines, Parmigiani Fleurier has developed a unique alloy made up of two metals, one of which is the 950 palladium, which affords the suppleness and ductility required to be able to withstand all manner of mechanical treatments. With five different palladium dial versions in gold-plating, blue steel or red steel, among others, and a Hermès alligator leather strap, the Kalpa Grande Palladium is highly exclusive and limited to five pieces in each version.

Elsewhere in the Parmigiani Fleurier range, the new Kalpa XL Hebdomadaire collection is inspired by the spirit of clocks that need winding just once a week. The Kalpa XL Hebdomadaire (meaning 'weekly') provides the pleasure of wearing an exceptional timepiece without the customary constraints of daily winding. Offering a power reserve of eight days, the model has a dynamic, modern look when worn with a steel bracelet or a Hermès calfskin strap with folding steel clasp. ■

1.



2.



3.



4.





HER-OLOGY

Until the 1980s, ladies' watches were no more than smaller versions of men's watches. Now a woman's watch is as much a fashion accessory as a handbag or a pair of shoes. In 2005, watch manufacturers have once again revised their attitude to ladies' collections in a bid to keep up with the times. Elegant watches now come in varied colours, exotic shapes and rare materials, and many display an exciting new twist on tradition. *sea&i* selects the jewels of the latest collections.

1. A star to outshine all others, the Star Tourbillon El Primero from Zenith is set with 230 pure diamonds totalling 9.8 carats. The El Primero movement is the world's only chronograph with a heart beating at 36,000 vibrations per hour. The tourbillon bridge is replaced by a diamond star, reflected on the crown, while freed from their subdials, the chronograph indicators, in turn, become the image of floating stars.

2. Equipped with a moon-phase indicator, the Aquanaut line's diamond-set Aquanaut Luce from Patek Philippe is available in a choice of coloured dials and straps ranging in colour from white to plum to khaki. To complete the effect, there is also a diamond-set ring to match.

3. Inspired by the distinctive bottle top of Chanel No 5 perfume and the lines of the Place Vendôme in Paris, Chanel's Premiere handbag-chain-style bracelet is interwoven with white rubber. The brightness of the steel, combined with tactile materials, modernises the original timepiece created in 1987.

4. Aimed at the mechanically minded woman, the new Excenter Biretro from Harry Winston is the fourth model in this line. The case, crafted exclusively in white gold, is entirely set with diamonds. The dial comes in two versions: genuine white or black mother of pearl.

5. Reminiscent of a 1940s'-style chain bracelet, yet enhanced with contemporary touches, the Tankissime jewellery watch is inspired by the famous Cartier Tank model. Available in yellow gold or pink gold, or set with diamonds, the Tankissime exudes femininity.

6. Part of the ultimate signature collection, the Assioma from Bvlgari comes in white gold with a full diamond case and dial, and has a black satin strap featuring diamonds on the buckle.

7. The new GoldenSquare line from Roger Dubuis is endowed with a 'square-curved' case that gives it a personality that is bold to say the least. Available in three different sizes, each watch has a sapphire crystal back.



INVESTING IN WATCHES

By **Oswaldo Patrizzi**
of Antiquorum
Auctioneers

Collecting watches is a passion that can evolve into an excellent investment or a complete disaster. It all depends on the way you invest your capital

If you like the fine arts and are interested in complicated mechanisms, if you enjoy living with your collection, wearing a different watch on your wrist every day or pulling with pride the chain suspending your pocket watch, then we share the same passion and taste. I would therefore like to offer you some advice, which I hope will help when you make choices concerning your collection. These are the criteria I use when making evaluations for auctions, and when making purchases and sales.

I would like to give you several simple reasons why opting for collectable timepieces is an excellent alternative to 'traditional' investments. The first reason is that over the past 20 years it has been demonstrated that, whether a new or antique piece, a watch is one of the most stable investments, compared to the equity market, with constantly increasing prices. Collectors' watches are among the most appreciated investments on the market. This can be a determining factor when you want to realize your investment within a short time (this can be as little as two or three months). Moreover, watches are in universal demand all over the world; you find the same strong buyers in China as you find in America, Italy, Russia, Germany or Argentina, and so on. Watches are discreet and easy to wear. They are also easy to transport and protect. A further advantage is that they are not yet restricted by various art commissions of many countries, as are paintings, sculptures, and other various fine arts which are limited in their exportation. Buying and selling watches is easy and can be accomplished on your own, without the need of brokers, agents or any other form of intermediaries. They are tangible assets, with no overhead costs. And, in most countries, the fiscal laws don't consider their appreciation subject to capital gains tax. The first thing to look at when considering the purchase of a watch is its



condition. It must be at least 70 per cent original, regardless of brand name or maker, value and age. If this is the case, you will be in a stronger position if you one day decide to part with your watch. A watch that is no longer in production, or – better still – was made in a limited edition or in small numbers, will be in greater demand. Rarity and exclusivity are the most important criteria to be taken into consideration, as is the beauty of the piece. A watch that is striking but in poor condition, or in perfect condition yet lacking in appeal, will not catch the fancy of the discerning buyer.

What to buy is often a problem that faces the inexperienced investor. I strongly suggest that these potential collectors buy watches by companies or makers who are well known and

respected for their skill and savoir-faire, who are known to make high-quality, reliable watches and who offer efficient after-sales maintenance. This is important not just immediately following the purchase, but also years afterward when information and guaranteed repairs may be required.

Today, there is an abundance of literature on watches, which can easily be consulted by those who desire to do so. There are also many specialized dealers and experts who offer advice and support, if needed, to help you make the right choice. The international auction houses, such as Antiquorum, also provide collectors and investors with certification of the pieces offered, as well as the necessary guarantees of authenticity.

In conclusion, I would say that the ideal investment watch must first, and above all else, be beautiful and to your liking. It must be a recognized brand, rare, and in excellent condition with all the necessary guarantees of authenticity. And last, but not least, you must not forget the golden rule: the success of an investment is subject to how wisely you have bought the piece in the first place. ■

PARMIGIANI

H A U T E H O R L O G E R I E A U T H E N T I Q U E



Kalpa XL Hebdomadaire



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FASHION

SUMMER TIME



MARIE-LAURE WEARS POLYESTER, POLYAMIDE AND SILK DRESS
BY LEFLESH FROM LULL. ANKLE CHAIN AND BRACELET MODEL'S OWN.

The stunning motoryachts Kanaloa and Blue Shadow provide the perfect setting for this season's diaphanous fabrics, all in subtle hues of charcoal greys and dusky pinks. **Style** Natalia Mlodzikowska **Make-up** Sandra Lovi **Photography** Jérôme Kélagopian



RIGHT PAGE: MAGALIE WEARS LANVIN
COTTON AND ELASTHANE TUNIC,
EMBROIDERED WITH PRECIOUS STONES
AND SEQUINS; SILK TROUSERS
FROM BONUCCI; BELT IN SATIN
EMBROIDERED WITH PRECIOUS STONES
AND SEQUINS BY LANVIN.

RENAUD WEARS CHINESE-COLLAR
SHIRT AND WOOLLEN PANTS WITH FINE
STRIPES BY BONUCCI.

ABOVE: FEATHER SCARF, MODEL'S OWN.





LEFT: MAGALIE WEARS BIKINI BY HERMÈS; SILK MUSLIN STOLE BY CAPRIATA; EXCLUSIVE DIAMOND BEZEL LADY'S WATCH BY TAG HEUER; SUNGLASSES, MODEL'S OWN

BELOW: FRED WEARS LINEN AND SILK TROUSERS, EMBROIDERED LINEN SHIRT AND SILVER BUCKLE BELT, ALL BY BONUCCI







LEFT: MAGALIE WEARS SWIMSUIT BY BIP-BIP,
THE AUTOMATIC CARRERA WATCH BY TAG HEUER.

ABOVE: MAGALIE WEARS SATIN DRESS EMBROIDERED
WITH SWAROVSKI CRYSTALS BY CAPRIATA.

MARIE WEARS SATIN DRESS WITH SWAROVSKI PRECIOUS
STONES BY CAPRIATA, AND BEJEWELLED TEARDROP HAT
BY LOUIS MARIETTE; RING, MODEL'S OWN.

RENAUD WEARS WOOLLEN AND SILK JACKET
AND TROUSERS, SATIN TIE AND CROCODILE LEATHER BELT,
ALL BY BONUCCI, COTTON SHIRT BY LANVIN.

