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Contents

Greek odyssey

A cruise of the Cyclades islands **54**



Fashion focus

Turn the decks of Sherakhan into your own private catwalk **62**



Wilderness cruise

Whale-watching in Alaska and beyond **76**



sea&i news

The latest from CNI and the world of luxury yachting **12**

Charter choice

Lazy Z is put through her paces **28**

Captain's view

sea&i chats to skipper of Jo, Ian Robertson **30**

Where in the world...?

What's new in the world of travel **32**

Art world

French art hits the US galleries **40**

Glam femme

Travel essentials for the summer season **42**

In the frame

The latest shades to be seen in **44**

Case in point

Get carried away with luxury luggage **45**



Gastronomy on the menu

A taste of what to expect in the Cote d'Azur **86**



Back to the future

Simon de Burton looks into the classic car boom **92**



Comfort zone

Planning soft furnishings on board **100**

Top Five

The lesser-visited
Mediterranean islands **46**

Island Life

Discover the Spanish
island of Mallorca **50**

City Guide

Out and about on a weekend in Boston **72**

The perfect balance

Pilates holidays in France and Italy **82**

In profile

With CNI broker Neil Cheston **104**

Latest listings

Yachts for sale with CNI **106**

sea&i Showcase

A selection of the best and latest
the world has to offer **112**





Chopard

TWO O TEN COLLECTION

Summer living...

Summertime and the living is easy... so recommends the legendary song, and we're inclined to agree. The warmer months should be all about kicking back and relaxing. This issue, to reflect this wise sentiment, we suggest a fantastic choice of travel choices and charters all over the world. From Boston and Alaska in the US to the Greek Cyclades and Mallorca in the Mediterranean, there are some wonderful yachts, hotels, spas and restaurants to tempt you overseas.

Speaking of restaurants, our cuisine feature this issue focuses on the excellent gourmet choices both ashore and aboard on a West Mediterranean cruise.

For those who wish to swap waves for wheels, this issue also devotes eight pages to an in-depth look at classic cars and their investment, racing, and fun potential.

And for those who want the 'easy living' without the guilt, our report on Pilates holidays in France and Italy will fit the bill perfectly.

Finally, for pure escapism, a whale-watching charter is a truly wonderful way to appreciate the important things in life. Viewing these vast, majestic mammals swimming free and unfettered in their natural environment puts everything in perspective and makes for one of life's great moments, and CNI can now offer you charters with the expert guidance of one of the world's leading oceanographers. Wherever, and however, you choose to travel, enjoy your summer! ■



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Contributors



SIMON DE BURTON

Simon de Burton is a freelance journalist whose articles about classic cars have appeared in the *Financial Times*, *The Independent*, the *Daily Telegraph*, the *Wall Street Journal's Style Journal* and the *Aston Martin* magazine, among other publications. He is also the market news editor for *Octane* magazine.

His fleet of classic cars includes a Porsche 911 SC, a 1970 Triumph TR6 and a 44-year-old Land Rover. In this issue of *sea&i*, de Burton looks at the current boom in classic cars as an investment, and as a sporting must-have.

ALISON HENRY

An internationally renowned interior designer, Alison Henry has been sharing her knowledge with *sea&i* readers for over two years and has become a known name on the yachting design scene. In this issue of *sea&i*, she gives her wisdom on how to create the finished look with soft furnishings on board.

DOMINIQUE ALDER

In the last issue of *sea&i* Dominique Alder gave her tips on the most exclusive island idylls of the Caribbean. In this issue, Alder discovers the perfect islands for escaping the crowds in the cruising grounds of the Mediterranean.

THOMAS GRANT

Thomas Grant specialises in western baroque and modern art. In his role as *sea&i*'s regular art contributor, Thomas has been giving previews of forthcoming exhibitions around the world. In this issue of *sea&i*, he looks towards the US with two exhibitions devoted to different periods of French landscape painting, coming to major galleries in New York and Washington.

Clockwise from top left:
Simon de Burton, Alison Henry,
Thomas Grant, Dominique Alder



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35m (115') Sojana

Racing to victory

The Superyacht Cup Antigua was held on the Caribbean island between the 12 and 15 of December. Sponsored by CNI, the race included one of CNI's own central agency yachts — the 35m (115') Sojana, which stormed through the fleet on the final day to win the Cup. The third and final race of the Superyacht Cup saw all the yachts finishing within ten minutes of each other.

Miami International Boat Show

The Miami International Boat Show, held between the 14 - 18 February at the Miami Beach Convention Center, saw CNI displaying recent listings including the 42.6m (139.7') Emerald Star from CRN, the 29.6m (97') Gigi from Hargrave, the 24m (80') Dolce Vita II, and the 24m (80') Lazzara, Leading Lady.



29.6m (97') Gigi



24m (80') Dolce Vita II

(sea&i scenes)

News from around the world of luxury yachting



51.4m (168') Lazy Z



Madurya Abitol



Master Saloon aboard Lazy Z



Emma Rye

SHOW STOPPERS

CNI's central agency yachts came up trumps at the Antigua Charter Yacht Meeting at the end of last year. In particular, the 51.4m (168') Lazy Z stormed through the event winning accolades at every turn. In the Concours de Chef competition, the yacht's chef, Emma Rye, won the main chef award and the Caribbean Coffee event, while the best table setting was awarded to Lazy Z's chief stewardess Madurya Abitol — making Lazy Z a triple crown winner.



Patrick Gauthier

VOILES D'ANTIBES — TROPHÉE PANERAI

Between mid April to late September, Panerai will once again be hosting its Classic Yachts Challenge – a collection of high-profile regattas and meetings to thrill racing enthusiasts throughout the summer. Events kick off with the Antigua Classic Yacht Regatta in April, and go on to include, among others, Les Voiles d'Antibes in June (see below) and the Régates Royales in September, which closes the run of events. Participants and loyal spectators alike will travel from the US, to Italy, France and Spain to get a piece of the action. Held between the 4 - 8 June, the 13th edition of the Voiles d'Antibes opens the Panerai Classic Challenge events in the Mediterranean. Last year saw over 50 yachts participating, including historical greats such as Lulworth, Orion, Cambria, Mariquita and Sunshine. Welcoming a wide selection of the most impressive Vintage Yachts (built before 1950), Classics (built before 1976), Metric Classes (6 Metre, 8 Metre and the Twelves, competitors of the America's Cup from 1958 to 1987) and Spirit of Tradition Yachts (yachts built since the end of the 19th century), the event is a showcase of international yachting. Appreciated for the quality of its regattas (Match Race for the Metric Classes and Coastal Races for the other classes, along 23km of Antibes and Juan-les-Pins coastline) and its festive atmosphere on the quays, Les Voiles d'Antibes – Trophée Panerai is one of the greatest events of the Mediterranean season, and this year's programme promises to offer another spectacular display in Port Vauban. As in previous years, CNI will be awarding the Trophée d'Élégance to the best maintained or renovated yacht, and one that embodies the best of craftsmanship associated with classic yachting. *For more information, visit www.voilesdantibes.com*

World-class awards

The third annual World Superyacht Awards took place on the evening of the 18 April at the stunning Fondazione Giorgio Cini in Venice. An independent panel of judges (including superyacht owners and industry professionals) has taken on the challenge to choose the best of the best within the superyacht industry, and CNI is delighted that the 56m (183') Selene from Perini Navi was short-listed as a finalist in the Best Sailing Yacht in the 45m+ category (at time of press, results were not yet known). A favourite in the CNI fleet, Selene was built in collaboration with a CNI broker and, following her launch in 2007, she has become a highly popular charter yacht. Selene will be racing in the Perini Navi Cup in Porto Rotondo later this year.



56m (183') Selene



Master Saloon aboard Selene

Return of the Buckets

Springtime saw plenty of racing fun in the Caribbean as the annual St Barths Bucket got underway on 27 March. Only 30 yachts can compete and this ever-popular event was fully signed up before last year's event had even finished. Just as places were limited, so too were sponsorship opportunities, so CNI was delighted to be among those represented.

If you missed the fun, don't despair as more Bucket antics are scheduled for 18 – 20 July – this time in Newport, Rhode Island. Following last year's successful sponsorship of the Newport Bucket (a sailing regatta known for its flouting of rules...), CNI will again be present at the 2008 event. An ideal time of year for gentle racing off Newport, Rhode Island, the Bucket provides a great opportunity for large sailboat owners and their crews to get together and have fun.



42m (138') Ranger

Superyacht Cup Palma

Following last year's successful regatta and the extraordinary gathering of over 50 sailing yachts racing in the bay of Palma, CNI once again sponsors the VIP Lounge for this year's Superyacht Cup Palma, held between 11 – 14 June. The event promises another stunning display of sailing yachts of 30m (98') and above in length. If you happen to be planning a trip to Palma over that weekend, do not hesitate to contact your CNI broker and join us for an exciting three days of racing and fun. For more information, visit www.thesuperyachtcup.com

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Aspen Youth Experience empowers areas youth from New York City, Washington D.C., Chicago, Kansas City, East Palo Alto and Colorado's (Baring) Ford Valley through Summer and Winter Programs, Summer Youth Camps, Leadership Programs, monthly Make-up Lessons in each partner city, and a scholarship fund.

SLOPING OFF FOR A GOOD CAUSE

Action on the slopes at the end of February saw sporting and film celebrities, along with paying guests, donning their skis for the benefit of the Aspen Youth Experience (AYE) programme.

Thanks to its affiliation as a founding member of Miami CamplInteractive, CNI was introduced to the AYE and hence was invited to sponsor the event with the aim of attracting potential new sponsors. Fun on the slopes was followed by a fabulous gala and auctions at the St Regis in downtown Aspen. One of the highlights of the event was the prize at the live auction. Thanks to the generosity of CNI's parent company, the Rodriguez Group, a week's yacht charter in the Mediterranean was offered on board one of the company's sporty Mangusta 80s.



Gstaad Yacht Club ski & sail

Held over the first weekend in March, the Gstaad Yacht Club ski & sail competition (which gathers a number of yacht clubs for a fun and social gathering up in the Swiss mountains), saw the CNI team rank second in the ski slalom. They were pipped to the post by the Costa Smeralda Yacht Club team. Meanwhile, the match-racing battle, featuring America's Cup remote-control models sailing on the Gstaad Yacht Club pool, was won by the Royal Yacht Squadron team after it defeated the CNI team in the semi-finals.



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With its focus on 'accessing the inaccessible', Quintessentially aims to make life that much easier, richer and more fun for CNI clients. Its experts are on hand 24 hours a day, 365 days a year to save members time, inconvenience and money. With offices in almost every major city in the world and thousands of suppliers, Quintessentially offers great discounts and insider information for CNI members, wherever they may be.

Brokerage portfolio

The 2008 edition of the 32-page sales flyer listing all current CNI central agencies for sale is now available. In addition to new listings, it provides an interesting insight into the CNI sales and brokerage world, with information on new yachts currently under construction, as well as comments on the state of the market, and details on additional owner services provided by the CNI yacht management, charter management and crew placement teams. If you have not yet received your copy and are interested in purchasing or building a yacht, do not hesitate to request a copy from your broker.

Virtual Reality

Do you like video games and virtual reality? Developed in collaboration with MotionVR, CNI now offers 'virtual tours' of a selection of yachts for sale or charter on the CNI website at www.cnconnect.com. Each tour allows the viewer to undertake a complete visit of the selected yacht, while being able to take a 360° look around at any time during the visit. It is even possible to navigate the paths taken, as the virtual visitor takes you through the deck plans, and have oneself guided through thanks to the remote control device. All it takes to view them is Adobe Flash Player, and a little time for the tour to load.

The current list of charter yachts where this device can be seen is: Carl Linné, Chantal Ma Vie, Emerald Star, High Chapparal, Java, Jo, Lazy Z, Magdalous Terzo, Monte-Carlo, Parvati, Serenity Now, Sherakhan and Symphony II. The current list of yachts for sale with virtual tours include: 4-Five, Another Time, Baloo, Centium, Fancy One, Happy Day, Ilona of Kylesku, Jack Blu and Kanaloa.





Cannes Croisette Cup

In a series of high-profile modern superyacht regattas, the Cannes Croisette Cup stands somewhere between a Bucket and a Superyacht Cup. Held over four days, from 5 – 8 June, the Cannes Croisette Cup has made its mark by combining racing, sportsmanship and intelligence skills and rewards all this with a series of trophies. Highlights of the event include the De Beers Treasure Hunt, whose prize is a stunning De Beers diamond awarded during the Owners' Gala Dinner on Friday 6 June, as well as the Elegancy Trophy awarded on the following day. Another attraction of the Cannes Croisette Cup is that it is possible to participate as a team or as an individual joining a team. *For more information, visit <http://cannescroisettecup.org>*

Superyacht Skills Foundation

CNI is lending its support to a new initiative set up to introduce young and talented candidates to a career in superyachts. There is a strong demand for professional crew and the Foundation aims to attract students and graduate-level candidates for all positions on board, from deck hands to engineering staff to stewardesses. Candidates will face a rigorous selection process before gaining an introduction to superyacht crew work. As one of the Foundations partners, CNI will then place candidates via CNI's crew placement division.

Visit www.superyachtskillsfoundation.com

BI SILVER JUBILEE REGATTA

Held from 22 – 26 June in Porto Cervo, in collaboration with the Costa Smeralda Yacht Club and Rolex, the Boat International Silver Jubilee Regatta celebrates the 25th anniversary of *Boat International* magazine. The spectacular event will gather a fleet of over 30 superyachts of 24m (80') and above, berthed outside the renovated facilities of one of the most exclusive yacht clubs in the world. CNI will have a visible presence throughout the four days of the event, as a CNI team is joining Sojana's high-performance racing team with the aim of continuing Sojana's winning series, which started with last year's SuperYacht Cup Antigua. *For more information, visit www.boatinternationalsuperyachtregatta.com/*

SPOTLIGHT ON SOJANA: The brainchild of her owner, who has spent years developing her, Sojana is a unique yacht. Launched in September 2003, she heralded the beginning of a new wave in design. Coining the phrase 'fast cruising', she is as speedy on the race course as she is comfortable cruising the Caribbean seas. Her performance under sail is undeniable, while below decks Sojana speaks of an age of opulence and sumptuous quality. She accommodates eight guests and is available for charter through your CNI broker, from 53,500 euros per week.



35m (115') Sojana



Sun Rises to the East

Mark the date: on 21st June 2008, the day of the summer solstice, when the sun rises for its longest day in the Northern hemisphere, the Sunrise shipyard will make its official entry into the world of superyacht building when inaugurating their brand new facilities at Antalya in Turkey, in grand style. The first of the two Sunrise 45 motor yachts, available for sale through Michael Payne and already in build, will then enter the shed to start the final stages of her completion, for delivery in Spring 2009.

SELENE SHORTLISTED AGAIN

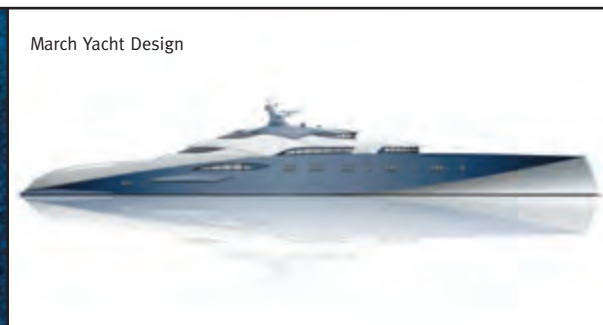
Now in its 18th year, *ShowBoats* magazine is currently preparing for its esteemed annual Awards in June. Every year the ShowBoats Awards take place during the International Monaco Rendezvous. The results are eagerly awaited as the Awards are well respected across the industry and winning is a coveted title. Over a dozen categories are listed and the editors of *ShowBoats* select which of the many and excellent yachts are the most worthy winners. With the 2008 Awards drawing nearer, CNI is delighted to have many of its yachts among those nominated, including the 56m (183') Selene from Perini Navi as a finalist in two categories – Best Sailing Yacht over 45m and Best Sailing Yacht Interior. The Awards Gala dinner will be held at the Sporting Club (Monaco) on June 26, followed by the Bal de la Mer Cocktail Reception on the 27th and International SeaKeepers Society Award Reception on the 28th.

YOUNG DESIGNER AWARD

The inaugural Young Designer of the Year Award 2008 has received an impressive 40 entries for its first event. Sponsored by CNI and co-organised by the Royal Institution of Naval Architects (RINA), this ground-breaking competition showcases the winning talent, out of five finalists (see renderings below and opposite), during the Boat International World Superyacht Awards held in Venice on 18 April, the winner of which will receive a 5,000 euro reward. The judging panel for the Young Designer of the Year Award comprises Ed Dubois of Dubois Naval Architects, Martin Francis of Francis Design, Paolo Scanu of Studio Scanu, Tim Heywood of Tim Heywood Designs, Terence Disdale of Terence Disdale Designs, Jonathan Quinn Barnett of JQB, and Neil Cheston of Camper & Nicholson's International, and is chaired by Trevor Blakeley of RINA. As the entries of the winner will be displayed in the next issue of *sea&i*, watch this space for stunning designs of the future that may some day hit our cruising grounds! For more information, visit www.worldsuperyachtawards.com/jdy.htm



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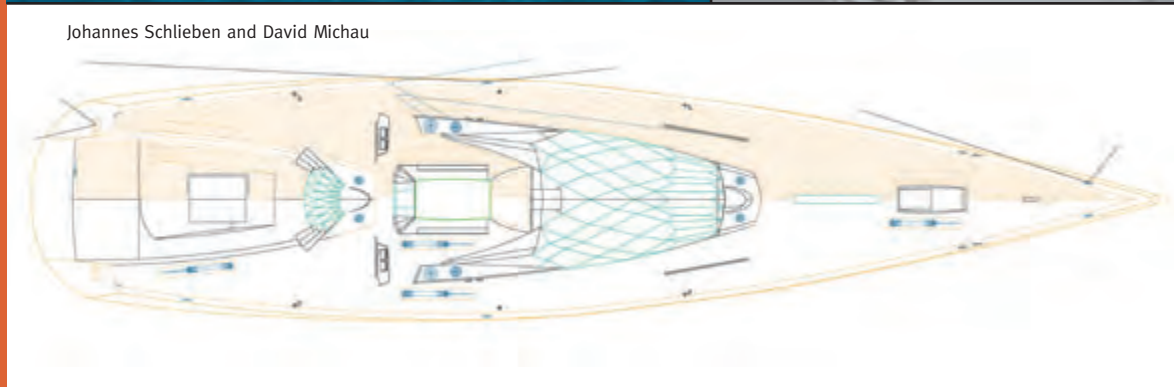
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Following last year's joint presence with CNI at the Cannes and Monaco yacht shows, the creators of the high-speed Silvestris Sports Cabriolet 23' return. They will again offer tendering services to shuttle CNI clients to and from the CNI yachts on display at the Antibes, Cannes and Monaco shows. The tender, featured in many yachting magazines, is a unique concept with its aluminium hull and fully automated convertible system. It drives like a car, and turns like one too, even in challenging seas, cutting through waves with ease. With amazing performance, and speeds of up to 50 knots, the Silvestris Sports Cabriolet is available for test drives during the show.