FRED WEARS WOOLLEN JACKET AND TROUSERS,
CHINESE COLLAR, ALL BY BONUCCI.





LEFT: RENAUD
WEARS LINEN
AND COTTON JACKET
AND PULL-OVER
BY LANVIN.

MAGALIE WEARS
HERMÈS DRESS
IN VISCOSE,
LANVIN HAT AND
AUTOMATIC CARRERA
BY TAG HEUER.





LEFT: MARIE-LAURE WEARS
FRENCH LACE AND SILK
DRESS WITH SWAROVSKI
CRYSTAL BY CAPRIATA.
RENAUD WEARS COTTON
T-SHIRT AND CUIT BY VIVIENNE
WESTWOOD FROM LULL.

RIGHT: MAGALIE WEARS
COCKTAIL DRESS WITH FRENCH
LACE BOLERO AND SWAROVSKI
CRYSTAL, BY CAPRIATA; TAG
HEUER DIAMOND WATCH.

BOUTIQUES: Lull: 29, rue de Mille MONACO - Lanvin: Sporting d'hiver Place du Casino MONACO - Bonucci: 50, la Croisette Noga Hilton CANNES -
Capriata: www.capriata.fr - TAG Heuer: www.tagheuer.com - Hermès: 1 Bruton Street, LONDON



Audrey Hepburn did it with glamour, Princess Diana did it with style and J.Lo does it with attitude. Carrying off a hat is a true test of panache and personality, and today's milliners offer us plenty of both

By Kate Rigby

Mad about hats

THE ART OF MILLINERY

Around mid June in England, the famous Ascot horse races get set for one of the world's most celebrated annual events. The press are itching for action, guests pack the stands and the elite contenders are champing at the bit. They have been preparing for this day for months. Groomed to perfection, they turn out their finest performance, the crowds cheering as they sweep by in all their glory. No, I'm not talking about the Thoroughbred race horses, I'm talking about the women. This may be the world-famous Royal Ascot Races, but on Ladies' Day all eyes are on the hats.

Since primitive times, hats have been a fundamental part of our attire, variously worn as a sign of respect, as a symbolic statement, to provide protection, to denote rank or status, and, not least, as a fashion item. The earliest recorded hats include the pileus, a felt cap dating back to Latin times, and the Phrygian cap, a soft conical cap worn in ancient times and later adopted as a symbol of liberty during the French Revolution.

Today, hats are largely the preserve of women, but it was not always so; in fact, ladies hats only really came into their own in the late 17th and early 18th century. However, once they'd arrived they firmly established themselves as a bona fide

fashion accessory thanks to the groundbreaking creations of designers such as Caroline Reboux – one of Paris' leading milliners for more than 50 years. By the 1800s, millinery had become an acknowledged and highly respected craft.

The 19th century saw the rise, fall, and triumphant return of the hat. In the early half of the century the heavily accessorised bonnet predominated, but in the 20s style became more refined and the simpler, more discreet, lines of the cloche hat became all the rage. Some years later, New York emerged as the centre of the millinery industry, though it was largely due to European immigrants who took the craft to the States.

Haute couture headwear began to take on all shapes and sizes as milliners experimented with new forms, materials and effects. It was a time of high fashion and the upper classes indulged heavily in fashionable frivolities – much to the delight of →



Left: Whipping millinery fashion into line Cozmo Jenks style
Above: A quirky creation from French designer Marie Mercie



milliners. Two things put pay to this: the advent of production-line clothes and the Second World War. The former knocked bespoke fashion items out of fashion, while the latter established women as independent, income-earning individuals who were too busy to follow every latest trend as they had done a generation before.

Thankfully, the hat was not to be doffed for too long. Towards the end of the 19th century, style icons the likes of Princess Diana made hats a key feature of an outfit once again and milliners brushed off their hat blocks, honed their creative skills and set out to decorate catwalks, high streets and heads in fine fashion.

The art of millinery has since known no bounds – either in a creative or financial sense. Earlier this year at London’s Lanesborough Hotel, celebrity couture hat designer Louis Mariette presented the world’s most expensive hat. A cool £1.6 million, Mariette’s ‘Angels Desire’ is an exquisite work of art. It comprises a hand-painted, winged hat adorned with handmade dragonflies and feathers intertwined with antique roses and embellished with Boucheron’s opulent sapphire poison ring, ruby and emerald frog ring and diamond serpent. This bejewelled triumph follows Mariette’s £1.5 million Chapeau d’amour creation of 2004, which was encrusted with precious gems set on a rare, woven platinum fabric, specially commissioned and made in Tokyo. Mariette hand-burnt the roses with a needle and candle-flame, then hand-stitched them onto the fabric. Adorned with rare, exquisite and obscure materials from his travels, Mariette’s creations can feature anything and everything from Tibetan bells to Middle Eastern buffalo teeth! He says of his work: “I get fascinated



watching ladies, whether sipping an espresso in a Parisian café or adding uber glamour on a yacht in Saint-Tropez... they’re an endless inspiration. Each of my creations is designed on the individuality of the lady – she could be wearing her Louis Mariette hat to her wedding, to the Oscars or signing her divorce papers... as long as it’s done in the best possible taste and style!”

London is now the millinery capital of the world, housing hallowed designers the likes of Philip Treacy, Stephen Jones and Cozmo Jenks. Five-times award-winning British Accessory Designer of the Year, Philip Treacy designed hats for Lagerfeld at Chanel for more than ten years and the first hat he ever designed appeared on the cover of *Vogue*. He is now based in London, although his designs are worshipped and available worldwide. Despite his success, Treacy insists: “Our customers are everyone from a young girl who’s saved up for a £150 rainwear trilby

This page: Louis Mariette makes a few final adjustments to his £1.6 million Angels Desire hat
Opposite page, clockwise from top left: inspired creations from Cozmo Jenks, Patricia Underwood and Philip Treacy; Zara Phillips in a Tara O’Callaghan hat at the Royal Ascot Races



SHE WEARS IT WELL...

- ◊ Select a hat that frames your face well and balances your whole figure
- ◊ Never choose a style you're not confident you can carry off – it's important that you wear the hat, rather than the hat wearing you
- ◊ Aim for the brim to be almost level with your eyebrows and at least as wide as your cheekbones, but no wider than your shoulders
- ◊ Try your hat with your whole outfit to ensure the desired effect
- ◊ Place the label at the back and tilt a little to one side to balance your face
- ◊ Smile, walk tall and, above all, have fun!



explored,” says Vicky Gamez of New York’s Headwear Information Bureau. “Caps are featuring lace, beading, ribbons and horsehair, while cowboy hats are appearing in leather, fur and studs. Thanks to celebrity hat fans such as J.Lo and Alicia Keys, hats are very firmly on the fashion agenda.” Hot young talents include Lawrence Levens, Tara O’Callaghan and Tanya Benzaquen, while more established New York-based favourites are Eric Javits and Patricia Underwood. During her 25-year, award-winning career, Underwood has collaborated with Donna Karan, Calvin Klein and Marc Jacobs, to name a few. Her bespoke creations are all handmade and feature only the finest materials, such as stripped suede from Italy, silk and cashmere yarn, and Swiss paglina straw.

Today’s profusion of millinery talent means every shape, size, shade and style of hat is available to suit any individual. But it’s not just the designers that need to be creative and astute when it comes to hats – consumers do too. Carrying off a hat is not simply a matter of finding one that suits the shape of your face or a particular outfit; the psyche of the hat goes deeper than that. More than ever, hats are a vivid indication of identity, a reflection of personality and a rare opportunity to transcend stereotyping. It takes a certain confidence to carry off a hat, but find the right one and it can transform any occasion. As Underwood explains, “One cannot be neutral in the presence of a hat. It sends a message. When I think about the design of a hat, I consider what is inside the head upon which the hat might sit. Personal style and state of mind are what make a hat mysterious or alluring or demure. Hats create amazing possibilities.” ■

to this very distinguished gentleman of about 70. He comes in every summer to order 20 couture hats to entertain the ladies who will be staying on his yacht. It doesn’t matter how much people pay for them: everyone wants to look a million dollars in a hat.”

And then there are those who want to look fantastic *and* have fun. Gracing both London and her native Paris, Marie Mercie has earned acclaim with her quirky styles and bespoke service. “I always try to design hats that could be characters in a fairy tale,” Mercie explains. Clients can browse the creations in the shop and try on various styles with their outfit before their hat is handmade to their specifications in the Paris atelier.

Hats are also big news across the Atlantic in New York – women’s hat sales in the US for 2004 alone were an estimated \$1.042 billion. The current trend sees variations on the cowboy hat and baseball cap. “Every colour and embellishment is being

Exotic treatments
are a speciality of
London's Elemis Day Spa



WELLBEING

SPAS IN THE CITY

Where do the jet set escape to when they fly into the world's leading cities and need some serious pampering? From high-tech wonders to holistic miracles, **sea&i** has gone in search of the hottest spas in the hippest cities – the perfect places to relax and rejuvenate in the midst of the hustle and bustle

By Miriam Cain

LONDON

For a rare moment of calm in the big smoke, the Urban Retreat on Harrods' fifth floor encompasses more than 30 therapy rooms offering an extensive selection of facial and body treatments.

What makes it great

As well as its many world-class beauty treatments, the Urban Retreat has been extended to include a number of luxurious and exclusive services at its hair and nail salons, medispa (for medical-based treatments), and perfumerie.

Don't miss

Exclusive to the Urban Retreat, the Crème de la Mer Spa Experience helps transform your skin with a pure infusion of Dr Max Huber's celebrated Miracle Broth and a therapeutic massage. The treatment blends the healing energies of the sea, light, sound and touch using carefully rendered elements including specially synchronised tuning forks to create a soothing sound, and a purifying green light to enhance antioxidant activity.

Signature treatment

Sensation plays a key role in the Ultimate Facial treatment, which pampers and revitalises the face. First though, to bring you to a relaxed and receptive state, the feet are cradled in sensorial waters, then smoothed and soothed with a mixture of reflexology and massage to diagnose problem areas. The facial begins with a massage utilising sea quartz and pure diamond dust to refine the skin and prepare it to receive a pure concentration of Huber's original Miracle Broth. Infusing the skin with vital nutrients and energies, the Miracle Broth is exclusive to The Spa Experience. The hands and arms are massaged, focusing on pressure points to encourage a feeling of overall wellbeing, before



Calming marine influences compliment the Crème de la Mer Spa Experience

the mind and body are brought back into balance with sound waves emitted from specially synchronized tuning forks creating a fluency of energies that resonate from within.

Fifth Floor, Harrods, Brompton Road. Tel + 44 (0)20 7893 8333, or visit www.harrods.com →



The Thai Suite at the Elemis Day Spa in London



New York's Great Jones Spa has touches of nature throughout its décor

LONDON

Tucked away in the heart of London's Mayfair area, the Elemis Day Spa provides the opportunity to step back from the buzz of neighbouring Bond Street. The spa's deeply relaxing therapies blend Eastern and Western philosophies with Elemis' signature products – even its décor is designed to subconsciously stimulate the senses with exotic colours and textures hinting of Morocco, Thailand, India, Bali and Polynesia.

What makes it great

Speciality treatment rooms include the Moroccan Moorish Suite with its heated herbal steam Rasul room where you can experience traditional Arabian cleansing rituals. The Balinese Suite, with its luxurious slipper bath, is the perfect place to experience the exotic Jasmine Lulur or Balinese Hot Spice Ritual.

Don't miss

The Balinese Boreh Hot Spice Therapy, which uses clove, ginger and nutmeg to ease aches – perfect after a day's shopping on Bond Street.

Signature treatment

The Visible Brilliance Facial instantly firms, rejuvenates and plumps up the skin while reducing dark circles around the eyes. Surrounded by the sumptuous gold textures of hand-woven Thai silk and lavish drapes, your senses are prepared for the treatment with a foot massage and candles with essential oils to re-awaken the senses. For the facial, specialised micro-circulatory massage techniques are combined with Elemis' Liquid Radiance, Cellular Recovery and a two-phase Amino Active Mask to help smooth, sculpt and restore radiance and plumpness. The whole experience is further enhanced by a luxurious head, arm and hand massage.

Lancashire Court, Mayfair. Tel + 44 (0)20 8909 5060, or visit www.elemis.com

NEW YORK

The city that never sleeps has a plethora of bars, clubs, shops and society that can sometimes seem a bit too much of a good thing. Hidden in the heart of downtown Manhattan, The Great Jones Spa is a peaceful oasis with touches of nature designed to promote harmony and relaxation.

What makes it great

To appreciate the whole holistic experience, arrive early for your treatment and relax in one of the thermal hot tubs, dunk in the cold plunge pool or sweat it out in the River Rock sauna.

Don't miss

For the adventurous, the River Rock Plaza treatment (an Eastern European regimen given inside the sauna), involves a gentle lashing with eucalyptus or oak branches. Anything but painful, your deeply relaxed state will last longer than most massages.

Signature treatment

Based on a traditional Japanese ritual, the Red Flower Sento treatment involves a five-step massage and treatment designed to release the flow of vital energy in the body while softening the skin. Combining the therapeutic properties of flower oils and fruit essences with rich minerals from the earth and sea, each step in this treatment prepares the body to better receive the benefits of the next stage. The treatment involves the entire body being purified with sea algae, followed by a ginger bamboo scrub, a wild cherry blossom polish and a moisturising treatment with essential oils. A shiatsu massage completes the experience.

29 Great Jones Street. Tel +1 212 505 3185, or visit www.greatjonesspa.com

LOS ANGELES

Home to many of the world's most glamorous people, Los Angeles takes beauty and wellbeing to the extreme. Amid the rush of premières, parties, ceremonies and business meetings, escape to the holistic La Petite Retreat or head to the tranquil, Eastern-inspired Spa Mystique.

La Petite Retreat resembles a French island oasis and is blessed with a Feng Shui master and Tibetan monks. The Los Angeles day spa has been designed around the principles of the five Chinese elements: wood, fire, earth, metal and water.

What makes it great

La Petite Retreat is one of the only spas dedicated to couples' treatments and has multiple rooms for massages, facials and body treatments, as well as a champagne bath for two. The spa also offers customised treatments, ranging from facials and massages to baths and manicures.

Don't miss

There are numerous massage treatments designed for total muscle relaxation, including the stress-relieving Deep Tissue Massage, a strong Swedish massage, and Warm Zen Stone Deep Tissue Treatment, which unites massage with warm stone treatments to remove stress and tension from your body.

Signature treatment

The Aquasonic Lymphatic Facial removes toxins and helps renew skin. Combined with a rejuvenating process using purified water and an ultrasound Aquasonic Micro-Dermabrasion, the facial is ideal for tired, stressed or smoker's skin.

331 N. Larchmont Blvd. Tel + 1 323 466 1028 or visit www.lprdayspa.com

A harbour from the turbulence of modern life, the Spa Mystique is a unique oasis located on the busy Avenue of the Stars in the heart of Los Angeles' Westside. The design is inspired by the traditions and rituals of Eastern cultures and draws on water's healing and renewing properties and Vichy showers to help rejuvenate.

What makes it great

Upon entering the spa, guests are invited to wrap themselves in Kimono-style robes and begin ancient bathing rituals in the spa's two Japanese furo pools, or rest on the lounge chairs and enjoy the floor-to-ceiling views.

Don't miss

The spa has a full Asian-inspired menu of rituals, including Korean scrubs, the Sleeping Tiger Massage and the Hasu Lotus Flower Body Wrap.

Signature treatment

Favoured by the Hollywood elite, the signature treatment has to be the Instant Face Lift Facial. Involving a series of therapies, the treatment starts with a tingling cranberry exfoliation followed by a gentle face massage with Vitamin E-infused pumpkin oil. An oat protein-based mask with liquorice root is then applied and left to dry, promoting a revitalising tightening feeling in the skin. The treatment is finished with a spray to oxygenise, and a cranberry moisturiser and Vitamin C youth serum to help lift the skin.

The Century Plaza Hotel & Spa, 10220 Constellation Avenue. Tel +1 310 551 3251 or visit www.spamystique.com



Eastern influences highlight the Spa Mystique in LA



Even the waiting room at the Spa Mystique is wonderfully serene



Many treatments at the Spa Mystique in LA draw on ancient Asian rituals



Relaxation oriental-style at the I-Spa in Hong Kong



A decadent bath completes the Royal Javanese Ritual at Cleopatra's Spa in Dubai

HONG KONG

A world-renowned city of trade, finance and tourism, Hong Kong is filled with boundless energy and drive. The love of luxury runs deep here, and service is an art. The I-Spa at the InterContinental Hong Kong is an oasis in the heart of the bustling city.