For more information, visit www.silvestris.nl

MYBA Charter Show Genoa

Some of CNI's finest yachts will be making their way from their winter cruising destinations to rendezvous at the 20th annual MYBA Charter Show in Genoa, Italy. From 5 – 9 May, Genoa's seafront will be lined with a stunning showcase of yachts from the CNI fleet including the 69.65m (228.5') Sherakhan, the new 54.2m (177.8') Maraya from CRN, the 43m (141.08') CD Two, the 43.34m (142.19') Griff, and the 37m (121.3') Beverly. The yacht list is not yet closed so keep an eye on late entries and updates by logging on to

www.cnconnect.com/management



70m Sherakhan



14TH RODRIGUEZ RENDEZ-VOUS

For the 14th year, the Rodriguez Group is once again organising its spectacular annual gathering of Mangustas and Leopards in the old port of Saint-Tropez during the last weekend of July. The cocktail party will be held on the quay in the heart of the port, followed by a grand dinner taking place across the harbour. Expect the unexpected with high-performance entertainment and a dive into the world of luxury, in collaboration with Cartier and Maybach, among others.

Cannes and Monaco shows — save the date

As in recent years, the September agenda will be busy with two major brokerage shows taking place in the South of France. The Festival de la Plaisance, held between 11 – 15 September at Port Canto in Cannes, will showcase 14 CNI yachts for sale – with sizes ranging from 24m (80') to 40m (120'). Further along the coast, the Monaco Yacht Show, held between 24 – 27 September, expects another stunning display of even larger yachts, from 40m (130') up to 70m (230'), and a wide



range of social activities. As usual, the CNI team will also welcome you at its hospitality stand on the Hotel Miramar Terrace throughout the show.

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ANTIBES YACHT SHOW

Starting off the summer season in the Mediterranean, the second annual Antibes Yacht Show, from the 17– 20 April, sees its capacity double, with, to date, ten yachts from the CNI sales fleet exhibiting, including the following motor yachts: the 43.34m (142') Griff from Marinteknik, the 41.6m (136.5') Ti Voglio Tanto Bene from ISA, the 37m (121'4) Madhuri from Eurocraft, the 34.95m (114.6') Eliza Jean from Benetti, the 30.5m (100') Albat from Baglietto, the 28.8m (94.5') Vanilla from Ferretti, the 25.1m (82') Sedation from Sunseeker, the 22.8m (74') Hot Chocolate from Yonca-Onuk, as well as the 25.3m (83') Mr Gecko and the 25m (82') Volador, respectively from Wally Yachts and Royal Huisman. www.antibesyachtshow.com



43.34m (142') Griff



41.6m (136.5') Ti Voglio Tanto Bene



37m (121'4) Madhuri



34.95m (114.6') Eliza Jean



30.5m (100') Albat



28.8m (94.5') Vanilla



25.1m (82') Sedation



22.8m (74') Hot Chocolate



25.3m (83') Mr Gecko



25m (82') Volador



events

APRIL

MIPTV CONFERENCE, Cannes 7 – 11 April
SUPERYACHT TRANSATLANTIC CHALLENGE, 7 – 26 April
CHINA INTERNATIONAL BOAT SHOW, (Shanghai) 10 – 13 April
ANTIBES BOAT SHOW, 17 – 20 April
ANTIGUA CLASSIC WEEK, 17 – 22 April
BOAT ASIA, Singapore 24 – 27 April
WORLD SUPERYACHT AWARDS, (Venice) 18 April
PALMA INTERNATIONAL YACHT SHOW, 26 April – 4 May
ANTIGUA RACE WEEK, 27 April – 3 May

MAY

GENOA CHARTER SHOW, 5 – 9 May
HISTORIC GRAND PRIX, (Monaco) 10 – 11 May
CANNES FILM FESTIVAL, 14 – 25 May
66TH MONACO GRAND PRIX, 22 – 25 May

JUNE

LES VOILES D'ANTIBES, 4 May – 8 June
SUPERYACHT CUP, (Palma) 11 – 14 June
BOAT INTERNATIONAL JUBILEE REGATTA, (Porto Cervo) 22 – 26 June

JULY

PERINI NAVI CUP
NEWPORT BUCKET, 18 – 20 July
KINGS CUP MALLORCA
THE NEW YORK YACHT CLUB RACE, 19 July
SYDNEY INTERNATIONAL BOAT SHOW, 31 July – 5 August

AUGUST

MONTE CARLO RED CROSS GALA BALL, (Monaco) 1 August
COWES WEEK, (Isle of Wight) 2 – 9 August
TROFEO ALMIRANTE CONDE DE BARCELONA, 11 – 17 August

SEPTEMBER

NEWPORT JAZZ FESTIVAL, 4 – 7 September
CANNES FESTIVAL DE LA PLAISANCE, 10 – 15 September
NEWPORT INTERNATIONAL BOAT SHOW, 11 – 14 September
CANNES REGATES ROYALES, 21 – 28 September
18TH MONACO YACHT SHOW, 24 – 27 September



on charter

sea&i brings you the latest charter news

New to the CNI charter fleet...

Expect to see a new name among existing favourites as the CNI charter division welcomes back the 49.8m (163') Braveheart. Built in 1989 by Swedeship/Hakvoort, she has been extensively refitted and is available in the Mediterranean for the summer season. Braveheart accommodates ten guests in a master stateroom and four double cabins. CNI also welcomes the recently launched 42.6m (140') Emerald Star to its fleet. Toby Walker of CNI London represented both the purchaser and seller of Emerald Star and brings the yacht to CNI's charter division. A fine example of subtle, exceptional style from CRN, this fantastic yacht has been designed to offer spacious facilities with

a light, contemporary décor. Accommodation for ten guests in five cabins includes the main-deck owner's cabin with a private balcony area. The lower-deck cabins comprise three doubles and a cabin with two singles and a Pullman. The funky 28m (92') Mangusta Number Five has also joined the fleet and is a unique yacht with red crocodile-leather sofas, a Hammam in the master bathroom, and a relaxation room with entertainment facilities. Available for charter in the South of France this summer, Number Five accommodates up to seven guests.

Available for the first time for charter is the 30m (98') Dark Shadow from Wally Yachts. A high

performance sailing yacht, she comes with a 13.6m (44.6') Wally tender, for those not wishing to partake in the serious sailing to be taken ashore.

On the other side of the Atlantic, CNI's Charter Management Division in Fort Lauderdale has also been busy welcoming several new yachts to the fleet including the 43.95m (143') Heesen Sedation. Built in 1997, she has undergone a complete refit and is available in the Mediterranean. The team also welcomes the 43.3m (142') Marinteknik Griff. A contemporary motoryacht, with an interior by Paola Smith, Griff was built in 1994 and refitted in 2007. She is available for charter in the Mediterranean. The 39.6m (130') Lionshare is also available in the East Mediterranean this summer. Built in 1987, she is fresh from an extensive refit and extension and boasts a stunning interior. Debuting at the Antigua Yacht Charter Meeting last December, the 29.36m (96') Serenity Now was built by Westship in 1991 and refitted in 2006. She is available for charter in the Virgin Islands and Leeward Islands this summer. The 29.57m (97') Gigi by Hargrave was built in 2005, and is available in New England, while the 26.5m (87') Monarch II from Johnson and the 24.4m (80') Dolce Vita II from Cantieri Navale Arno are both in the Mediterranean for the summer.

New England charters

If you're chartering in the New England area this summer, you might like to take a detour and visit the world-famous JVC Newport Jazz Festival. A regular occurrence since 1954, the festival has been bringing the best names in the jazz world to Newport every summer for a few days of fantastic music. From the eclectic to the sublime, Newport has revived, introduced, immortalized and popularized many famous musicians, including Miles Davis, Thelonious Monk, Dave Brubeck, Stanley Clarke and Wynton Marsalis.

Further afield

The 34.1m (112') Symphony II from Westport will be cruising Aruba, Bonaire and Curacao this summer, while back on this side of the Atlantic the 25.7m (84') Anne Viking from Princess Yachts will be combining charters in Stavanger, the European Capital of Culture 2008, with the Norwegian fjords this summer. Big Aron is just emerging from a new paint refresh in Australia and, sporting her new look, she will be in Queensland and New South Wales for charters this summer. If you fancy yourself cruising off the Great Barrier Reef and Whitsunday Islands, contact your CNI charter broker as soon as possible.



25.7m (84') Anne Viking



60m (196.8') Amnesia

NEW LAUNCHES

The eagerly awaited Amnesia and Maraya, featured in the last issue of *sea&i*, have now been launched to great acclaim. The 60m (196.8') Amnesia is chartering in Croatia and southern Italy for the summer, before heading to the Caribbean for winter. The 2007-built 54m (177.82') Maraya also joins CNI's charter division in Monaco. She offers the latest innovations in technology along with an abundance of luxurious interior and exterior spaces. Fresh from the yard, she is set to have a highly successful summer charter season in the Mediterranean. On her cruises there, she may well encounter another new yacht in the CNI fleet, the 37m (121') Beverly, which is launching this spring. The first Benetti with a black hull, Beverly is set to become the black pearl of the Mediterranean.

Carl Linné's round-the-world tour

Those in search of something a bit different will be intrigued by Carl Linné's hectic and exciting charter itinerary over the coming year. From March, the 32m (106') sailing yacht will be in Antigua and available for regular charters or whale-watching charters to Dominica. She is then heading north to the Dominican Republic. From early April she will be in the Bahamas for several weeks to observe whales and dolphins. She then cruises to Fort Lauderdale and Nassau until it's time to make her transatlantic journey for a summer in the Mediterranean. From early June, for around ten days, she will be preparing for the Rolex Regatta in Sardinia, and in July and August she will again be available for charter, most likely in the eastern Mediterranean. In September she is having a refit in Palma, and from December she will be back to Antigua and the San Blas islands before leaving for Costa Rica and Panama.



spotlight on
(Lazy Z)

Launched in 1997, Lazy Z underwent a complete refit in 2004 and emerged from the project tastefully furnished, fantastically equipped and primed for charters in the Mediterranean and Caribbean

Far from what her name may suggest, Lazy Z can move! Carrying 12 guests and 12 crew, her 51.4m (168.64') frame can part the waves at up to 16 knots. Performance for this Oceanco launch is paramount, but thankfully not at the cost of anything else.

This is a yacht that excels with space, clean lines and good looks, and she has more than enough fabulous areas for enjoying the sun. Her decks are variously dedicated to relaxing and socialising, so you may find yourself reading on the shaded ice-white sofas of the sundeck, stretched out on the adjoining sun mattresses, or chatting with friends in the spa pool – just a canapé's throw away. The semi-shaded bridge deck is also a welcoming area with tables and seating set in a sociable layout. It is particularly inviting in the evening when the doors to the upper saloon give access to a full-service bar and television, should you want to keep an eye on the game while you sip a cocktail in the warm night air. The yacht also has a gymnasium with weights, a treadmill, a stepper and rowing machines, but with the yacht's excellent watersports bias, most activity is generally focused outside. A generous swim platform and full complement of watertoys invite you to make the very most of any ocean. Speaking of which, this Oceanco currently cruises the West Mediterranean in the summer and the Caribbean in the winter.

Inside, Lazy Z reflects her name a little more closely. She devotes herself to relaxation and comfort, and invites you to do the same. Her master suite is particularly noteworthy with its shower room, bathroom and private observation lounge complete with circular sofas for soaking up the surrounding coastlines in secluded comfort. Socialising indoors can be divided between the upper saloon, main saloon and dining room, where chef Emma Rye serves up award-winning fare. Rye was recently placed first in the prestigious industry Concours de Chef competition at the 2007 Antigua Charter Yacht Show, so guests on board Lazy Z are assured a culinary feast.

For more information on chartering Lazy Z, please contact your nearest charter broker.

SPECIFICATIONS

LENGTH	.51.4m (168.64')
BEAM	.9.8m (32.15')
DRAUGHT	.3.6m (12')
MAIN ENGINES	.2 x 1,714hp MTU 12V396TE74
BUILDER	.Oceanco
YEAR/REFIT	.1997/2004
STATEROOMS	.6
GUESTS	.12
CREW	.12





on board Jo

Ian Robertson

Hailing from the UK, Ian Robertson has travelled the world working aboard yachts for the past 20 years. He is currently skipper aboard the 50m (164') Benetti Jo

ROBERTSON ON... HIS CAREER

I've worked on yachts since I was 18 years old, but I think the idea of spending my life at sea came about when I was very young. A family friend was a chef on board Lord Jim in the 1970s, and his stories and experiences appealed to me as a way of life. When I was old enough, he recommended me as a deck hand on Lazy Devil. It is a start I'd recommend to anyone aspiring to be a skipper – it really is the best way to learn the ropes.

I've worked on board Jo since 2006 when she was launched from the Benetti shipyard. Previous to that I was captain on board Virginian for three years and had been working on the build projects of Lana and Samar for two years. I've also previously worked on Bravegoose, Leander and Katrion.

ROBERTSON ON... THE FUTURE OF YACHTING

At 50m (164'), Jo is an ideal size, but I think that's one of the things I've noticed most about the industry over the years: the size of the yachts. It's incredible where they're at now, as well as how many there are. I think that's going to be the next challenge to tackle with superyachts – where to fit them all!

We currently cruise the Caribbean and Mediterranean on Jo, and both areas are so crowded. There's a great need for new areas to open up. My favourite charter area is South America, particularly around the Amazon region, and the one place I'd love to cruise that I haven't yet made it to is Antarctica so it would be great to see areas like these opening up for more charters.

However, environmentally I think things are going to have to change for the superyacht industry – both aboard and regarding facilities and systems ashore. Opting to become a Carbon Neutral company was a great decision on the part of CNI. It's such a good industry to be involved with, but the environmental issue has to be addressed in the coming years.

ROBERTSON ON... THE FUN OF CHARTERING

On a lighter side, I've had some of the most incredible times on board yachts – they really are a fantastic place to have fun. From waterballoon-gun fights with other superyachts, to crew antics, to visiting great places (one of my favourites is Peter's Café in the Azores), you can't beat yachts for lifestyle. The guests make the job one of the most fun, challenging and rewarding I can



imagine. Sometimes they are just really fun and a pleasure to welcome on board, and sometimes they keep us on our toes but those are often the times you get the great experiences and stories – I have some wonderful tales of requests for things to be flown across the world; you wouldn't believe it! And there's always the pleasure of meeting new people, including, some pretty high-profile clients. I think my ultimate dream charter party would be Naomi Campbell, Tiger Woods, Winston Churchill, Penelope Cruz and Henry VIII... I'm not holding my breath on that one.

ROBERTSON ON... JO

Jo is a pleasure to work on. She has this unique, relaxing atmosphere, a great chef, and a fantastic crew that gets on especially well with children on family charters. We always try to make the whole experience really special – so I'll find the stewardesses and deck hands up late at night creating these amazing DVDs with photos of the guests and their yacht and charter. They set it all to music and present it to the guests at the end of the trip. It's a really lovely reminder of their holiday. We also encourage all our guests to try their hand at water sports or new activities – for me that's a big part of what a charter is all about: embracing new experiences and living life to the full. ■

(where in the world...)

sea&i brings you the latest luxury travel news



DUBLIN'S FINEST

As well as being Ireland's capital city, Dublin is the cosmopolitan capital of the country, with trendy bars, restaurants and boutique hotels in its most affluent locations. Set on a quiet, leafy Georgian street, the Dylan is the capital's latest boutique hotel. It occupies a converted 19th century townhouse and, just 10 minutes' walk from the city centre, is the perfect base from which to enjoy Dublin's history, entertainment and culture, the latter of which should include a visit to the Guinness factory, followed by a few token pints in traditional public houses. Should you wish to stay in, the hotel has everything you need. Its 44 rooms are adorned with bespoke furniture, memory-foam mattresses, and all the essentials of a boutique hotel, including iPods, plasma screens and king-sized beds. The Dylan Bar attracts the fashionable Dublin crowd and celebrities alike, so you can sit and relax with the locals in what has become an extension of their living room, albeit a very stylish one. The hotel's Still restaurant is a beautiful retreat adjoining the bar area, and offers a great wine list; while those wishing to escape can sink into an armchair in the library, which is also equipped as an inspired venue for business. *For more information, visit www.dylan.ie*

Tylney Hall Opera Package

Set in Jane Austen country on the Hampshire-Berkshire border, Tylney Hall is a stunning English property and this summer it offers a wealth of prestigious entertainment, including *Madam Butterfly* performed by the renowned Opera Box on the 31 August. This black-tie event includes Champagne, canapés and a gourmet dinner accompanied by fine wines in the hotel's Oak Room Restaurant.

Less than an hour from central London (by train or car), Tylney is a stately-home turned hotel dating back to 1700, when it was built by the first of the Tylneys to live here. Over the years the Hall has been owned by various lords, earls and viscounts, served as a hospital during the First World War, and then a school until it was refurbished into the country house hotel it is today. Set amid 66 acres, Tylney Hall has extensive leisure facilities including tennis courts, archery, clay-shooting, horse riding, wooded trails, an adjacent 18-hole golf course, an indoor pool (including a spa area) and a wonderful, outdoor pool set in walled gardens. It is ideal for a weekend country escape, and the perfect base from which to explore the quintessential English countryside.