What makes it great

The city's first Feng Shui-inspired spa, I-Spa is a retreat based on the principles of inner and outer harmony. The spa consulted a Feng Shui master in order to incorporate the ancient principles of the Chinese art into the design to enhance the energy life source.

Don't miss

The Jet Lag Relief Treatments are wonderful and include the Morning Jump Start, the Good Night, Sleep Tight, The Stressbuster and the Rejuvenator. For quick relief, the spa also offers a Jet Lag Recover Massage – perfect to relieve water retention, swollen ankles and back ache after a long flight.

Signature treatment

The Chinese Herbal Wrap uses Chinese herbal extracts, processed in a special way according to traditional Chinese medicine. After a special Chinese tea, which stimulates detoxification, the treatment begins with an aromatherapy massage to promote deep relaxation. A unique blend of Chinese herbs are used to exfoliate, before the body is wrapped and comfortably heated allowing the herbs to take effect. Once the wrap is removed, a gentle mist of water and essential oils are applied. The 'Golden Legend' formula regenerates and rejuvenates, while the 'Light Sea' formula promotes weight loss, eliminates cellulite and detoxifies.

Salisbury Road, Kowloon. Tel + 852 2721 1211, or visit www.hongkong-ic.intercontinental.com

DUBAI

One of the largest day spas in the United Arab Emirates, Cleopatra's Spa is located in the Pyramids Health and Leisure Centre in Wafi City. Drawing inspiration from the style and elegance of the legendary queen of the same name, the spa is themed after ancient Egypt and reflects its traditional and exceptionally indulgent lifestyle.

What makes it great

Cleopatra's Spa has specialist therapists who are trained and experienced internationally to carry out over 70 therapies from all four corners of the globe, combining the culture of the East with the modernity of the West.

Don't miss

The extensive menu of treatments and therapies includes the ancient Indian art form Ayurveda, the detoxifying Middle Eastern Rasul therapy, the body-sculpting Ionithermie, Light Therapy, and exotic body rituals to help promote softer, smoother skin.

Signature treatment

Originating from the palaces of Java where it was created for royalty many centuries ago, the Royal Javanese Ritual was originally designed to soften and brighten a bride's skin on her wedding day. Using an exotic blend of Balinese oils and exotic ingredients, such as Lular, ground rice, turmeric, ginger and cinnamon, the treatment uses a traditional Indonesian exfoliation technique before the skin is massaged with oils to lighten, nourish and rejuvenate. The treatment is finished with a mix of scented oils, milk, Frangipani perfumes and rose petals in the spa's bronze bath.

297 – 208 Pyramid Centre, Umm Hurair Road, Wafi City. Tel + 971 4 336 7100

The firm favourites

Wave goodbye to cellulite, lines and dull sagging skin



Top shelf from left: Biotherm Abdo-Choc Tightening Concentrate For The Stomach, 150ml, has a slimming and firming action to help promote tighter tummies. Clarins Total Body Lift Stubborn Cellulite Control, 200ml, firms and tones skin and helps refine contours. MaxMara Home Beauty Care Lifting Body Serum, 200ml, is a light, fragranced cream enriched with silk proteins. Shiseido Body Creator Aromatic Salt Scrub, 200ml, is a mineral-rich polishing scrub to exfoliate, cleanse and soften the skin. Lirene Anti-Cellulite Shower Peeling, 225ml, cleanses, conditions and helps improve firmness. Garnier Body Tonic Contour Firming Gel, 150ml, draws on caffeine extracts to help improve the appearance of 'orange-peel' skin.

Lower shelf from left: E'Spa Firming Face Mask, 60g, is a replenishing mask for mature and distressed skin. Kiehl's Abyssine Serum, 50ml, helps strengthen, defend and fight against signs of ageing. Guerlain Issima Body Secret Ice Lift Body Treatment, 200ml, is a post-shower gel to help firm, sculpt and improve skin texture. Elizabeth Arden Ceramide Plump Perfect Moisture Cream SPF15, 50ml, has a plumping, moisture-boosting action to help defy ageing. Crème De La Mer Lifting Face Serum, 30ml, and Lifting Intensifier, 9ml, work together to help lift and brighten skin. Karin Herzog Silhouette Body Cream, 150ml, moisturises and oxygenates as it tones. Elemis Aromapure Pro-Collagen Lifting Treatment, 50ml, contains anti-ageing properties to improve the appearance of the neck and bust.

Boy oh boy!

Rescue remedies for sharp-looking lads



Top shelf from left: Clarins Men Total Wrinkle Control, 50ml, is a rapid skin-firming action for the face and neck. Lancôme Homme Recharging Moisturizer, 50ml, cleanses and offers 24-hour hydrating action. Lancôme Miracle Homme L'Aquatonic Eau de Toilette, 125ml, is a zesty, spicy summer scent. Shiseido Men Total Revitalizer, 50ml, has age-defending properties to energise tired skin. Shiseido Men Hydrating Lotion, 150ml, refreshes, soothes and moisturises just-shaved skin. Kiehl's Facial Fuel, 75ml, refreshes skin and improves texture. Shiseido Men Cleansing Foam, 125ml, cleanses away dirt and oil and doubles-up as a shave foam.

Lower shelf from left: Biotherm Homme Body Firming Gel, 200ml, contains caffeine extracts to help tone abs and love handles. Elemis Aromapure SOS Survival Cream, 50ml, is a daily cream to soothe dry, sensitive and problem skin. Elemis Aromapure Smooth Result Shave Oil, 35ml, is a nourishing, vitamin-rich pre-shave oil. Elemis Aromapure Post Shave Recovery Mask, 75ml, soothes and calms skin after shaving. Lab Series For Men Root Power Active Hair Formula, 200ml, helps energise the scalp and thicken and repair hair. Refinery Face Mask, 75ml, is a rich detoxifying mask to moisturise and revitalise. Refinery Post Shave Balm, 100ml, soothes just-shaved skin. Aramis RNA Direct Moisture Cream, 50ml, offers intensive moisturising action with UV protection.

la réserve

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www.lareserveramatuelle.com



VILLAS

For your reservations please call + 33 4 94 79 14 28 or La Réserve Genève at + 41 22 959 59 01 / 02



With a history as long and colourful as the drinks themselves, cocktails are as fascinating as they are fun. **sea&i** catches up with the movers and shakers of the cocktail world and serves up some original mixes for your next charter

By Kate Rigby

All shook up

People have been mixing drinks for as long as there have been drinks to mix, but what started out as a bit of creative fun has escalated into a highly lucrative industry. The world of modern mixology sees bartenders attending courses to perfect the art of shaking and serving, legions of books pouring out intoxicating recipes, and expert mixologists jetting all over the world to host training courses. After all, what self-respecting party or première would be seen dead without a sharp-suited mixologist air-spinning bottles behind a gleaming bar? Mixology – the art of mixing cocktails – is generally regarded as a hip modern phenomenon, but its roots go way back. One of the first practitioners of mixology was Hippocrates who supposedly combined wine with honey, berries, bark, herbs and spices to create a tonic for patients. Then there was Caesar Commodus, who was prescribed a mixture of lemon juice, honey and powdered viper. Apparently he found the concoction so enjoyable he began drinking it as an apéritif. But one of the oldest known cocktails that still does the rounds at parties today is punch – which dates back to the colonisation of India in the 1600s. The word derives from the Hindi word for five, ‘panch’ and refers to the ingredients: arrack (distilled from the fermented juice of the palm tree), tea, lemon, sugar and water. When they returned home, the British brought with them the recipe for punch, →

along with the herbs and spices it required. It soon became a staple drink of the British. It is the US, however, that is acknowledged to be the true spiritual home of the cocktail.

Americans were imbibing mixed drinks way back in the 1700s; happily slinging back the likes of the Cherry Bounce, the Flip, the Julep, the Negus and Syllabubs all over the colonies – but there was no generic name for these drinks until the word ‘cocktail’ was first mentioned in 1806 in a letter to the editor of a New York periodical called the *Balance and Columbian Repository*. The letter enquired about the substance of a drink called a ‘whiskey cocktail’ that was mentioned in the magazine. In response, the editor wrote: ‘A cocktail is a stimulating liquor composed of spirits of any kind, sugar, water and bitters. It is vulgarly called a Bittered Sling and is supposed to be an excellent electioneering potion, in-as-much as it renders the heart stout and bold, at the same time that it fuddles the head. It is said also to be of great use to a democratic candidate: because a person having swallowed a glass of it, is ready to swallow anything else.’ The word cocktail is now used to describe any style of mixed drink.

Many of today’s cocktails were first thrown in a glass between the late 1800s and early 1900s – the ‘Golden Age’ of cocktails. It was a time when rum was produced in large quantities in the colonial states of New Hampshire, New England and Pennsylvania, and Irish and Scottish settlers were making whiskies in Kentucky and Tennessee. One of the first recorded mixed drinks in the US was the Mint Julep in 1787. Other drinks created in this era were the Sazerac,

the Martini, the Old Fashioned and the Manhattan. The Julep was drunk only by the wealthy in the early 1800s because of its lavish use of ice – a luxury product back then. Huge blocks of frozen water were imported from the nearest sub-zero climates and by the time they reached the US they had melted considerably, making ice a rare and expensive commodity. Ironically, by the time prohibition started in America in 1920, ice was being harvested commercially and was readily available in all the major cities – alcohol, sadly, was not. As a result, cocktail culture went underground into the speakeasies. The banning of alcohol resulted in a thriving black market in illegal alcohol, but it tasted so bad that drinks had to be mixed with fruit juice and sugar to make them more appealing. This was good news for the evolution of the cocktail and these quirky, colourful mixes soon became ‘the’ drink for the high-life of the jazz era.

But there were many bartenders and drinkers from whom prohibition was insufferable, and these were the ones who fled to



Cuba and Europe, where they could work and drink freely. Cuba was just a short ferry ride from Florida and so a Cuban renaissance was born. Ernest Hemingway was a famous citizen of Havana at the time and it was there that drinks like the Mojito, the Cuba Libre and the Daiquiri became popular.

Other infamous cocktails began to spring up from the most unlikely sources. During the early 1940s when the American troops were fighting the Japanese in the South Pacific, the troops had occasion to admire the laidback culture, complete with exotic fruit island beverages. Following the end of prohibition in 1934, and up until the 1940s, America was in the throes of the great depression and in desperate need of a release – the homebound GIs saved the day when they returned from the war with a healthy dose of ‘Tiki’ culture. A famous bar that started this Polynesian trend rolling was Don the Beachcomber in Hollywood – a lively spot that poured out fantastic cocktails for the iconic movie stars that crowded its bar during the ‘30s and ‘40s. Meanwhile, near San Francisco, Victor Bergeron’s Polynesian restaurant, Hinky Dinky’s, was doing equally well and in 1936 he changed the name to Trader Vic’s. Bergeron was also the proud inventor of the Mai Tai in 1944. The name literally translates as ‘the best’ – an apt title as it remains a firm favourite some 60 years on.

The art of cocktail making has since known no bounds. Of course, as with any cult trend, it has had its shaky moments. The arrival of plastic umbrellas and swivel sticks in the 1980s saw a swift departure in style, but the cocktail won back its hip image and the 90s saw a return to form. Bartenders began to revisit the classics, frequently adding twists to create ever-new and more appealing concoctions. To support this growing industry, a new type of bar was born. ‘Style’ bars are stocked with a whole arsenal of liqueurs, spirits and fresh fruits and staffed by a new breed of young cocktail makers – the mixologists – taking

Don the Beachcomber in Hollywood was a lively spot that poured out fantastic cocktails for the iconic movie stars that crowded its bar in the ‘30s and ‘40s

RECIPES

THE METROPOLITAN

This cocktail was created by ipbartenders' Ben Reed for London's Met Bar. The blackcurrant vodka, cranberry and lime juice makes for a bold, fruity concoction.

- 50ml Absolut Kurant vodka
- 25ml Triple sec
- 25ml fresh lime juice
- 25ml cranberry juice

Sharply shake all the ingredients over ice and pour into a frosted martini glass. Take a 1-inch slice of orange peel, squeeze to release the oil, then hold over a lighted flame to ignite the oil as it drips into the glass. Rub the rim of the glass with the orange zest before dropping it into the mixture.

THE ROSSINI

A great variation on the traditional Bellini, the Rossini is spiced up with a little Chambord and a dash of orange bitters – two of a bartender's favourite ingredients.

- 15ml raspberry purée
- 5ml Chambord
- 2 dashes of orange bitters
- Champagne to top up

Pour the purée, Chambord and bitters in a champagne flute and gently top with Champagne. Give it a light stir and serve.

THE WATERMELON MARTINI

Ben Reed lays claim to having introduced fresh fruit martinis to the UK, and has won awards for his Pineapple Martini. For a tasty alternative, try this watermelon recipe.

- A slice of watermelon
- 50ml vodka
- A dash of sugar syrup

Put the chopped flesh of the watermelon in shaker, crush it slightly, then add ice, a shot of vodka and a hint of sugar syrup to taste. Give the mixture a sharp shake and strain into a frosted martini glass. Garnish with a small wedge of watermelon.

THE CHAMPAGNE JULEP

This cocktails works with all types of Champagne. Even if you have a bottle of bubbly that has been open for a while and lost its fizz, the sugar in the recipe will revitalise it.

- 5 mint sprigs, plus 1 to garnish
- 15ml sugar syrup
- A dash of lime juice
- Champagne to top up

Muddle the mint, sugar syrup and lime juice together in a highball glass. Add crushed ice and the Champagne (gently) and stir. Garnish with a mint sprig and serve.

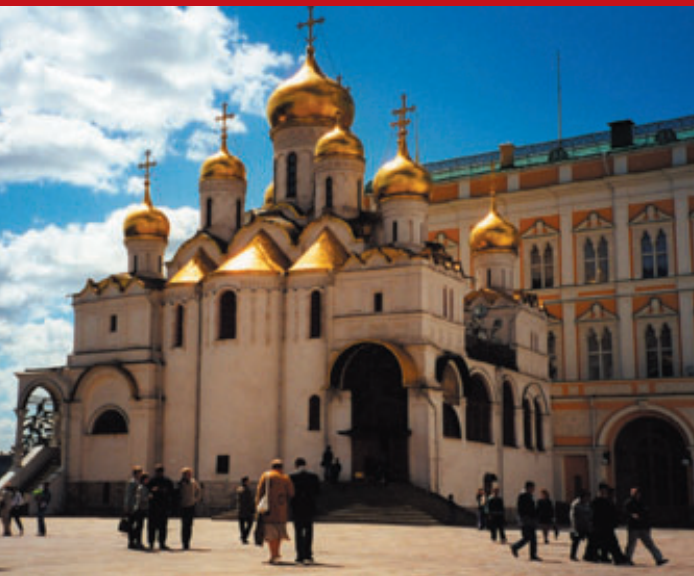
cocktails to a whole new level. Alex Turner is one of the best-known mixologists in the UK. As a director of ipbartenders in London (a worldwide authority on mixing drinks, as well as writing, training, public speaking and advising major global drinks brands) Turner is at the cutting edge of cocktails. "As a company, we've designed and created original cocktails for the premières of *Lara Croft Tomb Raider: The Cradle of Life*, *M:I-2*, *Moulin Rouge* and *The Grinch*, among many others, as well as events like Elton John's White Tie and Tiara ball," Turner says. "Organisers of hip parties, premières and fashion shows know that professional bartenders add an element of cool exclusivity to their event.

We also fly all over the world to host training seminars – whether for a large company or on board a private yacht – we've taken cocktails pretty much everywhere."

And where better to sip a colourful cocktail than lounging on the decks of a superyacht? With that in mind, **sea&i** asked ipbartenders for the recipes of a few tempting cocktails (above) from the *Cool Cocktails* and *The Art of the Cocktail* books by Ben Reed (Ryland Peters & Small) – the perfect way to add a shot of sharp style to any charter this summer.