For more information, visit www.tylneyhall.com





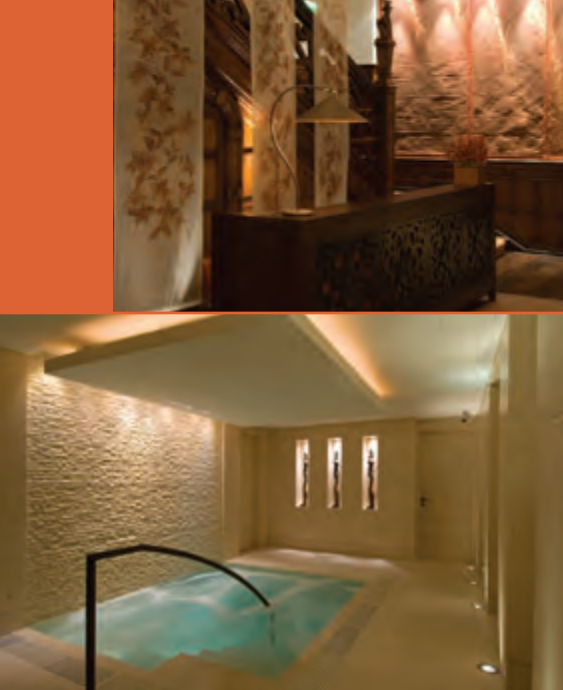
TAKING TIME OUT AT GRAYSHOTT SPA

Once the home of Lord Tennyson, Grayshott Spa is a sprawling Victorian house that has been tastefully modernised for its role as a luxury hotel. Grayshott Spa (previously known as Grayshott Hall) has been a spa since the 1960s, but over the last few years it has been through a multi-million pound upgrade and is now one of the UK's leading destination spas, located just an hour from London.

The property has both traditionally decorated rooms in the main house, and contemporary styling in the adjoining wings. Surrounded by 47 acres of scenic gardens, woods and lawns, and sitting alongside 700 acres of National Parkland, the spa is the perfect venue for all manner of active pursuits, be it in the indoor and outdoor pools, in the gym, on the tennis courts or golf course, or even out on the hiking trails on the open heaths — perfect for an early-morning run or speed-walk under the guidance of a Grayshott fitness trainer.

Whether you wish to detox, de-stress, pamper or boost your fitness levels, there are programmes to suit everyone, and resident health consultants, dieticians and a professional fitness team will devise personal programmes and exercises to suit each guest. There is even a resident tennis professional for those wishing to improve their game.

Everything at Grayshott has been designed to have a restorative effect, even the tasty cuisine and wine is healthily organic, so whether you're in need of a health kick or seeking sheer indulgence, Grayshott can meet your needs. *For more information, visit www.grayshottspa.com*



Eastern wisdom comes west

Setting new standards in day spas, the recently opened Ushvani in the heart of London offers peerless eastern-style treatments. Basing its philosophy on the teaching and traditions of Southeast Asian cultures, the spa focuses on techniques that have been perfected for centuries and now provide a much-needed antidote to the stress of 21st century life.

Massage, healing therapies and remedies derived from the natural world all combine to provide unique treatments that have been extensively researched over a four-year period. Ushvani's therapists have undertaken an extensive training programme, working with Southeast Asian practitioners and teachers, meaning they're qualified to deliver bespoke treatments and advice, and have an innate understanding of individual needs, thereby delivering a truly unique and tailored service.

Therapies range from Malay, Balinese and Thai massage, to speciality wraps, scrubs and facials, all using a range of natural products that are native to Asia and have been specifically developed for each treatment.

Based in one of London's most exclusive addresses in Knightsbridge's Cadogan Gardens, the elegant period property encapsulates all that Ushvani represents. Dark woods combined with intricate carvings and water features create an ambience of calm and seclusion, and from the vast yoga studio and deep relaxation spa pool to the treatment rooms with en-suite rain-showers and deep stone baths, both the setting and the treatments provide a very special spa experience.

BEAUTY ON THE BEACH

Antigua's original luxury hotel, Curtain Bluff adds a new feather to its bow with the opening of its luxury spa. For many guests, the resort's main draw has long been its extensive wine collection, said to be the largest in the Caribbean, but the new spa is destined to steal the limelight. Set on the edge of a headland between two beaches, the panoramic views from the cliff-edged infinity hot tub are enough to leave you revitalised and relaxed without going near a treatment. However, that would be a sacrilege as the extensive spa menu has numerous treats in store, including the Pevonia Botanica treatments and massages, and Curtain Bluff's signature Caviar and Champagne Massage. Other treatments include hand and foot care therapies, facials, body scrubs, aromatherapy, wraps (the likes of Caribbean Green Coffee, Water Lily and Moor Mud), and massages including deep tissue, hot stone, pregnancy and reflexology.

Curtain Bluff originally opened in 1961, but has been constantly upgraded so that today it has a contemporary, fresh style — far removed from its former image. The atmosphere, too, has changed. Although many loyal guests continue to come back year after year, the formal ambience has now been replaced with a relaxed, compelling vibe that the new spa is sure to enhance. *For more information, visit www.curtainbluff.com*





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Quintessentially – the world's leading luxury lifestyle group – provides indispensable insider knowledge and access to some of the best kept secrets around. Not only will we point you in the direction of tucked away bijoux hotels, but we'll also offer hot tips and specialist knowledge on what not to miss when staying there – from the room with the best view to the most relaxing spa treatment, the ultimate dining experience and must-see local places of interest.

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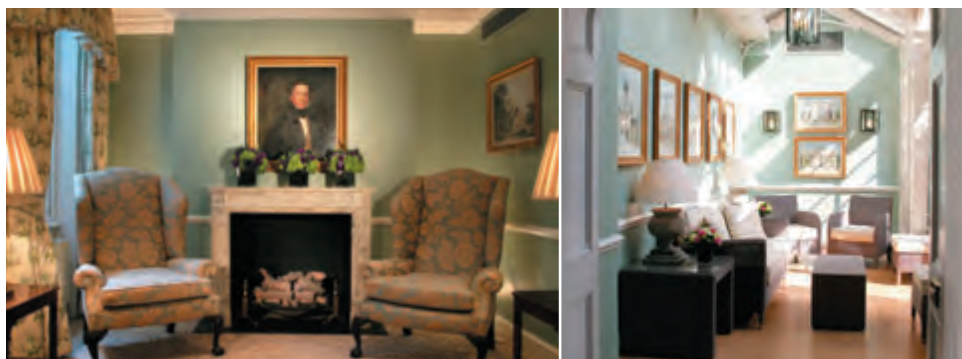
www.quintessentiallygroup.com



SHAKE UP YOUR EVENING

To celebrate its 100-year anniversary this year, London's Duke's Hotel has created the 'Bond about Town' package inspired by another great British tradition, Ian Fleming who was also born in 1908 and was a frequent visitor to the hotel. While drinking Martinis at Duke's, Fleming is said to have come up with the iconic line "Shaken not Stirred" that was made famous in the Bond novels and movies.

In order to ensure the smooth 007 look, the evening begins with a traditional wet shave at 'Truefitt & Hill', followed by a Martini at Duke's Bar where the perfect Martini mixing techniques are divulged with exclusive guidance from resident bar manager Alessandro Palazzi. After mixing and sampling one of the famous Martinis, a classic British dinner can be enjoyed in the dining room. Duke's concierge, Ian Steiger, one of the best connected in London, will then be on hand to point guests in the right direction for London's most sought-after night spots. *For more information, visit www.dukeshotel.com*



All change for Six Senses

Fans of Six Senses Resorts & Spas may notice a few changes afoot as the company has recently re-branded its properties. Soneva Resorts will now be known as Soneva by Six Senses; Evason Hideaways are now Six Senses Hideaways; and Evason Resorts are now to be called Six Senses Latitude — a companion to Six Senses Hideaways offering innovative style and diverse design. Six Senses also adds a new brand to its portfolio, known as Six Senses Destination Spas. Its Six Senses Spas, however, remain the same. Adding to the flagship brand Soneva by Six Senses, and joining the highly acclaimed Soneva Fushi and Soneva Gili in the Maldives, is Soneva Kiri, due to open on the Thai island of Kood in autumn 2008. *For more information, visit www.sixsenses.com*



The One & Only winner

One&Only Reethi Rah, Maldives (featured in *sea&i*, issue 10) was back in the spotlight at the Condé Nast Traveller Reader's Spa Awards this year. The resort's spa was declared the winner of the ultimate award, The Number One in the World — as well as Favourite Overseas Spa, Middle East, Africa and the Indian Ocean. These awards join an impressive portfolio of recent accolades for One&Only Reethi Rah as the resort was also named Number One in the World at the Condé Nast Traveller Readers' Travel Awards in September 2007, as well as Best Resort — Middle East, Africa and the Indian Ocean 2007. Can it make it a hat trick next year?

For more information, visit www.oneandonlyresorts.com



A PRIVATE PARADISE IN THE MALDIVES

A stunning new Beach House at Manafaru is welcoming guests to the pristine, lagoon-
ringed Haa Alifu Atoll at the most northerly tip of the Maldives. Fringed by the
exquisite, powder-white beaches for which the Maldives are famous, it also has a jungle-
filled interior. The Beach House boasts 68 contemporary and stylish thatched villas, each with
an outdoor dining area and pool. The water villas benefit from glass-panelled floors, and the
beach villas have their own private cabanas. Along with the usual watersports facilities, spa,
and restaurants, the Beach House also has the Gentleman's Retreat: a clubhouse designed
primarily with men in mind and boasting a 32" LCD television, games consoles, a state-of-
the-art virtual golf simulator, private butlers and an enormous bungee trampoline on which
to spring right up into the treetops. *For more information, visit www.beachhousecollection.com*



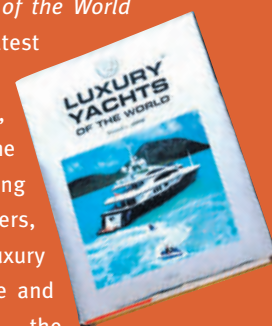
Five-star tepees

One&Only Resorts has teamed up with iconic British designer Alice Temperley to create 'Tipi by Temperley'. The embodiment of Bohemian chic, the traditional tepees are the perfect place for all manner of occasions; be it a secluded massage, an apéritif with friends, or a night under the stars. The first One&Only Tipi by Temperley can now be found at the One&Only Le Saint Géran in Mauritius. Each tepee's exterior is traditionally hand-stitched with jewels, while the interior décor includes a Parisian glass chandelier suspended from the canopy, a custom-made wooden floor and golden-flecked fabric.

For more information, visit www.oneandonlyresorts.com

Luxury Yachts of the World

The beautifully presented hard-cover book *Luxury Yachts of the World* displays the latest yachts, both motor and sail, from many of the world's leading yacht builders, together with luxury yachts for sale and charter from the world's finest yacht brokerage and charter companies, including CNI. The book has several features to complement the portfolio of yachts and visits all aspects of luxury yachting, and is essential reading for anyone who has an interest in the world of yachting. *For more information, visit www.luxuryyachtsoftheworld.com*



Anassa's little sister gets a spa
Almyra, Cyprus' first and only member of Design Hotels, opened its new spa this spring. Set within landscaped gardens with views across the sea, the Almyra Spa reflects the contemporary style of the hotel, and places a special focus on the use of organic products. The spa is the first to offer Just Pure's complete holistic lifestyle concept which uses natural products in tune with the rhythm of the moon. The Just Pure vegetarian health and fitness menu will complement the treatments in nurturing the body.

For more information, visit www.almyra.com



Shooting her way to success
Renowned marine photographer Kos has captured some of the most powerful images at sea you could ever imagine and, to celebrate 20 years of prolific work, she is launching a limited-edition book. Only 1,000 copies are available, each individually numbered and signed by Kos, depicting vibrant marine images in what is the largest marine carbon fibre book ever to be published. It portrays anecdotal moments of Kos' life both on and off the water — from shooting from the masthead of a capsizing yacht to dodging explosions on the Thames during the filming of a James Bond movie. For more information, visit www.kospictures.com



LOFTY IDEAS FOR AN URBAN SPA

The Como Shambhala Urban Escape at London's hip Metropolitan Hotel has long been known for its world-class treatments, but it has also been notably 'compact'. That's all set to change as the spa is being transformed over the next year to create a stunning two-storey day spa, complete with yoga pavilions. It will be situated on the hotel's roof, and will become London's largest spa. In the meantime, the original spa will continue to offer its much-loved Asian-inspired, holistic therapies using Como Shambhala products, and skincare treatments using products from Environ and New York's popular Dr NV Perricone line.

In the meantime, those looking for some serious skin boosting may find a Perricone facial is the ideal solution. Following a cup of invigorating ginger tea, and a short visit to the steam room for relaxation and pore preparation, the skin is cleansed and infused with Dr Perricone's signature ingredients — Olive Oil Polyphenols and Phosphatidyl-E — and a Ceramic Skin Smoother which leaves your skin feeling smooth and primed.

For more information on the new spa, look out for details in 2009 issues of *Sea&I*, or visit www.comoshambhala.bz

InSpa branches out

The privately owned Italian Villa Ferraia, in the medieval Tuscan village of Castello di Tocchi has joined in:spa's successful venues in Marrakech, Ibiza, Seville, on the Moroccan coast, and the UK's Yorkshire Dales and Peak District. This latest addition to the in:spa portfolio has been recently restored and boasts extensive gardens and a beautiful pool area with views over the Merse river valley near Siena. The Tuscan countryside is the perfect place for in:spa devotees to get in shape, and the friendly team of specialist chefs, nutritionists, masseurs, yoga

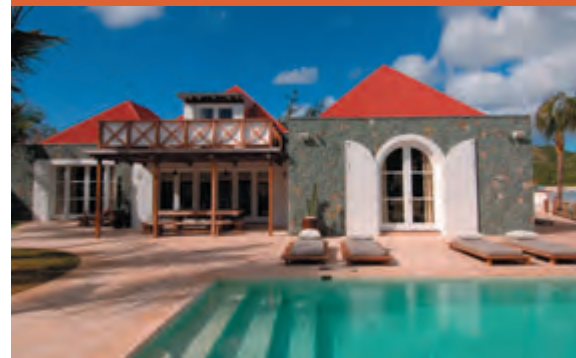


instructors and personal trainers will offer you all the inspiration and expertise you need.

For more information, visit www.inspa-retreats.com

GREEK CHIC

A new hideaway boutique resort has opened in the Greek Ionian islands. Port Zante de Luxe comprises four luxurious villas located on the private beach of a secluded bay on the island of Zakynthos. The four villas range in size from one to four bedrooms, with the Imperial Spa Villa being the largest at over 400 square metres indoors, and 6,000 square metres outdoors, easily making space for a private heated pool and spa on the beachfront. Each villa is unique and is decorated and furnished by Armani Casa, with paintings by leading Greek artists and stunning views over the Ionian Sea. Each one also leads down to a private beach with sun terraces on the water's edge. The resort has both in-villa dining and a Club House restaurant offering Greek and Mediterranean cuisine. Look out for further information in *sea&i*'s Villa Life features next year. *For more information, visit www.portozante.com*



Exclusive villa at Eden Rock
St Barth's premier boutique hotel, Eden Rock, recently opened what is arguably the most luxurious two-bedroomed villa in the Caribbean. The vast Villa Nina has direct, private access onto the island's famous St Jean Beach, and enjoys use of the property's two pools, art gallery, cinema and grand terraces. With the opening of Villa Nina, Eden Rock now offers 33 suites and villas. Recently voted top hotel in the Caribbean/ Atlantic by the readers of the American edition of *Condé Nast Traveler* magazine, Eden Rock is one of the Caribbean's most elegant hotels on what is one of the region's most glamorous islands.

For more information, visit www.edenrockhotel.com

Metropole Monte-Carlo

The Hotel Metropole Monte-Carlo has won the title of Best Hotel in Europe (for hotels with 100 rooms or more) at the 2007 annual Leading Hotels of the World awards. Based on more than 1,500 criteria assessing accommodation, facilities and quality of service, the award comes to the Hôtel Metropole Monte-Carlo largely thanks to the combined efforts of Chef Joël Robuchon, designer Jacques Garcia, and Susan Harmsworth of ESPA.

For more information, visit www.metropole.com



Photography courtesy of Metropolitan Museum of Art, New York; National Gallery of Art, Washington

Art scene: French landscapes

Two exhibitions devoted to different periods of French landscape painting come to New York and Washington this spring

By Thomas Grant

Exhibition: *Poussin and Nature: Arcadian Visions*

Venue: Metropolitan Museum of Art, New York

Dates: 12 February — 11 May 2008

Exhibition: *Forest of Fontainebleau: Painters and Photographers from Corot to Monet*

Venue: National Gallery of Art, Washington

Dates: 2 March — 8 June 2008

These two exhibitions give a timely reminder of one of the great continuities that runs through French painting as much as English, but whose presence before the late 19th century is noticed much less often: landscape. The Forest of Fontainebleau takes an original look at a familiar area of French landscape art, that of mid to late 19th century realism as practised by Corot, Millet and others connected with the Barbizon School. *Poussin and Nature: Arcadian Visions*, which opened on 12 February at New York's Metropolitan Museum of Art, concentrates, instead, on the much less familiar

subject of Poussin's landscapes. French painting before Corot and the Impressionists often seems to be dominated by neo-classicism, still-life or rococo, art with relatively little interest in the landscape. The dominant figure in the French neo-classical tradition that leads to David and Ingres is usually, with some reason, taken to be Nicholas Poussin (1594-1665), whose work is normally approached as that of a great humanist, a learned painter who synthesises the literature and the sculpture of the ancient classical world into a pictorial harmony that bears on his own time and place. This exhibition instead looks at him as a great master of landscape painting. It claims, surprisingly, to be the first exhibition to examine him as a landscape painter. Surprisingly, because landscape plays such a major part in Poussin's work from early in his career that somebody has not thought of taking this angle on it before.

His early, baroque mythological paintings (*Acis and Galathea*, *Mars and Venus*, *The Nurture of Bacchus*) all make significant use of landscape. In them he is not, however, so much interested in the accurate recording of nature as in putting it to use as part of the psychological landscape of these paintings; and this remains broadly true for Poussin's whole career. The *Landscape with the Ashes of Phocion*, painted in 1647, is one of the supreme examples of this: it presents an idealised landscape, containing classical buildings whose geometrical forms seem to imitate the natural forms of the trees and clouds. This background is brightly lit, but in the shadowed foreground Phocion's widow collects the ashes of the great Athenian general, executed by his fellow citizens on a contrived charge of treason, while her companion looks around as if they are under threat. The bright background is often described as calm or serene, but can its classical calm represent both the stoic values of Phocion and the corrupt values of those who have killed him? The relationship between the stooping widow and the classical landscape is enigmatic, and a similarly enigmatic quality is found in other landscapes of this later period.