For information on hiring ipbartenders for training or parties, please visit www.ipbartenders.com

From left to right: The Cathedral of the Annunciation, Moscow. St Basil's Cathedral, Red Square, Moscow. Matryoshka dolls in the snow



Looking for a Euro city trip that has eclectic style and packs a real cultural punch? Head to Moscow and St Petersburg. If you're in the know about where to stay and eat, you can have a unique five-star experience

RED-HOT DESTINATION RUSSIA

By Anthony Lissman

There are few more thrilling cities in Europe right now than Moscow. There is a dynamism and energy about the place that is utterly infectious. It's brash, moneyed, going places. And it has a chaos, a strangeness, a juxtaposition of great constructivist apartment blocks with ancient wooden dwellings and colourful onion-domed churches that gives the place an air of fantasy, a sense that not everything is quite as it seems. On Red Square, for instance, opposite one end of the elegant shopping arcade GUM, whose Communist-era initials still stand for State Universal Shop (even if it's now given over to the likes of Louis Vuitton and Christian Dior), stands the diminutive Kazan Cathedral. It's a wonderful confection of ice-cream-coloured ogee arches and gilded cupolas to put you in mind of the 19th century French Marquis de Custine's observation that Moscow was full of "oriental domes that transport you to Delhi". A relic of ancient Muscovy, you might think, except that it actually dates back to 1993 (even if it is modelled on a 1636 original that Stalin had dismantled). A block north, the great red-brick Resurrection Gate may look like 16th century Gothic but was built, or rather rebuilt, in 1995. But perhaps the weirdest example of this is the Cathedral of Christ the Saviour, a great white church with glittering domes whose marmoreal majesty is rather compromised by its newness, and whose site not so long ago was a steaming outdoor swimming pool. Truly this is a city of illusions.

And, it has to be said, delusions – of grandeur that is – at least when it comes to hotels. Because for all the strides it's made since the collapse of Communism, it still has some way to go when it comes to understanding luxury.

At present, the place to stay is the Ararat Park Hyatt, which stands across the street from the externally Art Nouveau but internally drab and corporate Metropol, close to the Bolshoi and a short distance from the Kremlin and Red Square. The 220-room/17-suite Ararat is one of the two five-star hotels in the city that actually lives up to its rating. That said, the stupendous views from its upper floors notwithstanding, you could be anywhere. It might not win prizes for décor but it is comfortable and well run (hats off to the outstanding concierge desk, especially Nellie Levshava). And its fourth-floor spa, gym and pool are worthy of

recommendation. Our advice is to request a room on the eighth, ninth, tenth or 11th floors: the higher you are, the better the outlook.

The only credible alternative is Le Royal Meridien National, another five-star that deserves the accolade – just. Built in 1903 and sensitively renovated, it faces the Kremlin across Manezhnaya Ploshchad. Though contrarily we'd recommend you opt for a Business Suite over a larger Kremlin-facing one, notably 464, whose Empire-style furnishings, heavy velvet curtains and parquet floors lend it real Russian atmosphere and warmth.

Compared with its hotels, Moscow's restaurant scene is altogether more vibrant, thanks largely to Guillaume Rochette, a 41-year-old Frenchman and self-styled 'concept finder' who has spent the past five years recruiting chefs and managers around the world to work in the city. "I think Moscow has managed to absorb in the last seven years what it took London and New York 20 years to digest," he recently told the *Financial Times*. "In ten years, Moscow will be one of the most exciting restaurant cities in the world." And who are we to disagree?

Moscow's most prominent restaurateur, Arkady Novikov, owns about 60 places in the city, including those with fashionably fusion menus, Biscuit, Chocolat, Vanil and Uley, and the perennially modish Vogue Café (a joint venture with Condé Nast). However, our favourite is Galleriya, on Petrovka Ulitsa, which draws a media-cool crowd who come to eat what approximates to Modern Russian cooking on its pretty terrace on summer evenings.

Novikov's main rival is Andrei Dellos, the flagship of whose smaller restaurant empire is Café Pushkin on Tverskoi Bulvar. This is an atmospheric, if entirely faux 19th century 'institution' in a former pharmacy – all intricate parquet, heavy green →

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napery, chandelier sconces and classic Russian dishes. Another favourite is Correa on Bolshaya Gruzinskaya, a small New York-style restaurant-cum-deli opened by the American chef Isaac Correa. With just seven tables (reservations are essential), it's always packed with young, wealthy Russians drawn by the unusual salads and pastries. It's also excellent for breakfast.

Even the prospects for shoppers are looking up. We've just heard that Vittorio Radice, who worked such wonders with Selfridges in London, has been appointed to overhaul TSUM – that was 'Central Universal Shop' to the Soviets – and turn it into the ultimate luxury department store.

Compared with Moscow, St Petersburg seems altogether more sedate. It is less frenetic, less sprawling, less Russian, if you will – its marvellous 18th and 19th century buildings the work of neoclassicist

architects imported from Italy and Scotland by Peter the Great and his descendants. It's worth visiting for its art and culture, but don't expect the same buzz or trendy restaurants.

That said, there is change afoot in St Petersburg's hotel scene. Last February, Orient-Express acquired a majority stake and operational control of the 301-room Grand Hotel Europe, which occupies a superb location in a landmark building dating back to 1824. It will be interesting to see what they do with the \$125m they plan to spend on it over the next three years. Meanwhile Kempinski is opening the 188-room Hotel Moika 22 this summer in a handsome 19th century building overlooking the Moika River. Given the fact it will have undergone complete refurbishment and almost wholesale reconstruction, it might yet become a contender (despite the small rooms) as long as they get the décor right.

Don't, in the meantime, confuse it with the Eliseev Palace Hotel, further along the same embankment. This member of Leading Small Hotels of the World, owned by the Russian casino operator Taleon, combines its palatial setting with a real sense of intimacy and antique-scattered Empire-style décor. The service is eager and it has the city's best work-out facilities and a very good restaurant.

Ultimately, however, the place to stay in St Petersburg remains the Rocco Forte-owned Hotel Astoria. It may not be out-and-out luxurious (though since we last stayed it has refurbished its gym and pool, and opened a spa). But it is elegant and its interiors have been designed by Olga Polizzi whose scheme successfully

marries traditional Russian linens and damasks and antiques with the restrained modern style that has become her signature.

Our recommendation would be to reserve the fifth-floor Suite 509, which overlooks the Mariinsky Palace, or alternatively 513, with views towards St Isaac's Cathedral. The great advantage of rooms on this floor is that you don't have anyone staying directly above you, for while the pale oak parquet floors are undeniably attractive, they don't muffle footsteps or other extraneous noise. (Just what is it that some guests get up to in the night?)

While we're being critical we might also take issue with the fact that the doors to the corridors and the interior doors are partially glazed, meaning light pours into the rooms. Around midsummer it scarcely gets dark in St Petersburg – hence the famous White Nights Festival – meaning anyone who requires darkness for a good night's sleep would do well to bring an eye mask. Still, the beautifully presented room-service breakfast makes up for a lot – piles of lacy blinchiki served on blue and white Lomonosov porcelain, or something more conventionally western if you prefer.

As for places to eat in Peter (as the locals call the city), our favourites remain Palkin and Receptoria, both traditional French restaurants, the former quite formal, the latter a little more rustic. In contrast, Russian Empire in the Stroganoff Palace is an almost hilariously OTT establishment where the gold cutlery sets the tone. The historic setting is sensational but an otherwise lovely evening may be spoiled by the arrival of the stratospheric bill. Alternatively, Ginza is a kind of homage to Nobu serving accomplished sushi in cool contemporary surroundings.

Otherwise you can dine quite decently at the Astoria itself or at its adjacent four-star sibling, the Angleterre. Davidov at the Astoria is Russian-themed (themes are a big deal in Peter), and we'd lose the 'gypsy' band singing folk songs but are not about to quarrel with the food, though Russian food isn't famed for its delicacy and lightness. Buzzier and more modern is the Angleterre's Borsalino, where the menu is essentially Italian.

Finally, a word on flights. All international carriers to St Petersburg use Pulkovo, but when travelling to Moscow the airline you choose determines where you land. Lufthansa uses Moscow Sheremetovo Airport, 20 miles from the city centre, old, grim and where immigration is a nightmare. British Airways flies to Domodedovo, which may be a 50-mile schlep into town but is an altogether cleaner, sleeker place. If the prospect of queuing and crowds makes you faint, consult the US-based Russia specialists Exeter International (www.exeterinternational.com) who can effect a miraculous bypassing of queues by whisking its clients through ahead of even air crew and diplomatic staff. ■

For more information on luxury travel, visit Nota Bene at www.nbreview.com



Left: The majestic Admiralty Building in St. Petersburg
Below left: Celebrating at the White Nights Festival on St. Petersburg's Palace embankment
Below: The General Staff Building on Palace Square, St. Petersburg



ANDREW WINCH

High flier

Having redefined the boundaries of interior yacht design, award-winning English designer Andrew Winch turned his talents skywards to earn equal acclaim on board private jets

By Miriam Cain

With seven tenths of the world devoted to the oceans, it's not surprising that water plays such a significant part in our daily lives – from health to sport to travel and, increasingly, design. Since time immemorial, artists, architects and designers have looked to the sea for inspiration, reflecting its myriad forms and colours in infinite permutations in their work. But one of the most notable ways in which water and design have been married is in the marine industry. Here, rather than taking on board various water themes in their work, designers face the more arduous task of taking their work to the water.

Designing the structure and interior of a yacht requires not just creative excellence, but also an innate understanding of weight, volume and motion. A talent for optimising space, selecting premium lightweight materials and devising innovative, discreet storage spaces is also a prerequisite. And then there's the need to ensure every design is original and inspired and strictly →





Left and above: Light and space are signature traits of Winch – as illustrated in this stateroom aboard the yacht Cyclos



Above: Winch's 58m Project T – soon to be launched by Amels Schelde
Right: This Winch-inspired bedroom aboard a private jet is, literally, the height of luxury

in line with statutory safety regulations. That said, interior design afloat is a vocation for which only the most talented need apply.

Appropriately situated in a riverside studio in London, English designer Andrew Winch has proved the perfect candidate. Thanks to 19 years of success, he has earned recognition as one of the most inspired and technically competent designers of contemporary yacht interiors. His ethos is simple; "We focus on quality, detail and visual authenticity to create the most original designs that perfectly suit the functional and lifestyle demands of our clients."

Raised in a yachting family on the southern coast of England, Winch sailed extensively with his father during his childhood. Racing the family's sailing dinghy at the age of 10 and helping to build a 23' keel boat with his father confirmed his love of design and the sea, but it was not until he did a degree in sculpture and had gone on to study three-dimensional design that he discovered he could combine his technical skills and his passion for water to create an enviable career in yacht design.

Having crewed on board a 15.8m yacht across the Atlantic and in the Caribbean in the early 1980s, Winch's first foray into professional design was as an apprentice studying under the late Jon Bannenberg, who had been his mentor for some time. Although Winch began as an apprentice designer/tea boy, working with Bannenberg afforded him the opportunity to become involved in the design of four sailing yachts, including the mould-breaking 34m Royal Huisman ketch Acharné, a yacht that remains one of his favourites to this day. Working alongside such a respected yacht designer, Winch inherited a passion for this ideom and learnt the value of going beyond traditional styles.

A pivotal year in his career was 1986 when Winch left his job with Bannenberg to launch Andrew Winch Designs (AWD) with his wife



Jane. His first project was an 11m Swan with gull-wing windows, a commission that seemed to set a precedent as for the next eight years AWD solely designed interiors for sailing yachts. Among these was the 44m ketch Cyclos III and a 33.5m Sensation sloop. In 1994 Winch designed his first motor yacht interior for the 49.5m Feadship White Rabbit. The design included an intricate two-level staircase that earned him two design awards from the Super Yacht Society and has since become a trademark of his work.

To date, Winch and his team have completed designs for 35 sailing yachts and eleven motor yachts, many of which involved the entire interior and exterior design concept. They have won more than a dozen design awards, three alone for the 39.75m ketch Victoria of Strathearn, launched in 2001. The design team at AWD is currently involved in an exciting mix of projects – several on the drawing board and many near completion. Following the recent launches of Phoenix (60m) and Alfa Four (60m), the designers are working on the imminent delivery of the 35m carbon



fibre sloop Taransay (see page 11), a unique project that AWD has been working on with naval architect Philippe Briand and yacht builder CNB in Bordeaux. Another soon to be launched is the 58m motor yacht Project T, under construction at Amels Schelde. Defying tradition, the design balances the complex curves of her superstructure with a minimalist interior with panoramic windows and wonderful open spaces.

Winch's success comes from his ability to transform a brief into reality. He believes that if you listen to what the client wants and extend the boundaries of possibility, the finished design can't help but be exciting and original. Every Winch project is unique and his studio has no set formula. As Winch explains: "Certain artists and designers enjoy doing variations on a common theme. But repetition and great success are incompatible. Our view is that you cannot create a unique yacht if you keep repeating yourself."

The most significant consideration for Winch when it comes to effective design is space planning and making the most of every

available area. The parameters of space on a sailing yacht are dependent on the length, performance and mechanical logistics, resulting in infinite design possibilities. But unlike motor yachts, where open-plan layouts are common, the motion of a sailing yacht makes this more of a challenge. Everything needs to be fixed in place and there need to be rails to hold on to throughout, as there can be up to 15 to 20 per cent of heel. But whether motor or sailing yacht, Winch's designs always achieve the impression of great open space and comfort. "Space on any yacht is the most valuable commodity," Winch explains. "Finding it where others have failed to do so is the crux of the yacht designer's art."

Winch's designs work on the ethos that light and the placement of furniture are vital to create the illusion of space. He challenges traditional, claustrophobic sailing yacht interiors by creating space where it was previously overlooked. In so doing he has contributed to the reinvention of the sailing yacht, establishing a quality of life that traditionally was found only on motor yachts.

As creative minds constantly crave new inspiration, it's hardly surprising that Winch recently turned his talents skywards. Yachts and private jets have many common characteristics including space limitations, low ceilings and acoustics. In 2001 Winch diversified his services and began creating interiors for private jets. Once again he has proved pivotal in breaking down design boundaries and spearheading previously unexplored concepts.

One of Winch's yachting clients, introduced to him by CNI's Nick Baker, commissioned him to design the interior of his private Boeing Business Jet. Drawing on his years of experience with yachts, Winch created a personalised interior for a private family jet that could also be chartered out for up to 19 guests.

As with sailing yachts, the project was subject to strict weight considerations. Fixtures and fittings had to be strong enough to support the weight of guests, even in the event of significant turbulence, and new materials had to be assessed by the aerospace regulatory body. To create a unique interior, Winch opened up the length of the useable space rather than follow the trend in jets for a collection of smaller spaces. Storage areas are skilfully concealed in cabinetry, and faux Roman blinds disguise large blackout blinds that cover the fuselage and porthole. In between these, walnut frame mullions hint at historical aviation. Two lounges provide luxurious seating, and there are sleeping areas with extendable sofas and reclining chairs. The business lounge and dining areas also convert to a sleeping area. Large mirrors in the bathrooms reflect the light and add to the impression of space. The groundbreaking design has set a new benchmark in the aviation world.

Despite his success with private jets, an ever-increasing arm of his business, Winch's first love – yachts – remains his most abiding. A true master of his art, he'll no doubt continue to rule the waves for some time to come. ■

Below: An avid sailor, Winch is never far from the water – even when he's relaxing



HIGH CHAPARRAL

DESIGN TO DELIVERY



CNI brokers currently have some 500m (1,600ft) of superyacht in build. In the first part of a regular column, **sea&i** showcases a new-build project that one of CNI's brokers was involved with from contract negotiation to delivery

By Marina Mici

For more than 200 years, CNI has managed the design and build of many of the world's most acclaimed yachts. The majority of these launches have pushed the boundaries of naval architecture and design, raised the benchmark of technology, led the way in safety standards, broken championship race records and guided the luxury yachting business into the multi-billion industry it is today.

CNI continues to lead the way in new-build projects. Its brokers have years of experience, knowledge and close working relationships with the world's leading builders, designers, naval architects, captains and suppliers – elite professionals that are brought together under the management of CNI to create and launch the most exceptional yachts.

In the first of our new-build profiles, **sea&i** talks to CNI broker Alex Lees-Buckley about the evolution of one such yacht – the 49.9m High Chaparral, launched from the De Vries shipyard in 2004.