Cézanne is quoted by the curators of this exhibition as saying that "Like Poussin, I would like to put reason in the grass and tears in the sky". It's a typically perceptive as well as poetic remark, but they might have cited Jean-Baptiste-Camille Corot as an earlier 19th century painter who was also a lifelong admirer of Poussin. Corot is one of the major presences in the *Forest of Fontainebleau* exhibition at the National Gallery, Washington, which concentrates on the work of a large number of painters and photographers who worked *en plein air*. Corot began his long career as a follower of the classical French landscape tradition, but it can be argued that what he added to it was a new realism, the lack of the idealising impulse so evident in Poussin. He and many others made the journey to Fontainebleau to paint, draw or photograph with the various new techniques what was 'really there'. The many images in this exhibition show that, inevitably, even the photographers gave a shape to what was there that made it fit their preconceptions. An 1878 photograph of *Two Young Peasant Women in the Hay*, an albumen print from a collodion negative by 'Auguste Giraudon's Artist' is as carefully posed as, for example, the several more familiar paintings by Millet of rural workers. In a different way, Rosa Bonheur's beautifully lit *Spring in the Woods* manages to be both realist and slightly idealised. Perhaps realism is seen at its most clear in this exhibition in such paintings as Corot's *Study of a Tree Trunk*. But the fact that a remarkably similar study of *Two Birch Trees*, once attributed to Poussin, is found in the exhibition at the Met confirms that these painters were not quite the revolutionaries they seem, and that Corot was indeed the inheritor of a long, strong tradition in *plein air* painting and drawing. ■

Opposite page: Poussin's *The Landscape with the Ashes of Phocion*
Above: Corot's *Study of a Tree Trunk*
Below: Rosa Bonheur's *Spring in the Woods*



travel essentials

In the bag

As well as planning your summer wardrobe, stock up on the latest make-up and accessories to see you through the coming yachting season



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2. Laura Mercier Gold Lip Glace, www.lauramercier.com
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10. Crabtree & Evelyn Sarawak and Nantucket Eau de Toilette Travellers, www.crabtree-evelyn.co.uk
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Case in point

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Clockwise from top left: Maxwell Scott Flero holdall in classic tan, www.maxwellscottbags.com; Aspinal beige suit carrier, www.aspinaloflondon.com; Bamford & Sons black leather weekend bag, www.bamfordandsons.com; Aspinal Boston; Alison Van Der Lande tan leather bag, www.alisonvanderlande.co.uk; Aspinal black leather weekend bag; Maxwell Scott Dino luxury travel bag in classic tan; Tusting Explorer in black Atlantic leather, www.tusting.co.uk; Tumi Townhouse Bond trunk, www.tumi.com; Tumi Townhouse trunk; Tusting Gladstone Sundance Floodlight bag



Far from the crowd

mediterranean islands

An uncrowded Mediterranean island in summer? It may sound unlikely, but if you steer away from the hot spots the Mediterranean has nearly 3,000 off-lying islands to enjoy

By Dominique Alder



Photo Credits: David Hameau - Office du Tourisme de Hyères 2008

LES ILES D'HYÈRES, FRANCE

Embark your yacht in the chic port of St Tropez and cruise west to the Iles d'Hyères. Due to their proximity to the Côte d'Azur, the three little islands of Les Iles d'Hyères are well known, but relatively few are visited due to French regulations. The smallest, and most beautiful, of the islands is Port-Cros. The whole area is a National Park with dense forests of pine, oak and ilex, and more than 100 species of birds. A trip ashore is well spent exploring the island's winding paths and sun-drenched vineyards. The second island, Ile du Levant, aka Le Levant, is a throwback to the 1970s and has been attracting naturists since the 1930s. But it is the final island – Porquerolles – that is the most captivating. A haven away from nearby St Tropez, here you may find yourself dining alongside a fisherman or a film star – there's a laid-back mix of both that works perfectly. The island has flora and fauna from countries ranging from Saudi Arabia to South America, introduced by the island's former owners, making it extremely pretty and unusual. Porquerolles even has its own monk, based at Fort de la Repentance – a site he is slowly converting into a monastery overlooking the deserted Notre-Dame beach. It is also fun to snorkel around the coves of Ile de Porquerolles. →



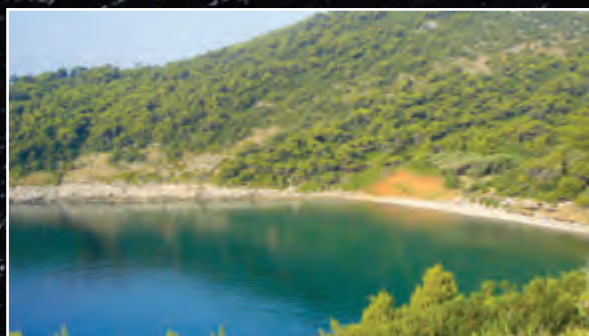
EGADI ISLANDS, ITALY

Lying off the western tip of Sicily, the Egadi are a trio of islands. The busiest island in the trio is the butterfly-shaped Favignana, which is rich in cultural heritage and has a plethora of caves and coves to explore. The island of Levanzo is the smallest and prettiest of the three, and it's worth anchoring off the Grotta del Genovese so you can go and see its 10,000-year-old paintings of dancing figures and animals. Marettimo is the most obscure of the three islands. A relatively large island for these parts (being ten kilometers across), Marettimo has just one village housing a few dozen fishing families. The island has only a few small sandy beaches, but the majority of its coast is laced with sea caves such as the Grotto del Camello and the Grotta Perciata.



GIGLIO, ITALY

The charming island of Giglio lies off the coast of Tuscany. With relatively little to see on the island, it has always avoided attracting crowds so its beaches remain un-spoilt and are perfect for a peaceful anchorage. Step ashore at Giglio Porto and discover the medieval Castello, set amid the hills in the middle of the island, stroll through the small streets and alleyways of the island's three villages, or explore the National Park in the southern region of the island. Most of the rugged coastline is raised from the water. The most inviting beach is Campese, a two-kilometer-long strip of sand, but there are also sandy coves at Cala Caldana and Cala degli Alberi, accessible only by boat. The waters surrounding Giglio are popular with divers but are far less populated than those of Elba to the north.



LOPUD, CROATIA

The Dalmatian coastline has 1,185 islands to play on. Many of these are near-deserted natural paradises, others are like magical island kingdoms with castles and churches soaring out of cliffs above red-roofed houses and vivid palms. The azure waters are not short of a barely-visited island or two, but it is Lopud, lying just 15 kilometres northwest of Dubrovnik, that stands out as one of its most magical. One of the Elafiti Islands, Lopud has no cars, in fact hand-pulled carts are the local taxi service should you want to explore this tiny island. Unusually for Croatia, Lopud has sandy beaches, the largest of which is Sunj. Accessed only by foot or on board a yacht, the bay has a small shelf that has created aquamarine shallows ideal for young families to splash around in.



COMINO, MALTA

Adrift in the channel between Malta and Gozo, with an area of less than two square kilometers, Comino is the smallest of the Maltese Islands. It has just a handful of permanent residents and one hotel, but what it lacks in humans it makes up for in wildlife. The island is almost one entire nature reserve, with a bird sanctuary and some stunning underwater life along the coastline. Once you have explored the island (on foot as there are no cars), and discovered the 14th-century chapel, you are left with the island's main attraction – the crystal-clear sea. The cave-strewn coastline has some of the Mediterranean's most appealing snorkelling and diving sites, and it's where you will find the renowned Blue Lagoon – a protected inlet of unbelievably shimmering water.



Jewel mallorca in the crown

Spanish sovereigns have made a habit of holidaying on the Mediterranean island of Mallorca, and Chopin spent a winter here. Little wonder, then, that this Balearic isle is something of a royal masterpiece

By Kate Rigby

The Mallorcans are famous for their fiestas. These legendary celebrations have traditionally extended the perfect excuse to get dressed up, gorge on traditional delicacies, socialise with friends, kick back and relax, and dance until dawn. Some of the festivals trace their roots back as far as 1405, and each comes around just once every 12 months, but nowadays you can enjoy all of the above every day of the year as Mallorca today has a great deal to celebrate.

The largest of the four principal Spanish Balearic islands (its sisters being Menorca, Ibiza and Formentera), Mallorca is also, arguably, the most sophisticated, elegant, diverse and admired of this Mediterranean quartet. The island is a wonderful tumble of seafront tavernas holding their own alongside Michelin-starred restaurants; designer boutiques sharing street space with tiny antique shops; strips of beach beneath pine-clothed cliffs; and prehistoric ruins as avidly visited as the clubs in town.

Island life here is all about late, lazy lunches, diving off deck in divine hidden coves, ambling through vineyards, taking a leisurely coffee in the town square, shopping with abandon, losing yourself in a maze of ancient streets, and then finding yourself at the latest five star clubs and hotels. Any visit here

should be a generous mix of all the above, ensuring a natural balance between decadent laziness and elegant socialising.

Around town

The cultural and commercial heartbeat of the island is Palma, which dates back to Roman times but reflects a great deal of modern influence. This is a place to enjoy concerts, ballets, exhibitions, theatre, clubs, bars and restaurants at night; and wonderful shopping and people-watching opportunities during the day. For a taste of true Mallorcan life and food, a trip to the 'Mercat de l'Olivar' in Plaza Olivar, is well worth the time. This famous food market is open Monday to Saturday, during the morning, afternoon and evening. Here, dozens of stalls juggle an irresistible array of fresh meats, glistening fish and a rainbow assortment of fruit and vegetables. Cafés packed with locals are well situated here and there for a well-earned break amid your wanderings, and florists decorate the area, enticing you to scoop up armloads of beautiful cut flowers to adorn your yacht. Cheese, olives, almonds, pastries and all manner of other tasty treats will also prove irresistible.

Out on the main streets of Palma, wander the squares, terraces and maze of avenues to encounter designer shops →

Top right: The outdoor pool at Read's Hotel & Spa fronts the restaurant terrace

Right: Restaurant Tristán has two Michelin stars and is perfectly placed for visiting superyachts





(Avinguda Jaume III is a popular, elegant shopping haven), as well as stores crammed with local ceramics, textiles, jewellery, antiques and island ‘treasures’, all punctuated by traditional tavernas and tapas bars, beautiful Renaissance properties, Gothic cathedrals and art galleries. Es Baluard – an art museum housed in a 16th century building in Palma – is particularly worthy of a visit for its displays of Picasso, Joan Miró and Magritte, among famous others.

Arta, on the northeast of the island, is another scenic town to explore. Abundant with history and culture, you’ll find it idling beneath a small mountain crowned by the walled grounds of the 14th century Sanctuary of Sant Salvador. One of the island’s most impressive sights, the Sanctuary’s lofty location also means it offers wonderful views of the surrounding land and seascapes, justifying the climb to reach it.

Inland inspiration

Mallorca’s more rural regions are also worthy of your time. The island is covered with olive groves, almond blossoms, forests and vineyards. The latter include Macia Batle, which has been producing wines since 1856; the family-run Jaume Mesquida in the centre of Porreres; and the Bodegues Ribas vineyard in Consell, which has been in the vine-growing industry since 1711 and is hailed by some critics to be one of the finest Spanish wine growers.

A trip to the prehistoric Phoenician burial ground of Son Real Necropolis is also a must for history buffs, who can leave any less culturally minded members of the family happily sunning themselves on the nearby Son Bauulo beach. From here it is a 20-minute walk to see more than a 100 ruins dating from the Iron Age until Roman times.

Fare deal

Lovers of gourmet food will adore the island for its generous helping of Michelin-starred restaurants, as well as its more traditional gourmet treasures. Mallorca may have struggled to whet the appetite in the past, but nowadays there’s no shortage of world-class fare. Among establishments to reserve a table at is the highly lauded Read’s Restaurant at Read’s Hotel & Spa, which was awarded a Michelin star in 2003. Bearer of two Michelin stars is Restaurant Tristán in Puerto Portals, where you can literally whisk from yacht to table in one well-shod step. The restaurant also runs cookery courses for the dedicated gastronome. In Palma, Koldo Royo set in front of the promenade has earned a Michelin star, La Bóveda is wonderful for tapas, Caballito de Mar is perfect for seafood, and Chopin, serving French and international cuisine, is wonderfully elegant.

After-dinner entertainment could see you head to Abaco Bar in Palma. Set in an area called La Lonja, it has an old Mallorcan

patio that has been converted into a terrace where you can sip a cocktail and listen to music in the most ambient of garden-themed settings. For music ranging from jazz to easy listening to dance, El Garito is a must, and it is perfectly located for visiting yachts as it is right on the seafront. In the 70s it attracted avant-garde writers and artists and the bohemia set, now it retains its retro character but is a fun place for anyone to while away an evening – or visit for lunch and a lazy afternoon.

At your leisure

If you hanker after a day of detox or ultimate relaxation, The Spa at La Residencia Hotel in Deià was voted Fifth Best Hotel Spa in Europe in 2007, and welcomes day guests. The Spa offers outdoor massage areas and a huge array of treatments in the spectacular setting of this famous 16th to 17th-century property amid 30 acres of olive and citrus groves in the foothills of the Tramuntana mountains. While you are in the coastal and mountain village of Deià, it is a prime opportunity to go fishing, swimming, walking or climbing, and the restaurants at La Residencia will ensure your energies are admirably replenished after all your activities.

A visit to the nearby village of Valldemossa is also a must. Here you can visit the Carthusian monastery where Chopin composed some of his most renowned preludes. There is also a Costa Nord (cultural centre) in the town, which is the site of many concerts, so it is worth checking the schedule ahead of time and booking tickets once you know your travel dates.

Your charter will give you ample opportunity to enjoy the sea and shores of Mallorca, and one beach you should certainly have on your wish list is the beautiful white sand beach of Es Trenc. It stretches along the coastline just outside Palma, and is only 15 minutes from the Gran Hotel son Julia if you fancy smartening up for a tasty lunch out on the patio, surrounded by tangerine and orange trees.

Finally, steering just shy of Mallorca to the west is the island of Sa Dragonera which, in 1995, was declared a National Park. You can sail there by authorised boats from Sant Elm, which is a lovely little place to visit in its own right.

Located on the Andratx coast, Sant Elm’s history is recorded back to the 13th century when Catalan troops arrived here. It has had its share of pirate dramas, fishing action and, more recently, tourism, and today it is a pleasant spot to while away the time. It has a sandy beach where you can relax before sampling one of the fish restaurants on the jetty for a late lunch, followed by a walk up a pine and maquis-carpeted cliff to the abandoned Trappist monastery Sa Trapa. Founded in the 17th century, this historic site requires a brisk climb but rewards visitors with views over this regal island and surrounding sea – just one more thing on Mallorca that is worth celebrating. ■

Top left: La Residencia Hotel reigns on the northwest coast of the island

Below far left: Valldemossa is built on the estate where Chopin stayed

Below left: The Gran Hotel son Julia, just outside Palma



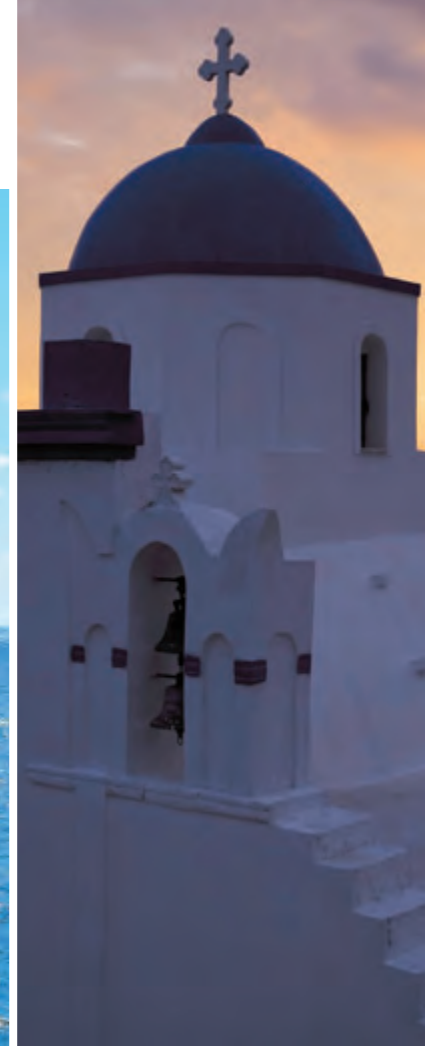
Sunrise over the old town of Oia in Santorini

cyclades cruiser

GREEK ODYSSEY

The Cyclades islands beg to be approached by sea, revealing their charms slowly or in a sudden moment of sheer drama. You could see them all in ten days, but chances are you'll be tempted to linger longer

By Miriam Cain



A combination of steady winds, dramatic landscapes and natural harbours makes the Cyclades a perfect sailing destination. The idyllic chain, with its gleaming white villages and blue church domes piled above the sea, provides Greece with its most potent tourist clichés and postcard shots. These islands are blessed with an astonishing wealth of historical sites and legacies left by countless successive civilisations over the course of five millennia. From the cosmopolitan island of Mykonos to the majestic Santorini, all the islands abound with simplicity and charm, but each remains unique. Legend has it the land here was fragmented by Zeus, and each island is in its own little world with its own rhythm. Fortunately there are plenty of the Cyclades to go around, with something to appeal to everyone.

ONWARDS FROM ATHENS

After a few days ashore exploring Athens, one of the oldest inhabited cities in the world, step aboard the 37m (121') Northern Spirit, the 48.5m (159') Georgia, or the 35m (115') Corinthian, and sail towards the Cyclades' island of Serifos.

Approaching the first anchorage of your charter you will be greeted by one of the most breathtaking landfalls any Greek island can offer: the little capital of Chora, with its alluring white skyline draped across a peak high above the port. The island's interior is a little unexciting, but the people are hospitable and the beaches along the eastern coast are well worth exploring before heading to the family-run Greek taverna, Takis. Set on the waterfront in Chora, you can enjoy fresh fish and a fine selection of Greek wines.

Clockwise from above: The 37m (121') Northern Spirit; blue-domed churches dot the landscapes; stunning seas abound in the Cyclades; remnants of history make any cruise a journey of discovery; more recent history adds a touch of charm; you'll find many coastlines are idyllically isolated



Making your way anticlockwise around the Cyclades to the neighbouring island of Sifnos, you can start to appreciate the laid-back charm of Greek-island cruising. Sophisticated and relaxed, Sifnos is like a small piece of chic Caribbean – a mix of St Barth's and Anguilla lying in the East Mediterranean. The beaches are perfect for castle building, the sea is inviting, and the relaxed vibe of the island makes it perfect for a family charter. Split your time between the cosmopolitan port of Kamares, or the beach havens of Vathi and Platys Gialos. Alternatively, start the day with an early morning swim or by taking the tender ashore. While your crew set up a breakfast picnic on the beach, you can climb to the medieval hilltop village of Kastro and watch the sun rise over the neighbouring island of Milos, your next port of call.

ASHORE IN MILOS

Following breakfast, step back on board and sail to the next island. As you approach Milos, your captain can slow the yacht so you can take time to appreciate the rousing colours of the cliffs, the sea grottoes and the beaches tucked in between. Milos has an excess of the latter, with several isolated sandy inlets only accessible by boat.

Stepping ashore, you can explore the ancient ruins up in Plaka where you will also find a fine museum and rare, early-Christian catacombs. After a leisurely day of watersports or exploration, sail on to Folegandros. Just 15 kilometres wide, it is known as the 'island of peace' on account of its relaxing atmosphere. The cliff-top capital Chora is a classic Greek village with alleys lined with →



bougainvillea and hibiscus, and a precipice that drops 200 metres into the sea. There's no bank and no nightlife, but Folegandros has some superb walking paths winding among almond groves and barley fields. After a peaceful night's anchorage, wake early and step ashore for a morning hike followed by a Champagne beach brunch prepared by the crew. Those wishing to enjoy the peace and quiet of the island can take the tender ashore to the beach at Agios Nikolaos, which is only accessible by boat or coastal path from Vathy Bay.

VOLCANIC LANDSCAPES

Born of fire and brimstone, the vertiginous island of Santorini now envelops its visitors with peace and tranquillity. Take a cable-car ride to the island's main town of Fira, cruise around Santorini's satellite islands of Thirassia, Palea and Nea Kameni and discover some of the Cyclades' finest and most secluded beaches. In the early evening, your crew can escort you ashore to the main island and you can make your way to the old town of Oia to catch the famous Santorini sunset, or step into the achingly stylish sanctuary at the Perivolos Wellness Studio with its outdoor Jacuzzi overlooking the caldera. Later, retire to the Vinsanto Restaurant at the Vedema Resort, located in a 400-year-old winery or, for a special occasion, dine in the resort's Privé Dining Room in a secluded area of the wine cellar. Other recommendations for dining ashore include 1800 in Oia for fusion cuisine, Giorgaros for fresh, local fish, and, for slightly more fancy fish dishes, Koukoumavlos and Feredini are both highly recommended.



Next on the itinerary is Kithnos. A throwback to the island-hopping days of the 1970s, Kithnos is a little more remote than its neighbours. Few tourists call in, but nostalgic Greeks come to sample its rustic charms, most evident at Dryopida, a traditional village, or to visit the attractive spa resort of Loutra. The Katerina Taverna overlooking Loutra's Schinari Beach serves a simple but delectable range of homegrown produce accompanied by stunning views.

You can then sail on to Ios, an island adorned with small coves, countless chapels, olive trees and vineyards. The island has 365 churches, most of which are Byzantine, and all the cube-shaped houses that crowd the small village squares are painted white with blue or green doors and windows. For one of the greatest shows on earth, find a ringside seat in the town of Chora and sip a sundowner while watching the sky towards Sikinos turn to fiery red. The island was once a hub for young hippies, but today it attracts a more up-market crowd. Further north, the island of Paros is a superb location for windsurfing. Spend the day enjoying all manner of watersports before retiring to the bustling fishing village of Naoussa on the northern side of the island. A quiet fishing village by day, the bay transforms in the evening with restaurants and bars frequented by visitors and locals alike.

MAGICAL MYKONOS

The cosmopolitan Greek island of Mykonos is famous for its plethora of hip bars and restaurants. You could sip an ouzo in the cafés that line the colourful harbour of Hora, or visit Mykonos Town with its maze of alleyways and impressive →

Above left: The town of Oia on Santorini
Top: The 35m (115') Corinthian
Above: Dive into the inviting infinity pool at the Mykonos Blu hotel



This page, clockwise from top left: The 48m (159') Georgia; chill out at Mykonos Theoxenia; many of the landscapes are almost Caribbean in style; whitewashed buildings typify the Cyclades islands
Opposite page: Bring your walking shoes – there's plenty of climbing to be done

churches. The old town has some seriously good restaurants, with cuisine ranging from Japanese fusion to the simple seafood and staples of traditional Greek tavernas.

Located above Psarou Bay, Mykonos Blu hotel is a refuge away from the nightlife of Mykonos Harbour. Begin the evening with a cocktail in the Delos Lounges bar as the sun sets, then make your way to one of the finest restaurants in Greece: Aegean Poets. The next day, you can linger over lunch at N'Ammos on Psarou Beach, followed by an afternoon at the Royal Myconian Resort & Thalassa Spa. Try the unique programme offering the curative effects of mineral-enriched seawater. After so much downtime you should be ready to party, so head to the island's hippest hotel, the Design Hotel Mykonos Theoxenia, where you can enjoy gourmet cuisine at The Plate restaurant on the waterfront terrace, or try Nobu at the Belvedere Hotel. There is also a plethora of bars and clubs. Interni is the current favourite, and although you will have missed sunset, Caprice Bar is set right on the water's edge and is a great place for a pre-club cocktail before moving on to party at Sea Satin or the Paradise Beach Club and Cavo Paradiso.

DELOS AND AMORGOS

For those with an interest in history, walking the sacred grounds of Delos is a moving experience. A short hop from Mykonos, the island is reputed to be the birthplace of Apollo and Artemis and boasts the most important archaeological site in the Cyclades. It was a centre for trade and worship as far back as the ninth century BC, and ruins of temples, houses and a theatre remain today. →



The most easterly island of the Cyclades, Amorgos is a magical place largely thanks to the fact that the island has no airport; its nearest airstrip is on Naxos. The beaches, especially by the northern port of Aegiali, are white and relatively untouched, and the sea is so blue it was chosen as the location for the Luc Besson film *The Big Blue*. Dominating Amorgos' 30-kilometre length are towering mountains; this is Greece's prime walking country for explorers, and a bracing hike is the best way to see the ancient whitewashed villages that are wedged into the cliff face.

THE DODECANESE

The most distant island chain from mainland Greece is the Dodecanese. Due to their occupation by the Turks and then the Italians, these islands share a unique architectural heritage of castles, minarets, and Art Deco buildings from the Mussolini era. From the cosmopolitan to the arty, these islands alone are worthy of a two-week charter, but en route to Turkey for disembarkation, a brief stop at Rhodes, Kalymnos or Kos will give you a taster of Dodecanese diversity.

You can disembark your yacht for the final time in Göcek, one of Turkey's most beautiful stretches of seaboard, and an ideal point from which to explore a little of the country, before heading to Dalaman airport for your flight home. The town's main square, with its quaint little shops and cafés, is well worth a visit, as are the Turkish Baths at Pier Marina – all in all a gentle reintroduction to life ashore. ■

Catwalkshow

aboard Sherakhan

Black nylon and mesh bandeau bikini, Dolce & Gabbana; hand-rolled silk scarf, Hermès; 18-carat yellow-gold, white-enamel and white-agate oval ring with diamonds, Martha O'Brien; 18-carat rose-gold opera-length necklace from the Capricci Collection, Chimento; Dancer watch with chocolate dial, diamond bezel and markers, Piaget; ecru German Frers trunk in textil tissue, Valextra



Pounce on the latest designer fashions and stalk the decks of the 69.95m (228') Sherakhan in the season's most striking swimwear and accessories

Photography Mark Squires **Stylist** Petra Flannery

Make-up Nathaniel Hawkins **Hair stylist** Troy Surrat

Models Silvia Ranguelova & Arian Dalle Laste



Above: Lilac, mustard and red knit lace V-neck top, Jean Paul Gaultier; navy bikini, Stella McCartney; scarf from the Ode to Joy of Life collection, Frey Wille; gold ring, Neil Lane Jewelry; 18-carat gold column cuff, Slane & Slane
Right: Striped superfine hoodie, Yigal Azrouel; trunks, Marc by Marc Jacobs; 18-carat rose-gold Skeleton Chronograph watch with black dial, Perrelet





Black blouse, Chloé; green bikini, Stella McCartney; gold ring, Neil Lane Jewelry; 18-carat gold tiger-eye bracelet with diamonds, Cassis; black-onyx and rose-gold necklace from 18-carat Luna Collection, Chimento





Above: White tank top, Dolce & Gabbana; sunglasses, Tom Ford; rose gold Admirals Cup Tides watch with brown dial and black rubber strap, Corum; 18-carat gold D-Side Collection necklace, Damiani

Right: White microfiber one-piece swimsuit with navy stripe, Alberta Ferretti; hand-rolled silk scarf, Hermès; 18-carat yellow and rose-gold stretch bracelets; 18-carat rose-gold stretch bracelet, both by Chimento; 18-carat gold hoop earrings, David Yurman; enamel Diva bangle from the Spiral of Life collection, Frey Wille







Above: Blue nylon shorts with stripe, Prada; 41mm Classic watch in steel and red-gold, Hublot
Left: Blue poppy-print silk muslin short dress, Yves Saint Laurent; bikini bottoms, Jean Paul Gaultier

SHERAKHAN IN ST BARTH'S, ON LOCATION WITH *ELITE TRAVELER*

Named after the tiger in Rudyard Kipling's *The Jungle Book*, Sherakhan is the result of an owner's desire to convert a Dutch training vessel into a luxury motor yacht.

Her classically stylish exterior is coupled with an imaginative, contemporary interior. Outstanding

features include an inspiring, open main saloon with a dining area for 24, a large deck area complete with an 18-person Jacuzzi, and a spa and gymnasium below deck. Sherakhan's owner's suite with saloon and study can be converted into a separate double. There are nine further guest suites with double and

twin configurations, two of which have an adjoining children's cabin.

Prices from €360,000 per week for 22 — 24 guests (140 guests for day charters). For further information on Sherakhan, please contact your nearest CNI charter broker (see page 12)



Weekend in new england

BOSTON

Soaking up centuries of history and architecture is an easy feat in Boston, and the city is conveniently 'weekend-sized' — which makes exploring on foot a cinch. **sea&i** provides a guide to this effortlessly dazzling, instantly enchanting city

By Miriam Cain

The first visitors to Boston arrived by boat in 1630, founding what was to become one of America's most important cities. Today, Boston attracts a new type of seafarer coming to discover an intriguing blend of history and culture. The city makes much of its colonial past, and has historically had something of a straight-laced reputation, but it is its Irish roots and vast student population that drives the pace of life today.

With thriving arts, food and music scenes, and some of the best shopping in the US, the city is well worth discovering during a few days ashore before heading south to cruise the New England coastline, which is home to Newport — yachting capital of the world — and a feast of stunning cruising grounds around Nantucket and Martha's Vineyard.

PILLOW TALK

Boston has a grand selection of hotels, from pretty boutique properties in leafy streets lined with low-rise clapboard houses, second-hand bookshops and quirky coffee shops, to those set amid the city centre's shimmering glass skyscrapers.

Word is, with the pending arrival of the Mandarin Oriental, due to open this July, the choice of which hotel to stay in will become even more nail-bitingly difficult.

The Mandarin Oriental will, however, have to fight for its name alongside the likes of the Four Seasons Boston, best known for its discreet décor, sumptuous rooms and one of Boston's best French restaurants, Aujourd'hui.

One of the city's original grand hotels is the Copley Plaza, which first opened its doors in 1912 and has remained an institution ever since. It has the grandest reception area in the city (thanks to lots of mirrors and gold), and it is well worth the time to take in its late-Victorian charm while enjoying a drink at the bar — but go easy on the house martinis, they're served in a huge carafe! For those staying overnight, the hotel has a resident Labrador for guests to walk.

The Taj Boston is another grand old hotel. Conveniently located on the corner of Newbury Street, its finest rooms have a view overlooking the Public Gardens. Having been given a serious face-lift a few years ago, The Taj is now one of the city's smartest addresses. →

Opposite page:
The Taj Boston has been open since 1927 and has an impressive collection of original arts and antiques



Above: Boston's city centre mixes the modern with the historic
Opposite page, from top: A suite at the XV Beacon; tall buildings dominate the city; the Boston skyline along the waterfront

The Langham, meanwhile, is set in the heart of downtown Boston. The building was originally the Federal Reserve Bank and it is now a national architectural landmark, but it does not sacrifice luxury for history. The hotel has a state-of-the-art Health Club and the wonderful Café Fleuri which serves the famous, decadent Chocolate Bar brunch. If you are there on a Sunday, the Jazz Brunch is a fun start to the day.

If you wish to stay on the river, the Boston Harbor Hotel dominates the waterfront at Rowes Wharf, while those looking for a boutique property will enjoy the Charles Street Inn with its nine rooms, each named after a local dignitary such as Henry James and Isabella Stewart Gardner. The décor is lavish and traditional, with working fireplaces, chandeliers, heavy fabrics and four-poster beds.

Alternatively, the prominently placed XV Beacon is tucked in a 1920s' Beaux-Arts building on Boston's historic Beacon Hill. This is Boston's smartest district, where steep cobbled lanes are lined with 19th-century brick townhouses. XV Beacon is one of the city's first chic-boutique hotels. Each room has a unique, Italian-inspired décor, with buttersoft leather chairs, four-poster

beds, fireplaces, and monsoon showers in the en suite. There is also a chauffeur to escort you around town.

TOP TABLE

Described as the most European city in the US, Boston has a vibrant café culture and, due to its coastal location, some of the finest fish restaurants in the world.

While exploring the city on foot, take lunch at the Boston & Maine Fish Company in the 250-year-old waterfront marketplace Faneuil Hall. Alternatively, if you find yourself in the buzzing Harvard Square area, join the queue at Mr Bartley's Burger Cottage. This slightly chaotic burger joint is famous for its celebrity-named burgers, washed down with a traditional Boston lime rickey (club soda, lime and raspberry cordial).

Amid Charles Street's many cafés, Panificio is the perfect place to take a window seat and enjoy blueberry pancakes while watching Boston life pass by. Then there's Henrietta's Table with its restaurant and an 'open market' area. The restaurant, helmed by chef Peter Davis, is famous for local dishes such as Maine crab and corn chowder with Boston baked scrod (a type of fish) and



Massachusetts blue cheese. For hearty, New England food with a French flair, Hamersley's Bistro serves dishes such as pumpkin polenta with rabbit roulade.

For seafood, Union Oyster House is a must. It is said to be America's oldest restaurant, with past patrons including King Louis-Philippe of France. Today it serves some of the best seafood in town, from the selections in its excellent raw bar to simple broiled two-pound lobsters, fresh scallops, oyster stew and classic Boston clam chowder.

Housed in the XV Beacon Hotel, Federalist has a hearty menu, heavy on game, lobster and foie gras. Like the hotel's décor, the dining room is chic with mahogany walls, silver chandeliers and busts of the city's colonial fathers. For a special soirée, the private wine-cellar dining room is ideal, and its impressive wine list boasts nearly 1,300 choices.

AFTER DARK

The nightlife in Boston tends to revolve around pubs, and there are plenty to go around. But for those looking for trendy bars, South End has emerged in recent years as Boston's version of

SoHo. Serving up a wide range of jazz styles, Wally's in South End is tiny and inevitably crowded but is host to Boston's best jazz acts, while 28 Degrees is a slick bar with cocktails the likes of blueberry and basil martinis headlining the menu.

For grown up glamour, try a frozen-grape Martina in the sleek Excelsior Bar, or try Sonsie on chic, boutique-laden Newbury Street. Young, cosmopolitan crowds come to mingle, Parisian-style, around small tables, making it the place to be seen.

Alternatively, you could head across the Charles River to Cambridge, where the Harvard undergraduate scene has led to the opening of various lounge bars such as Redline by Harvard Square, or Grafton Street. But be warned, Boston locals rise early, dine early and retire early. Most bars close before two in the morning so don't start your evening too late.

CULTURAL ACCLAIM

Art enthusiasts should visit the Isabella Stewart Gardner Museum. The Venetian-style palazzo originally housed Gardner's private art collection and today it is filled with works spanning centuries, including pieces by Monet, Rembrandt and Whistler.

The Museum of Fine Arts, meanwhile, exhibits works of art covering most of the major artistic movements worldwide, housed in a neo-classical, 19th-century building, which is a masterpiece in itself. For families, or those interested in science, the Museum of Science has over 600 interactive exhibits, an omni theatre and a planetarium. And for something local, The Paul Revere House, once the home of the famous patriot, is filled with colonial-era artefacts and silverware made by Revere.

The Boston Symphony Orchestra is one of the best in the country, and if you are visiting Boston in late September the Berklee College of Music, which offers free concerts during the year, will be hosting the annual Beantown Jazz festival.

WHAT'S IN STORE?

Louis Boston houses four floors of labels in an elegant store that was once the city's Natural History Museum. But those looking for boutiques should aim for Newbury Street, in the Back Bay area. It comprises a narrow stretch of brownstones, end collecting together the more luxurious brands, the smaller, independent boutiques, and younger chains. Alan Bilzerian is located here and is known for exclusive designer lines, as well as its own-brand collection. Charles Street, on up-market Beacon Hill, has a collection of antique shops, while Downtown Boston is where you will find big-name bookshops.

IT'S A CLICHÉ BUT...

Follow the Freedom Trail along the red-marked pavements to see Boston's historic landmarks, including the Old North Church, the site of the Boston Massacre, and Paul Revere's House. ■



cruising alaska Wilderness Cruise

Embarking on a charter up the Inside Passage of Alaska, you'll encounter ancient glaciers, rustic fishing villages and startling wildlife, including pods of whales escorting you on your journey up through the wilds of America's 49th state

By **Kate Rigby**

Millions of years ago, shifting glaciers carved out a dramatic formation of islands in southeast Alaska. Known as the Inside Passage, this hauntingly scenic stretch of coastline has become the most popular cruising destination in Alaska. That statement, however, must be clarified; it is not to be interpreted in a negative way, conjuring up images of scores of yachts ploughing through the water. This cruising ground is about as far removed as you can get from being the Côte d'Azur mid season; it is, in fact, far removed from anything – and anywhere.