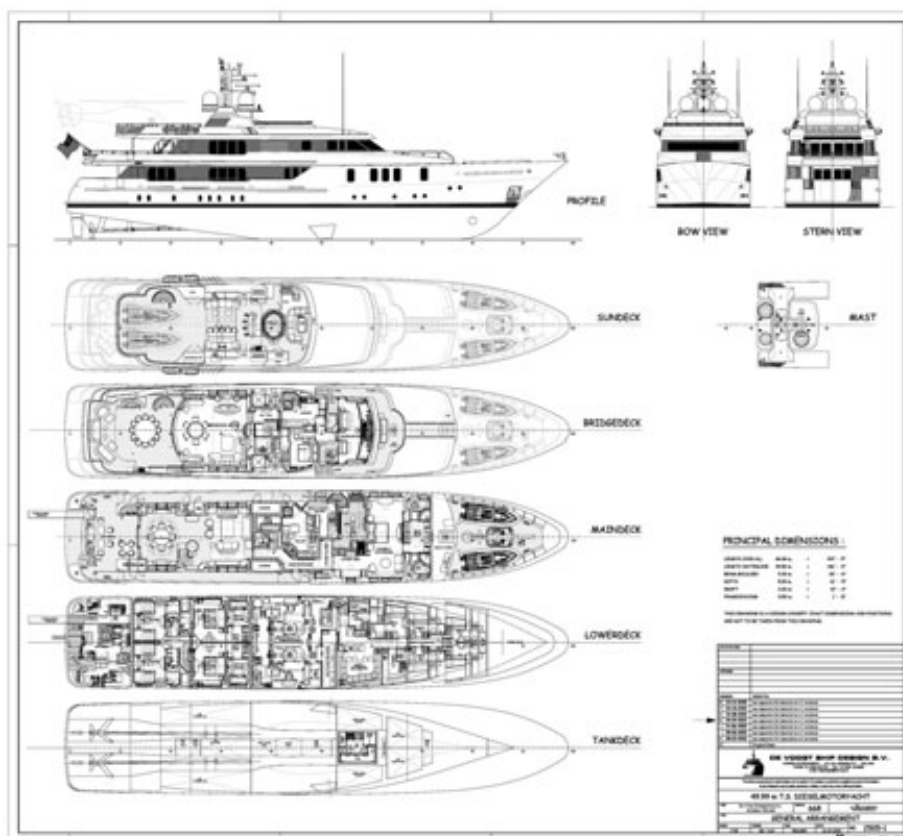
Your client previously owned the 50m Amels-built Thunder Gulch – another build that you managed for him. How did this new project evolve?

After five years with Thunder Gulch, my client was looking for a new project. Thunder Gulch remains one of the most successful charter yachts on the market but, bitten by the yachting bug, my client wanted something new.

Together we created a list of specifications that would make for his ideal yacht, then we approached four world-leading European yards with a detailed brief of what we were looking to create.

Every owner and designer wants their yacht to be unique and break new design territory. How has High Chaparral achieved this?

Time and time again, the exterior and interior styling of motor yachts can lack individual detail as there are certain obvious limitations when it comes to creating a yacht, such as its weight, shape and function. With High Chaparral, we were not aiming to rewrite the song book and come up with anything dramatically different or new in the world of yacht design – it was in the finer details of the layout, materials and quality that we aimed to excel to ensure she was a truly unique yacht.



Left: The 49.9m High Chaparral in all her glory
Above: The general arrangement for the De Vries build

What sort of details are you referring to?

All manner of things. For example, the yacht has at-anchor stabilisation to ensure the guests' comfort both when they're cruising and at rest. The designers also introduced contrasting colours on the hull and superstructure to make the longitudinal lines stand out, giving the impression of a longer, lower profile. Other features include surround sound Creston controls for the latest in entertainment systems, both US and European satellite television facilities, and dedicated decoders for each cabin.

High Chaparral is a real thoroughbred in terms of build quality, mechanical reliability and safety systems. Did these considerations influence your choice of yard?

Yes. De Vries was chosen for its expertise in all areas, from its shipbuilding techniques to the most minute details of →



Above: The full-beam owner's cabin
Above right: The coffee table in the upper deck saloon is trimmed with a luxurious dark leather
Right and far right: Deck spaces are optimised as the owner is a great fan of dining and relaxing outdoors

interior finish. A De Vries Feadship is hand built by accomplished Dutch craftsmen who are totally dedicated to producing what are widely considered to be the world's finest motor yachts. The yard places great importance on sound levels and freedom from vibration and these were two of the owner's main specifications for this project. As a result, High Chaparral is probably the quietest and smoothest Feadship built to date.

What were the other key considerations?

As with Thunder Gulch, the new yacht had to be just under 50 metres in length so that she could access some of the owner's favourite harbours and anchorages. The owner also loves dining outside but wanted to create a more formal experience than the usual 'deck dining' arrangement. Therefore, the main deck saloon and dining room were switched in the layout so that the dining area could be aft, opening on to the deck for a semi-alfresco effect.

Terence Disdale styled the exterior and the interior. How did he marry the two together?

Disdale has a great visual eye and is a master at linking the exterior and interior. Throughout the interior he has used materials such as manta ray leather for the owner's desk and one or two small pieces of furniture, and goat skin for side cabinets. Then you have ripple-lacquered vanity units, and Disdale's special sponge effects on the chests of draws. There is also dark leather on the sofa in the main deck saloon and the skirting of the

coffee table in both the upper and the main deck saloon. These dark, striking materials could easily have been oppressive, but Disdale tones it all down with tasteful, neutral carpets and fabrics and natural oak joinery finished with a slightly satin finish. This turned out to be the perfect backdrop for the owner's collection of bronze trophies and portraits of his horses.

What, in your opinion, is the real selling point of High Chaparral?

The interior is typical for her length until you reach the main deck forward where the full-beam owner's cabin is situated. This whole area has to be one of her greatest assets. You enter the suite via a study with a striking manta ray leather topped desk. Tucked behind the suite is a gymnasium that doubles up as an extra cabin for children or staff. She also has a fabulous main deck saloon that takes on the role of a cinema room with a state-of-the-art, surround sound, giant plasma-screen system, electric blinds and automatic lighting. The accommodations on the lower deck have remained similar in layout to those on Thunder Gulch, with four generously sized en suite guest staterooms. The full-width upper deck saloon, with glass sliding doors that stretch the entire width of the room, unites the upper deck saloon and the bridge deck into one large living area that is perfect for entertaining.

How does the yacht cater for the owner's lifestyle?

The way in which an owner or charterer uses a yacht plays a vital part in its layout. In the case of High Chaparral, her owner loves the outdoor life and entertaining and relaxing, so the deck spaces have been optimised. The upper deck has a spacious full-beam upper saloon that is partitioned off from the aft deck by curved glass windows that slide back to open the whole area to the deck for large parties. Shaded by the helicopter pad [emergency use only], this includes a large dining and relaxation area. All space has been maximised, even the sun deck has an area for alfresco dining for up to 24 guests, partly shaded by the radar arch, as well as a large Jacuzzi and ample sunbathing areas. Both the bridge and sun decks have facilities for outdoor televisions.

What was the biggest challenge during the build?

Getting to most of the meetings on time. Joking apart, the whole process was a pleasure from start to finish. It was an honour to be part of High Chaparral's build.

And the greatest achievement?

The most rewarding part is having given total satisfaction to the owner who entrusted us with his dream project. ■

High Chaparral is fully managed by CNI's Yacht Management Division and Charter Management Division. She is available for charter in the Caribbean from US\$210,000 per week.





The 2005 fleet docked next to the Intrepid

Photography: Daniel Forster/Rolex

The Rolex Challenge

The world has changed dramatically in the years between the race for the Kaiser's Cup in 1905 and the Rolex Transatlantic Challenge that started on the 22 May 2005, but one constant remains – the thrill of taking on the North Atlantic Ocean

By James Shotton

Rolex's commitment to yachting excellence is once again reinforced through its continued sponsorship of the 4,800km Rolex Transatlantic Challenge that began this year in New York Harbor on 22 May 2005. The race maintains the oldest record in sailing. In 1905, the three-masted schooner Atlantic raced from New York to the Lizard in England in 12 days, four hours, one minute and 19 seconds – a record that remains unbroken to this day. The Challenge is sailed over the same course as the famous race in 1905 and is open to single-hulled sail boats with a minimum deck length of 21.4 metres. The 2005 Challenge was historic race commemorating the 100th anniversary of this race record.

Georges Bourgoignie of Camper & Nicholson's Miami office has participated in the 100th anniversary race aboard the Swan 80 Seleni. Hull number 02 of the Germán Frers designed cruiser/racer model from Nautor's Swan in Finland, Seleni, is a luxury sloop that Bourgoignie specified for the owner's circumnavigation and delivered in 2000. She is skippered by Captain Alastair Tait, who also supervised the build of the yacht. Her owner, Colin McGill, was also present on board. ■

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