The largest state in the US, both in terms of land and water, Alaska is so vast that despite it being an increasingly popular destination, you can still steer a solitary route much of the time, enjoying the sensation of exploring a complete wilderness – which is, after all, one of the attractions of going there. In this vast terrain of ocean, ancient snowfields, glaciers, fjords, conifer forests and mountains, many of the world's most elusive creatures make their home. Lost in the depths of the vegetation ashore, black and grizzly bears, wolves, moose, caribou, elk, lynx, bison and deer roam wild; in the ice-cold waters, seals, sea lions, salmon, otters and dolphins cavort in wonderful isolation. But king among them all in size, as ancient as Alaska, and as awe-inspiring as its vast glaciers, is the whale.

Alaska is a spectacular destination to view these prehistoric leviathans in their natural habitat, and so many different types of whale have found their way here, including beluga, bowhead, fin, humpback, grey, killer, minke, northern right and sperm. On a cruise of the Inside Passage, the most likely type you will spot is the humpback, and so remarkable is the experience that CNI has commissioned the services of Rodrigo Olson, one of the world's most respected oceanographers, to join charter parties that want to specialise in whale watching. This remarkable opportunity is offered in Alaska and elsewhere (see page 80) and adds a completely new dynamic to a luxury cruise for lovers of wildlife. However, a charter of Alaska also offers many other historical and cultural attractions.

Cruising the Inside Passage

Alaska's Inside Passage snakes up between the mainland and the off-lying islands of southeast Alaska. A charter in this region will typically begin in Vancouver (across the border in Canada), or in Seattle in the US. Joining your yacht in either city means flights can be more easily arranged, and it offers the chance for a spot of urban luxury before you embrace one of earth's last great wildernesses. On joining your yacht, the luxury continues but all the rest drifts far into the distance as you swap the bright lights for the northern lights, and the nightlife for wildlife.

Cruising up the coastline and across the border into Alaska is a wonderful way to begin to absorb the beauty of this →



The world drifts far into the distance as you swap the bright city lights for the northern lights, and nightlife for wildlife



country from afar, before you steer in for a closer look. Over the centuries, Tlingit, Haida and Tsimshian Indians have made their home here, along with Russians and North Americans, so you'll encounter intriguing landscapes variously displaying electric-blue, gold and white-domed churches, vast, ornate totem poles, rickety fishing huts, wide fjords, towering forests and snow-capped mountains – vestiges of both man and nature.

Your first port of call may well be Sitka, arguably one of the region's most scenic cities thanks to its backdrop of the snow-tipped Mount Edgecumbe. Set on the outer west coast of Baranof Island, Sitka teems with culture, much of it stemming from its former life as capital of Russian-America from 1808 to 1867, before the country was sold to the US – later becoming its 49th state.

Long before the Russians settled here the area was inhabited by the Tlingit tribe and much of its influence remains. The Sitka National Historical Park with its traditional native totem poles is an apt reminder of its culture; for a modern-day encounter with the tribe, you can observe Tlingit artists in action at the city's Southeast Alaska Indian Cultural Center. St Michael's Cathedral is also a beautiful sight to behold with its domes and gold crosses glinting in the sun. Sitka is equally rich with wildlife and, as such, is a good place to spot giant humpback whales, sea otters, bald eagles, sea lions and harbour seals.

North to Ketchikan

Cruising up the Inside Passage takes you to one-time fishing village Ketchikan. This old town is full of character, charm and community spirit. You can walk along the City Dock and then head to the famous Creek Street. Candy-coloured houses line up atop a raised boardwalk backed by forested hills. In the first half of the 20th century this was the red-light district, with Dolly's House being the most renowned brothel; today the building houses a museum dedicated to its colourful past. It's also worth climbing Upland Way to the viewing platform and then going to watch the fish at Ketchikan Creek's falls. The aptly named fish ladder sees the fish fly up and over the oncoming current in the late summer spawning season. For activity of your own, try one of the hikes around Ketchikan. The Deer Mountain Trail is a five-kilometre climb starting near the city centre and exposing you to wonderful local nature. Kayak trips are also a good way to explore the coastline, or your charter broker could pre-arrange for you to take an excursion boat trip or plane into the Misty Fjords National Monument. Here, coastal rainforests and glacial fjords occupy a staggering 2.3 million acres of land.

On the waterfront

On the northwest tip of Mitkof Island, Petersburg is a bustling fishing town. Weather-beaten boathouses jumble up with the bright-painted homes of Nordic Drive. This is real fishing

territory – more than \$40 million of seafood is processed here each year and there is a bustling flow of ferries, boats, float-planes and barges, making this a great place to people-watch as you sip a cup of warming coffee. The Le Conte Glacier is also worth a visit. The southernmost active tidewater glacier in North America, it is 40 kilometres east of Petersburg and you can fly over it, cruise to it or take a four-day kayak trip there if you're feeling particularly energetic and have the time.

Then it's on to Juneau, the capital of Alaska and a wonderfully scenic city. Set beneath the snow-tipped Mount Juneau and Mount Roberts, its narrow streets are connected by a maze of staircases and the busy waterfront teems with every type of watercraft. South Franklin Street is the historical district that received a facelift in the 80s and the city's 1894 St Nicholas Russian Orthodox Church still has services on a Sunday, which visitors can attend. The city was built on the proceeds of gold mines and there are more than 30 that you can visit in the area. There are also more than 40 glaciers – the most famous drive-in one being the Mendenhall Glacier where the ice shimmers a deep blue on overcast days, and sparkles magically in sunny weather. Your charter broker can arrange a helicopter tour to fly you above the icy landscape, and you may even be able to land to take a glacier trek or dog-sled ride across the ice field. It is then time to cruise even further north to Glacier Bay, because if you haven't spotted any already, this is the place for some serious whale watching.

Bay of discovery

Just two centuries ago, Glacier Bay was covered with ice, but over time the massive glacier, more than 1,000 metres thick, 32 kilometres wide and 160 kilometres long, has retreated some 96 kilometres to form a bay. Today, the Glacier Bay National Park and Preserve is a wonderful place to experience a glacial ecosystem in all its glory – in particular one of its larger visitors, the humpback whale.

Every summer humpback whales leave their winter homes in Hawaii to return to Glacier Bay where fish and food are aplenty. This is a wonderful place to see them feeding close to shore or playing in the waves. The humpback whale was first spotted here in 1899 and today they are carefully protected so they can safely and peacefully exist here. In peak season up to 25 whales have been sighted on one day in this area. You may also spot minke and killer whales, seals and sea otters.

Although in 1986 the practise of commercial whaling was banned, illegal hunting, environmental changes, pollution, entanglement in fishing nets and accidental collisions with ships still threaten whales across the world, which makes viewing them here – unfettered in their natural environment – a truly special experience and a particularly poignant way to end your cruise. →

Opposite page: The landscapes of Alaska will leave you breathless. Add to this the chance to cruise alongside whales and you'll have the most unbelievable charter

Trailing whales

Whales have been swimming in our oceans for up to 65 million years, and these vast ancient creatures still captivate us today. Following extensive whaling over the past two centuries, their numbers have dwindled significantly — putting some breeds in danger of extinction. A whale-watching charter with an expert guide aboard your own private yacht is a rare opportunity, allowing you to observe these majestic beasts in their natural environment and learn how to help conserve them and their habitats

Just some of the incredible destinations where you can watch whales include:

- * Glacier Bay, Alaska
- * Tonga, South Pacific
- * Galapagos Islands
- * Bismarck Sea, Papua New Guinea
- * Baja California, Mexico
- * The Bahamas
- * Gulf of Maine, USA
- * Dominica, West Indies
- * Silver Banks, Dominican Republic
- * Trincomale, Sri Lanka
- * Mediterranean Sea
- * The Seychelles
- * The Maldives
- * Great Barrier Reef, Australia
- * New Zealand
- * Canada

They can grow to the size of a Boeing 737, have a heart the size of a small car, emit whistles so loud they can be heard across entire oceans, can live up to 90 years and can have a tongue the size of an African bull elephant. Whales are, without doubt, remarkable creatures, and the opportunity to observe them, swimming wild and free in their chosen environment, is one of life's great experiences.

Whale-watching trips have become more popular over recent years, but extremely exclusive is the opportunity to welcome on board your own private yacht one of the world's most respected oceanographers. Cruising with CNI, you can now commission the services of Captain Rodrigo Olsen (see below right) to guide you to the finest whale-watching spots, inform you of their habits and the need for conservation, and answer any questions you have. Olsen will entertain you with remarkable stories, fascinate you with facts and enlighten you with information to enhance what you see and experience on your cruise.

Safe on the deck of your yacht, you can ease alongside these vast creatures, gaining a real measure of their unbelievable size by comparing them to the length of your yacht. Unperturbed, one may smoothly glide past, calmly breaking the surface for air, thrilling you by launching out of the water (breaching), flipper slapping, or saluting you with their distinctive fluke (tail fin) cresting majestically above the waves. Or you may chance across a pod of whales travelling peacefully together. In some destinations, you can actually dive in alongside the whales and swim safely under expert guidance – studying them from the unique perspective of their underwater world. Alternatively, you

can photograph, film or watch them from the comfort of the deck as they swim, play and feed in the ocean around you.

High-tech equipment, known as a hydrophone, is used to track and record the clicking sound that the whales use to communicate with one another. The yacht can then carefully approach, always maintaining the greatest respect for these mammals, and the research team will be sent in advance to assess the situation and judge whether it is advisable to remain on deck to observe the whales, or if it's possible to swim or kayak carefully alongside them.

This incredible experience is made all the more special by Olsen's remarkable knowledge highlighting all you see and hear throughout your whale-watching charter. It will leave you with a lasting appreciation for these ancient creatures. ■

For more information on whale-watching charters with Rodrigo Olsen, and the destinations and yachts available, speak to your CNI charter broker.

YOUR EXPERT GUIDE...

*Captain Rodrigo Olsen was born in Mexico and has spent his life sailing the oceans of the world in search of some of the planet's most elusive whale species. Following a degree in Oceanography, he has gone on to become one of the world's most respected oceanographers. He has been involved with vital research and filming expeditions worldwide. Most notably, he was captain of the famous research vessel *Odyssey*, which spent five years studying marine mammals around the globe.*



WHALE-SPOTTING CHARTERS ABOARD CARL LINNÉ

The 32m (106ft) Carl Linné (below left) is a modern, custom-built sailing yacht that Olsen regularly uses for whale-watching charters. Designed for discovery, she is equipped with a whale-finding hydrophone, has a deckhouse that doubles as an ideal viewing platform, and offers great interior volume and comfort.

From the end of March this year, Carl Linné is cruising in the Dominican Republic and visiting the Silver Banks with her owner to film humpback whales with their calves. She is then sailing to the Bahamas to view wild spotted dolphins. From 27 April to 7 May, she is available for charters in the area. She will then be in the Mediterranean's Ligurian Sea to observe fin and sperm whales with her owner and charter guests. In July and August 2009 she plans to cruise through Alaska. For more information on cruises aboard Carl Linné, contact your CNI charter broker.



THE PERFECT BALANCE

pilates breaks



Despite valiant efforts to look our best — pounding the treadmill, eating a healthy diet and investing in the latest skincare products — our lifestyles today all too often transpire against us. Sitting at a desk, hunched up in the car, dealing with stress, carrying heavy bags, wearing high heels and pushing ourselves to the limit can mean our body begins to move in different ways, often ‘cheating’ and using incorrect muscles to support us or move us to get us through the day. Over time, bad movement habits and poor posture can become a way of life — shoulders can become rounded or hunched up, backs can arch or hollow, stomach muscles can become weak, and movement and flexibility can become inhibited.

Pilates is designed to counteract all this. The expertly devised movements were specifically created to teach the body which muscles it should be using for different functions. For example, all too often we use the hamstrings in the backs of our legs to help stabilise us and keep us standing because our deep gluteal (buttock) muscles can be weak. This can cause the hamstring muscles to overwork and become short and tight. If, instead, we learn to switch on the appropriate ‘core’ muscles (in this case the gluteals) these will take over the stabilising role, freeing our hamstrings to do the job they’re predominantly designed for: moving us. Repeating and perfecting Pilates exercises means our all-important ‘core’ muscles (including the deep abdominal muscles, pelvic floor and deep back muscles) strengthen, and as they do they begin to correct alignment, allowing the body to move and function as nature intended — meaning a healthier, stronger, more balanced body. This has numerous benefits; not only does your body shape alter, becoming leaner and stronger, your health can also improve as the internal organs are not compromised by poor posture. In addition, mentally and physically you may become more relaxed and body aware — learning to look after your body and enjoy it to its full potential.

THE CORE PHILOSOPHY

The Pilates Method was created by Joseph Pilates (1880-1967) — a keen German sportsman. Initially it was a fitness programme he devised when he was interned during the First World War. He created a sequence of carefully constructed movements requiring little space or equipment, although he did attach springs to hospital beds to help injured patients to move. This later became the basis for his Cadillac piece of equipment, still used today.

In the 1920s, Pilates emigrated to the USA where he and his wife Clara set up a body-conditioning studio in New York, customising his Method to help dancers perfect their technique and/or recover from injury. Pilates’ work was revolutionary, but it was only long after his death that the benefit of his knowledge became more available to the general public. His original Method was highly advanced, being intended for professional dancers and trained athletes, but in recent years these exercises have been broken down so that they can be accomplished and beneficial to anyone with access to a qualified instructor.

Today, an estimated 25 million people in the USA and one million in the UK attend regular Pilates classes. The exercises can help to overcome back and posture problems, and are widely used by sports professionals. Not only do the moves condition the all-important core muscles required for almost any sport, thus helping prevent injury, they can aid post-injury recovery, and help correct muscular imbalances. Pilates is, therefore, firmly endorsed by many physiotherapists to help their clients return to freedom of mobility and pain-free living.

Pilates can either be practised on mats, or in a studio on specially designed equipment. Nowadays there are many opportunities to join local classes in your home town, but there are few opportunities to learn Pilates while combining it with a relaxing and luxurious holiday. [sea&i](#) has sought out two exceptions. →

On a quest to combine wellbeing *and* relaxation, [sea&i](#) discovers two European properties devoted to delivering bespoke Pilates tuition and a truly divine lifestyle

By **Kate Rigby**

Top: The swimming pool at Les Tilleuls in France
Left: Inspired views don't come much better than those from the Pilates en France studio

PILATES EN FRANCE

In the heart of rural France, a vast gate opens onto a courtyard. Facing you, and to your right, extends a beautifully restored Perigourdine-style farmhouse; to your left, a garden falls away to a deep-blue pool overlooking copious views of achingly beautiful countryside; and behind you (opening onto the same spectacular vistas), is the Pilates studio where, for the duration of your stay, you will spend at least an hour a day having either a one-on-one or a semi-private session.

Melanie Geenty, the owner of Pilates en France, and your Pilates instructor, originally trained and taught in the UK before deciding to transport her life and career across the Channel. Les Tilleuls, her home, is something of a unique concept: a combination of expert Pilates tuition and wonderful hospitality thrown together in a very beautiful setting just an hour and a quarter's drive from Bergerac airport. The décor is 'luxury rustic' in its execution, reflecting that enviable knack of French styling that is, at one and the same time, gloriously relaxed yet simmeringly stylish. And you have the run of the property. Beyond your en suite bedroom you can relax in the kitchen cum lounging area where fresh coffee, tea, an assortment of soft drinks and an unlimited supply of wine are at your disposal; or perhaps you'd prefer to curl up on the sofa before a roaring log fire with a good book and a glass of Champagne. You'll also be invited to nibble canapés and sip an apéritif on the terrace; and tuck into delicious home-cooked, candle-lit, four-course meals prepared with fresh local produce. Other activities include massage, golf (on nearby courses), canoeing on the Dordogne river, wine-tasting at local vineyards, horse riding, walking or cycling through the extensive grounds surrounding the property, or simply swimming or lazing by the pool. But it is the Pilates for which you have come, and in that Les Tilleuls excels.

From total beginners to those of advanced standard, your lessons will be tailored to exactly suit your needs, your body and your level of experience. With the high windows thrown open so the Dordogne sunshine can fill the rustically beamed, immaculately white studio, you will begin your class to the mellow tones of Nina Simone as you are guided through an hour or more of mat-work and equipment-based exercises. If you are a beginner, this involves gently initiating you on the principles of Pilates and familiarising you with the correct breathing techniques, muscle work and posture awareness; if you are more advanced, you will be encouraged to try new, challenging exercises to take your command of Pilates that step further. The studio is well equipped and you get the focused, personalised attention so often lacking in regular group Pilates classes.

Les Tilleuls' concept of marrying the benefits of expert Pilates tuition with the alluring French lifestyle makes for a compelling holiday experience. There are abundant opportunities to relax, but the intimate setting of Les Tilleuls likewise makes it a great place to socialise with other guests — you really do get the sense you are welcome friends here. The chance to indulge in great food and wine is the perfect foil for your hours spent in the studio, but if you choose to make your stay a genuine detox retreat, this is not a problem. That is the beauty of Pilates en France — whatever you want to make of it, Les Tilleuls can make it a wonderful experience.

For further information, visit www.pilates-en-france.com



This page, clockwise from top: Guests at Les Tilleuls stay in the main house, or in the beautifully converted grange alongside; summer in the French countryside; the Pilates en France studio caters for complete beginners through to advanced level; one of the pretty en suite rooms at Les Tilleuls
Opposite page, clockwise from top: The Pilates studio at The Poppy Farmhouse in Piedmont, Italy; stretch out and enjoy Pilates on a warm Tuscan morning; the welcoming Poppy Farmhouse



THE POPPY FARMHOUSE

Across the border of France in northwest Italy, an old Piemontese farmhouse surrounded by organic vineyards and vegetable gardens has been converted into boutique accommodation to welcome lovers of Pilates and cookery. Cascina Papaveri — aka The Poppy Farmhouse — recognises that in everyday life we rarely have the opportunity to devote quality time to the things we enjoy, or in which we wish to excel. The Poppy Farmhouse was, therefore, created with the intention of providing a setting whereby you can escape for a relaxing break while training with professionals to learn a new skill, or hone your existing skills, in either Pilates or cookery. Naturally Italy is known for its culinary expertise, but it is less associated with Pilates. The Poppy Farmhouse remedies this with an inspired Pilates studio and daily private, semi-private or group classes delivered by experienced instructors from the USA and UK.

Set alongside an aquamarine indoor pool, the dedicated Pilates studio has a generous array of equipment and mat space for your lesson. Floor-to-ceiling glass doors open onto the inviting terrace and vineyards, so you can make the most of the wonderful setting while you stretch out, work your core muscles and treat your body to the essential conditioning that Pilates offers. Classes can also be conducted on the rear roof terrace in the early morning for an even more inspired 'with nature' experience.

On arrival at the Poppy Farmhouse you will be given a private consultation in order for your Pilates instructor to design a programme for the duration of your stay; you will then have daily lessons at times to suit you, so you can maximise both your body work and your holiday, ensuring a perfect balance of training and relaxation.

The Poppy Farmhouse welcomes a maximum of ten guests at any one time, so there is a real focus on personal attention and informal ease, so wonderfully typical of the Italian way of life. This extends to every aspect of your stay, from the leisurely lunches out on the terrace, to visits to the local markets. Amid your Pilates and cookery lessons, you can opt to go on truffle-hunting tours, visit nearby medieval villages, go wine-tasting or simply relax in the scenic grounds of the beautiful Poppy Farmhouse. ■

For further information, visit www.cascinapapaveri.com

Gastronomy

gourmet cruise *on the*
menu

From black-tie dinners aboard to Michelin-starred restaurants ashore, you can expect gastronomic excellence from the moment you embark on a CNI charter in the South of France

By Miriam Cain

*P*resented with flair and more than a sprinkling of finesse, tailor-made gourmet cuisine is an intrinsic part of any CNI charter experience. Regardless of which yacht you choose, you'll be met with an enlightened chef and a seemingly never-ending stream of innovative, mouthwatering breakfasts, lunches, dinners, snacks and treats.

Many parts of the world are famed for their fine cuisine, but it is in the West Mediterranean, and more specifically the Côte

d'Azur, where fresh local produce is, arguably, at its finest — a fact that is reflected both by the meals you'll savour on board and in the fine restaurants that hug the coastlines of this famous cruising area. Here we give you a taste of what to expect aboard a handful of CNI yachts, and ashore in our recommended selection of the gourmet restaurants you may encounter on your cruise.

Dining aboard

There is no better place to savour fresh produce than in its place of origin, and as far as the Côte d'Azur is concerned you're going to encounter more than your fair share of vegetables ripened in the Mediterranean sun, fish plucked straight from the sea, and cheese delivered fresh each morning from the nearby Alps. From olives and garlic to fish and seafood, Provençale cuisine combines the very best of mountain and coastal produce. Sumptuous displays of fresh fish, meat, cheese, bread and regional delicacies adorn the markets of St Tropez, Nice, Antibes and Monaco, and chefs along this chic stretch of coastline are spoilt for inspiration. While their talent is to be highly applauded, so too is the quality of produce they are blessed to work with. Most fortunate among them, perhaps, are the superyacht chefs who, travelling day by day, get to experiment with an ever-changing palette of local delicacies.

Unlike many culinary capitals, such as London and New York, dishes in the Côte d'Azur almost always reflect the season and immediate region, making every dining experience that little bit extra special. →

Below: Regional delicacies adorn the markets of St Tropez
Right: Fresh, local produce is transformed into gourmet dishes





DINING ASHORE

Choosing between gastronomic restaurants isn't easy, and even once you've made your choice you still face the agonising decision of which dishes to opt for; after all, you want to be sure that you're not missing out on the chef's signature creation, or the dish that everyone is talking about. The head waiter will always be able to help you make a wise choice, but the best way to ensure you savour all the delicacies on offer is to opt for the tasting menu. Whether this is called degustation (tasting), découverte (discovery), or sélection, these dishes showcase all the chef's skills and mean you can try a little of everything – and sacrifice nothing.

ST TROPEZ

The St Tropez scene has long revolved around food and drink and the associated bars, beach clubs and restaurants, including **Club 55**. Although this legendary establishment is better known for its glamour and atmosphere than its restaurant scene, its menu of salads and fresh fish is ideal for a light lunch, best enjoyed on the shaded patio under the tamarisk trees.

At the heart of the St Tropez food and drink scene is **Le Byblos**, home to Alain Ducasse's acclaimed Spoon. The place for food and fashion gurus, the menu has southern European and north African influences. Don't miss the steamed shrimp ravioli starter or the 'top dessert' platter.

Residing at the end of St Tropez's harbour, **Leï Mouscardins** aims for culinary perfection. Its Laurent Tarridec menu is classically Mediterranean and includes two celebrated fish stews of the Côte d'Azur: bourride Provençale and bouillabaisse.

A rising star on the St Tropez cuisine scene is chef Gianluca Bennardo. Having served at some of the most famous celebrity haunts in Europe, including Harry's Bar in Venice, Italy, and the Drones Club and The Sanderson in London, UK, Bennardo is more than able to helm **Da Rossano**, which opened in the summer of 2006 in the site of former St Tropez favourite, Le Petit Joseph.

However, for a more peaceful evening away from the buzz of the town, steal to the belle époque



palace of Le Beauvallon and dine on the bay-view terrace of the hotel's **Les Colonnades**, helmed by chef Jean-Michel Belin. Or head 20 minutes inland to **Restaurant Bruno** to dine on truffles galore on the olive estate that belongs to Clément Bruno, who is also the resident chef. From entrée to dessert, every dish contains truffles, and even Prince Rainier of Monaco has indulged in his passion for truffles in this delightful spot.

CANNES

Set on the Cannes Croisette with panoramic bay views from its terrace, the Hotel Martinez is home to the two-Michelin-starred **La Palme d'Or**. It was originally established by Christian Willer in 1985,

and last year he handed over the reins to resident chef Christian Sinicropi. The two had been working together for some time to bridge the generations and merge their two styles into one. The result is part Willer's more traditional style, and part Sinicropi's more contemporary influence of fusion foods and tastes. In addition to this, Sinicropi, also oversees the light, organic cuisine at the Martinez's hip beach restaurant, **Z-Plage**.

At **Le Fouquet's**, chef Bruno Oger invigorates dishes by balancing Mediterranean classics with modern regional flair. Shellfish blancmange, marinated local spiny lobster with Aquitaine caviar, and frog and sweet garlic cappuccino with frogs' legs fritos are just some of the quirky dishes on the

menu. Bruno Oger's creative delicacies are also on offer in the sumptuous, relaxing surroundings of the **Villa Des Lys**.

At **Le Moulin de Mougins**, just minutes from the centre of Cannes, Alain Lorca gives full rein to his culinary verve with exotic combinations and lively flavours competing for attention. Italian-style asparagus risotto, lobster ravioli, and free-range pullet sautéed with crayfish and pale liver cake are all on the lively menu. Also in Mougins, housed in a charming 18th-century building, is **Le Mas Candille** with chef Serge Gouloumes. Cuisine comes tinged with Italian and Provençale touches: try creamed fennel with Provençale-infused lobster, baked turbot, herb-coated fillet of Sisteron lamb and olives.

Guests on board superyachts are often invited to join their chef for an early-morning trip to the local markets. Witnessing a seasoned chef smelling, touching and tasting the produce in search of the best is a delectable experience; exciting the palate in anticipation of the fresh fruits and pastries for breakfast on deck, followed later by the astonishing transformation of fresh tuna and local vegetables into a colourful salad niçoise for lunch. Your culinary preferences will have been ascertained in advance by your CNI broker, and your chef will fine-tune all your meal plans when you arrive, chatting over any ideas you have and experimenting with dishes to give your charter real culinary flair.

Master chefs

Justin Arblaster has been a chef aboard sailing yachts for the past four years, travelling extensively and experimenting with local produce from almost every corner of the world. But it is Mediterranean cuisine that influences the majority of his dishes. “In Provence, the local markets have all the finest produce and you can see, smell, feel and taste how fresh they are,” he enthuses. Arblaster currently works aboard the 56m (183.7’) Selene from Perini Navi, and welcomes guests to accompany him to the markets and dream up spontaneous dishes based on the findings of the day. Arblaster believes that using fresh, local ingredients makes you adventurous, “Cooking on board is extremely varied and my repertoire has certainly expanded since I’ve been a chef on board superyachts,” he says.

Of the same mind, James Duggan, chef on board the 35m (114’) Magdalis Terzo, believes that a good chef needs to be adept at creating menus from whatever ingredients are best



and freshest in the market that day. “The key skills for any superyacht chef are variety and flexibility.” Unfazed by any changes in the itinerary or guests’ plans, Duggan regularly changes his menus to suit the location or mood, and has been known to conjure up a gourmet banquet within a few hours’ notice. But although the nomadic nature of a superyacht chef demands considerable skill in every region he may visit on charter, it is often the simplest dishes that can be the most memorable and, Duggan believes, “there is nowhere better for fresh salads and fruits than the markets that can be found along the towns of the Côte d’Azur.” →

Opposite page: Exciting colours and textures combine for exquisite presentation
Above: La Chevre d’Or in Eze

GRASSE

La Bastide Saint-Antoine is an elegant Provençal manor-house hotel set amid olive groves, lavender and bougainvillea about 32 kilometres inland from Cannes. Dine under vast white calico parasols on the candlelit terrace, looking across to the Estérel massif while enjoying the signature dish of roasted langoustine followed by a dessert of strawberries in spiced wine with olive oil ice cream. With warm simplicity, Chef Jacques Chibois uses 70 per cent organic produce, and hardly any fat, alcohol or sugar.

ST PAUL DE VENCE

Set in the medieval hilltop village of Saint Paul de Vence about 15 minutes’ drive inland from the

coast, La Colombe d’Or has an extraordinary atmosphere. Decades ago this was a likely spot to run into the leading lights of the European art scene; the likes of Picasso, Matisse, Chagall and Braque dined here during time spent in the scenic hilltop village. Short on funds, the patrons of this informal salon were prone to painting for their supper, donating original works as payment for meals. Today you can dine in front of a mural by Fernand Léger, surrounded by drawings and watercolors by the greatest of the Romantics and early Modernists. Even during the height of haute cuisine mania, chef Michel Creusot’s restaurant was defiantly traditional. Now, as authentic country cooking takes over, it is more in demand than ever.

Here you’ll enjoy traditional favorites made from local produce and regional specialities the likes of lamb and smoked salmon.

JUAN LES PINS

Set in a stylishly refurbished Art Deco hotel, La Terrasse at the Hotel Juana is all white linen, palm trees and Baccarat crystal. Christian Morisset attracts the serious jetsetters who tender over from further along the coast at Cap d’Antibes for dinner here. Morisset uses the freshest of seasonal produce and traditional combinations of flavours in dishes using no artificial essences, extracts or flavourings, which he classifies as ‘neo-nouvelle’. At the waterside beach resort of

With several awards under his hat, Hamish Watson joined the 56m (183.7') Benetti Galaxy at her launch in 2005 and has been garnished with accolades from charter clients ever since. Watson believes that personal contact with the guests allows him to go that extra mile, customising each dish to satisfy their individual tastes and daily whims. "One of my favourite parts of the job is when guests come into the galley during the day to chat about the food that they are looking forward to that evening," he says. "It gives me a chance to discover their likes and dislikes — not just in general, but what they have a taste for that specific day."

Likewise, Robert Hedge, chef, and longest-serving crew member aboard the 45m (150') Perfect Persuasion, chats with his guests every day to refine original meal plans and adjust the menus according to what has caught his eye at the market; his favourite being the Place du Lices in St Tropez. He waxes lyrical on the local delicacies, explaining which ingredients are in season and hinting at how old favourites can be given a new twist. "People are passionate about what they eat; they come along and talk about dishes they used to love as a child, or something they once enjoyed on holiday many years ago," he explains. "If I can possibly recreate these dishes during the charter, I will."

Emma Rye, currently working on board the 51.4m (168.64') Lazy Z was recently placed first in the prestigious industry Concours de Chef competition at the 2007 Antigua Charter Yacht Show. Rye is something of a natural when it comes to making the best of the local produce of Provence. "I select all the food myself. I like to visit old Nice's atmospheric Cours Saleya markets. If you're lucky you can find some really unusual ingredients." Be it langoustines served with a vibrant aioli, or



Right: Le Beauvallon has a famous restaurant named Les Colonnades
Far right: Fresh seafood highlights many dishes

poached lobster with confit of tomato and caviar dressing, Rye loves cooking fresh fish and seafood – and where better to enjoy such delicacies than on the aft deck of your yacht while the sun sets over the Mediterranean?

But however remarkable the chef on board your yacht may be, the restaurants along the Côte d'Azur are an integral part of any cruise. 'Superchefs' have dominated French cuisine over the past decade, with names the likes of Alain Ducasse and Joël Robuchon taking centre stage, along with a host of more recent 'superchefs' that are rising as stars among this talented breed of gastronomic artists. ■

Les Pecheurs, Francis Chaveau serves cuisine that combines modernity with classicism. Focussing on Mediterranean produce, he creates dishes such as white polenta with chestnuts in a light pumpkin sauce and fondant of duck foie gras.

ANTIBES

Moored alongside the Hotel du Cap Eden Roc, you can dine on the sunny terrace of the **Pavillon Eden Roc**. Set within acres of immaculate, landscaped gardens and fragrant pine forests on the tip of the Cap d' Antibes, overlooking your yacht anchored below, enjoy the Provençale cuisine of Chef Arnaud Poette. Alternatively, Restaurant de Bacon — originally a family-run bar selling beer and

lemonade under a tent roof — has become a famous Michelin-starred restaurant serving quality seafood under chef Serge Philippin.

NICE

There are no overstated dishes on the menu at **l'Atelier du Gout**. Young Finnish chef Jouni Tormanen uses the basic essentials to create sumptuous, filling dishes such as homemade gnagnano pasta with Sardinian artichokes and black truffles, casserole of roasted veal with purple asparagus meunière and veal stock with black olives. Nearby **Keisuke Matsushima** celebrates the marriage between Mediterranean produce and Japanese preparation methods, using one exciting

ingredient, such as truffles, per dish. Varying between the traditional and the modern, Bruno Turbot at **Le Chantecler** constantly adapts his specialities, focusing on the ingredients and their flavours, and serving them in degustation portions.

BEAULIEU AND EZE

At **La Réserve de Beaulieu**, Olivier Brulard presents a menu of Mediterranean dishes that flirt with modern touches. Signature dishes include scallops and Breton lobster marinated in citrus fruits with pine nuts and maritime honey, ginger and basil, or glazed duck and a polenta of spiced seasonal fruits. Ten minutes inland is the hillside village of Eze and the Château de la Chèvre perched on the rocky



cliff edge. The hotel's restaurant **La Chèvre d'Or** offers a panoramic view over the Cap Ferrat and Cap d'Antibes. Following in the wake of Jean-Marc Delacourt, Philippe Labbé has taken over and made a successful debut with his creative cuisine. The Mediterranean influence reigns through classic or more creative combinations including signature dishes such as chilled cocktail of sea urchin and caviar with fennel and spider-crab jelly accompanied by a pot of sea-urchin froth and ravioli of chilled sea water with sea urchin.

MONACO

The only three-starred Michelin restaurant along the Riviera is Alain Ducasse's **Louis XV**, set in the

Côte d'Azur's most exclusive belle époque hotel. A Versailles-style confection with frescoed ceilings, gilt mirrors and Louis XV clocks, the restaurant's sublime terrace overlooks Casino Square. The food strikes a balance between the traditional and the modern, and is prepared by Ducasse's chef de cuisine Franck Cerutti. Ducasse also runs the Philippe Starck designed **Bar & Bœuf** in Monaco. Also at the Hotel de Paris is **Le Grill**, with uninterrupted views over the Mediterranean and a retractable roof that allows diners to eat under the stars. Sylvian Etiévant's arrival hails the beginning of a new era at **Le Grill**. He has introduced a younger, more incisive tempo with a menu that breathes creativity inspired by a classic, updated repertoire.

Joël Robuchon and Christophe Cussac explore all the flavours of the Mediterranean at the **Metropole**. Serving up inventive, contemporary cuisine using the finest regional ingredients, Robuchon never allows more than three flavours on the plate at any one time. Tapas dishes are prepared in a dramatically designed open kitchen and served in an elegant yet convivial ambiance, with an open-air terrace and stunning views over Monte Carlo.

For fans of fish, **Le Vistamar** at the Hermitage tempts guests to rediscover authentic flavours and old-fashioned aromas as Joël Garault's cuisine plays tribute to seasonal produce. Garault believes that a dish should be simple — and that, of all things, is a sign of real mastery.



BACK TO THE FUTURE

classic cars

Classic cars are once again enjoying a boom, with enthusiasts snapping up those in mint condition both as investments or to partake in the many rallies now held across the world.

Simon de Burton maintains that vintage cars are definitely the way forward





Those of you who have considered investing in metal, may have thought about gold and silver but perhaps not cars. After all, doesn't anything with four wheels and an engine eat money instead of making it? Well, that may be the case with brand new cars that drop in value the moment they leave the showroom, but the classic car market has been undergoing an extraordinary revival during recent years with prices far outstripping those of the last boom, which occurred in the late 1980s.

You may remember those good old, bad old days when values rocketed overnight until the market rapidly overheated. At its peak, Jaguar E-Type roadsters, the epitome of '60s British motoring nostalgia, were selling for up to \$200,000/€130,000, Ferrari Dinos for \$135,000/€90,000 or more, and Aston Martins, even those in poor condition, for \$100,000/€65,000.

Prior to prices taking off around 1985, when people had spare cash to spend, such prices would have seemed unbelievable. During the 1970s' fuel crisis, for example, gas-guzzling 12-cylinder E-Types were selling for as little as \$600/€400 each, and even at that money buyers were few and far between. They were just old cars that no one seemed to want. But in the 1980s it became popular to buy classics both for investment and ostentation — it was the era of the yuppie, and large-engined, long-bonneted sports cars were the ideal things to show off your wealth. There were even consortiums set up inviting shareholders to take a stake in collections of cars kept in hermetic storage in the belief that they would continue to grow in value ad infinitum.

Sadly for those concerned, such schemes were doomed to failure. Just after a Swedish collector bid \$12.4 million/€8.4 million for a Ferrari GTO in May 1990 at Sotheby's in Monaco,

the rusty bottom fell out of the classic market with an enormous crash as recession hit the world. Suddenly classic cars weren't so popular, with the \$200,000/€130,000 E-Types being worth less than a fifth of that amount.

RISING DEMAND

Over recent years, however, the market has recovered in the best possible way: slowly but surely. Rare cars in fine, original condition, or which have been restored to superb standards, now make six-figure sums as a matter of course, and it is not unusual for a single high-end auction to contain several lots worth a million or more — and that can be pounds sterling or US dollars. American-based auction house R.M., famous for its high-profile events, staged a sale in London at the end of last year which grossed \$36,500,000/€24,000,000 and included around 60 cars from the collection of Formula One impresario Bernie Ecclestone, among which was a 1937 Mercedes-Benz 540K special roadster that realised around \$7,800,000/€5,300,000, and a 1966 Ford GT40 that fetched \$1.8 million/€1,280,000.

And, perhaps surprisingly, cars from the very dawn of motoring have become highly desirable, too. I say surprisingly because a century-old car does not normally represent a good proposition for daily use, regardless of its historical importance.



Such practicalities failed to prevent Bonhams auction house from selling a 1905 Rolls-Royce — the earliest example of the marque in the world — for \$6,830,500/€4,600,000 in December 2007, while last August Gooding & Company hammered down an 1884 De Dion Bouton et Trepardoux steam car for \$3.5 million/€2,375,000.

One of the main reasons for the dramatic rise in value of the most desirable collectors' vehicles is that the old car world has developed into an international community with a buzzing social scene. It is catered for with hundreds of events each year — from vintage races to concours shows and from hill-climb competitions to genteel, long-distance rallies, often organised by luxury brands such as Louis Vuitton, Dunhill and Chopard.

Martin Chisholm, who runs an international business selling, finding and brokering classic and historic motor vehicles, says there is currently an unprecedented demand across the board for all classics, and competition cars in particular.

"Cars with a competition pedigree are highly sought after because they are incredibly exhilarating to drive and because, in the past ten years, the number of historic events available to enthusiasts has at least quadrupled. You can do anything from a hill-climb to a trans-global rally and, as a result, the value of appropriate cars has risen accordingly. Jaguar E-Types and Austin Healeys are particularly popular because there are

plenty of specialists to look after them, parts availability is excellent and they are eligible for a wide range of events. Historic rally cars from the 1970s — such as the famous Ford Escort Mexico — are also on the rise, again because there are so many events being organised around them."

But while it is possible to take to the track and use your classic in competition at numerous events around the world, there are plenty of opportunities for owners to enjoy and show off their cars at a gentler pace, thanks to events such as those organised by Louis Vuitton which, this spring, will stage its China run. Only well-heeled owners need apply — and they must be prepared for rejection: with entry numbers limited to around 60, only the very best cars will be selected for this extraordinary drive from China to Paris, with the journey being broken at various luxury destinations along the way.

WISE BUYS

There are still plenty of us, however, who simply want to own a classic car to have fun in and to travel from A to B in style. Such people, unfettered by the constraints of having to buy a car of the correct age, type or specification to be eligible for historic competition, have a plethora of makes and models to choose from.

Julian Shoolheifer, who runs a highly specialised business offering classics for sale by tender rather than conventional →

Opposite page, both pictures: Ferrari 250 California Spyder
Below: The Ferrari 275 GTB/4



auction, says there has never been a better time to buy simply due to the quantity and variety of vehicles on the market — and there is no need to compromise by settling for a badly restored or un-original example.

“One of the advantages of the ’80s madness was the mushrooming of an enormous network of classic restoration and spares specialists. Fortunately, most of the cowboys have now gone out of business, leaving genuine craftsmen who have spent the last two decades building up their parts inventories as well as their reputations.

“If you own one of the more popular classics, such as an MGB, Austin Healey or Triumph TR, you can buy virtually any part from the smallest screw to a complete body shell, all brand new and probably better made than the originals were back in the 1950s and 60s. A car which was well restored 15 years ago using such parts has, in all likelihood, been well cared for and lightly used since and should therefore have plenty of life left in it.

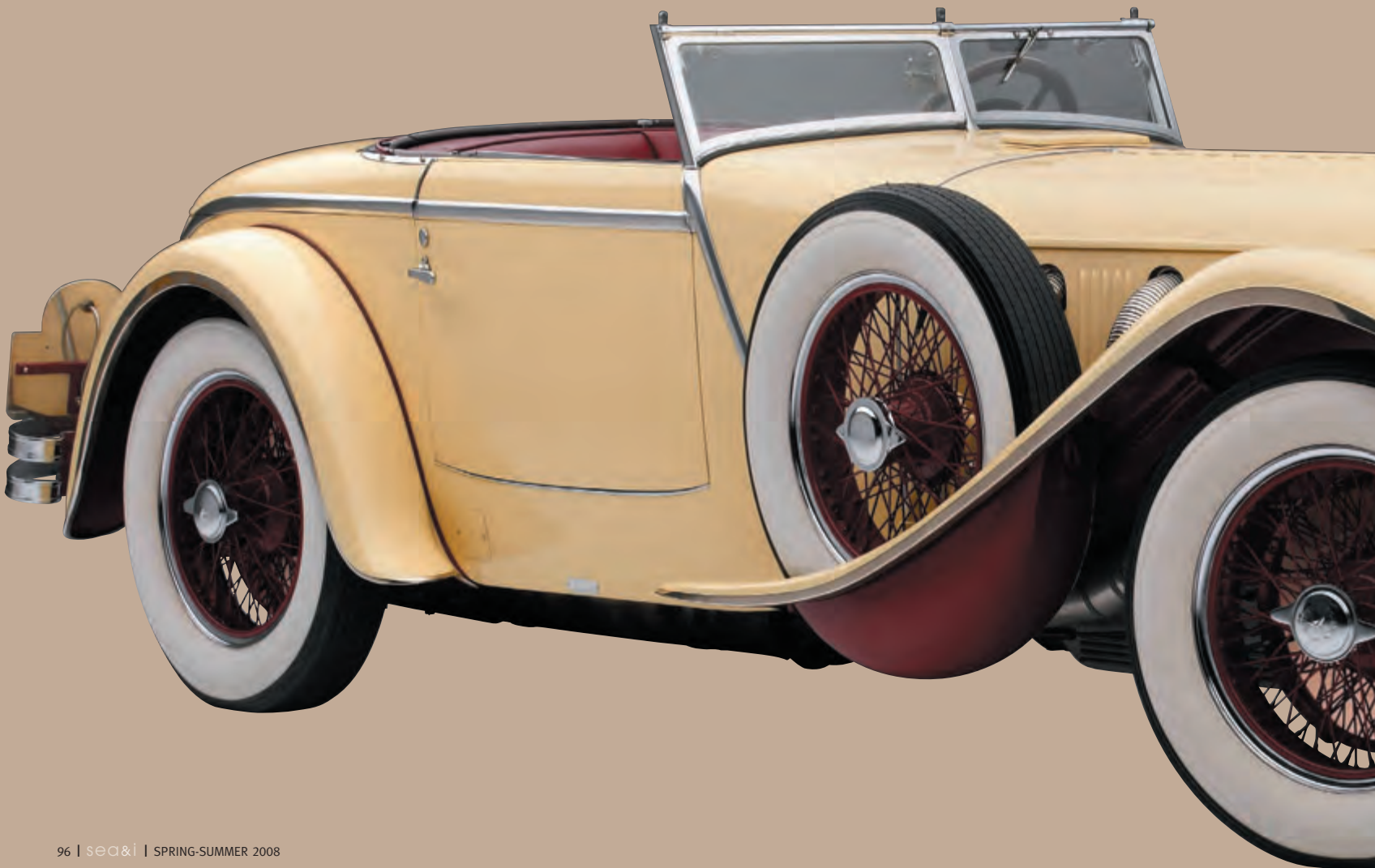
“Classic cars, that is those made after 1950, present a more practical proposition than pre-war models because they are more refined, more reliable and more useable in modern traffic conditions,” says Shoolheifer.

“From around \$30,000/€20,000 to \$60,000/€40,000 you can acquire excellent examples of the more ubiquitous models, such as the Porsche 911, the Austin Healey 3000 or Jaguar’s XK and E-Type models. The best buys are usually cars that have been fully restored to a high standard, because the cost of having the work done generally far exceeds the re-sale value of the finished product — and although the top cars obviously cost the most money, they are the ones which will prove reliable and which will not require immediate further expenditure. “It is far better to spend a little more to buy one of these than to pay less for a poorly restored car that will probably need large sums spending on it in the near future,” adds Shoolheifer.

Insurance companies, too, look favourably on classic car owners as enthusiasts who won’t drive like lunatics or cover huge mileage. Premiums for classics look 20 years out of date when compared with the cost of cover for modern cars.

GETTING STARTED

The complete classic car novice would do well to befriend a specialist in the marque that he or she wants to buy, and should glean as much information as possible from the plethora of



sources available, including local car clubs, enthusiasts' magazines and the Internet.

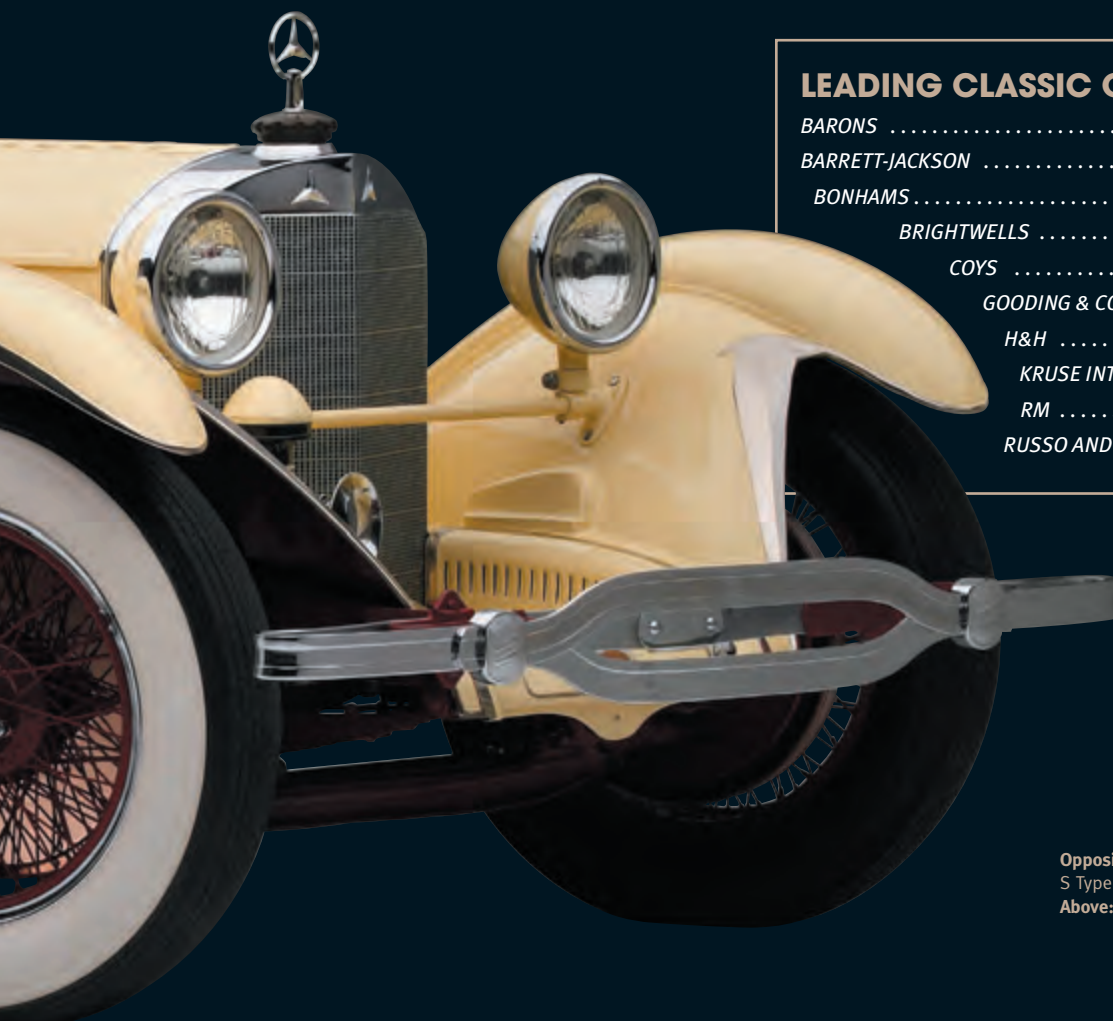
For those seeking out higher-end cars, which can cost many hundreds of thousands if not millions of dollars, a look through a magazine such as Octane will offer a good insight into the market and provide a useful source of contact details for specialist dealers. Most marques also have active owners' clubs (generally with useful websites), which are usually a good source of information and have listings of enthusiast-owned cars for sale.

For sheer convenience, however, a classic car auction is one of the best ways to buy. You will be presented with an array of different models at all price levels and, if you see the car of your dreams in the catalogue, you don't even have to attend the sale as it is possible to bid by telephone or, in some cases, via the Internet.

If you decide to buy at auction it is, however, wise to attend two or three sales to get a feel for what goes on and, when you do spot the car of your dreams, make sure you take full advantage of the pre-sale viewing. If there is something that you are attracted to, allow plenty of time to view the car, ask



the auctioneers as many questions about it as possible, look closely at any bills or history files that are available and, where possible, ask to have a test drive. →



LEADING CLASSIC CAR AUCTIONEERS

- BARONS www.barons-auctions.com (UK)
- BARRETT-JACKSON www.barrett-jackson.com (US)
- BONHAMS www.bonhams.com (International)
- BRIGHTWELLS www.brightwells.com (UK)
- COYS www.coys.co.uk (UK and Europe)
- GOODING & COMPANY www.goodingco.com (US)
- H&H www.classic-auctions.co.uk (UK)
- KRUSE INTERNATIONAL www.kruse.com (US)
- RM www.rmauctions.com (US and Europe)
- RUSSO AND STEELE www.russoandsteele.com (US)

Opposite page: A 1928 Mercedes-Benz S Type 6.8 litre supercharged roadster
Above: A 40-50hp, 1926 Rolls-Royce

PEBBLE BEACH, CALIFORNIA: THE ROLLS-ROYCE OF CAR SHOWS

California's Pebble Beach Concours d' Elegance is simply the most prestigious classic car event in the world. Since its inception in 1950, as an aside to the Pebble Beach Road Race, 'Pebble' as it is affectionately known, has grown into a multimillion-dollar occasion that attracts thousands of enthusiasts to the Pebble Beach Golf Links on the Monterey Peninsula.

Showing a car here is not merely a matter of filling in a form and sending off an entry fee — this is a strictly invitation-only event and, in order to get invited, your old car needs to be at least as good as new, if not better. The 70 or so judges, each one an expert in individual marques or models, can spot an incorrect paint shade, a wrong-make spark plug or a mis-stitched dickey-seat at 50 yards, and nothing is overlooked. Cars like this are so valuable that they generally belong to the world's wealthiest collectors — in 2005, for example, Ralph Lauren was a class winner with his 1938 Alfa Romeo 8C Touring Spyder, valued at more than \$1.5 million/€1,020,000.

Given such a captive audience fired with enthusiasm, the leading classic and collectors' car auction houses regard Pebble Beach as an ideal time to make a killing — so where there was once just a single, 'official' auction held at the Pebble Beach clubhouse near where the concours cars are displayed on the 18th fairway, there are now five separate sales spread around a 32 kilometre radius during the four days before the main event. This year's Pebble Beach Concours takes place on 17 August and will comprise 175 entries, with 'featured marques' being Lancia and Lamborghini. For more information, visit www.pebblebeachconcours.net



RESTORATION — WITHOUT THE DRAMA

The quality of a restoration can have a dramatic effect on the enjoyment to be had from a classic car, not to mention its re-sale value. A good example of this was to be seen last year when Bonhams offered a rare Aston Martin DB6 MKII Volante at its annual sale dedicated to the marque. Predictions were that the car would fetch up to \$490,000/€330,000 but it eventually changed hands for a staggering \$839,000/€570,000 following an enthusiastic bidding battle. True, it was an exceptionally rare model being one of fewer than 30 produced, but the main reason it was so highly coveted was its remarkable condition, which can only be described as being 'better than new'. For this the car's buyer can thank Aston Martin's Heritage Centre.

The Aston Martin Heritage Centre in the UK is a branch of Works Service dedicated to the maintenance and preservation of classic models. Here, restoration is about meticulous, nut-and-bolt rebuilds from the ground up that take as much as 18 months to complete and often involve thousands of hours' work.

When the DB6 Volante was re-assembled, for example, its chassis was coated with the latest high-tech material to prevent corrosion, and its aluminium body panels were attached using

low-temperature gas welding to eliminate distortion and to ensure an immaculate fit. Any of the 750 parts requiring attention that were beyond economical repair were either ordered from Aston Martin's extensive stock or remanufactured to original specification and, although one of the main objectives of the rebuild was to keep the car as original as possible, several subtle modifications were incorporated to make it entirely practical for 21st century driving.

David Townsend, who runs the Heritage Centre, says demand for restorations in his workshops is at an all-time high. There are usually six cars being worked on at any one time, all at different stages of rebuild. The waiting list now stands at five years.

"The fact that the Aston Martin name is enjoying such a revival as a result of the success of the current range has led to far greater interest in the classic models and increased their value considerably," explains Townsend.

"Many of the cars that come to us have been in the same family for decades. Now the children and grandchildren of these people are deciding to invest in having the cars restored because they recognise they have significant value both in monetary and historic terms.

“We have been providing the service for two years, during which time we have carried out six full restorations. Although we do undertake smaller jobs such as engine rebuilds or interior re-trimming, we would not consider a part restoration on a car — all we offer is a complete, no-compromise body-off restoration in which everything is rebuilt.”

Townsend admits that the Heritage Centre is not the place to go if you are looking for an inexpensive restoration, but in terms of value for money it is extremely difficult to beat. “A full restoration costs up to \$350,000/€240,000 depending on the car and the extent of work required,” says David.

“This is obviously a great deal of money, but the results speak for themselves and, in the case of rarer models such as the DB6 Volante sold by Bonhams, it can actually represent an excellent investment. That car, for example, was sold for considerably more than the combined cost of the purchase and restoration.”

In America, the restoration of classic cars has become a multi-million dollar business. There are craftsmen from coast to coast who specialise in everything from rebuilding the celebrated ‘muscle cars’ of the 1960s and ’70s to those that US collectors refer to as ‘brass era’ vehicles from the turn of the 20th century.

One of the country’s best-known restoration workshops is also an auction house. The Canadian-based RM was founded in 1976 by Rob Myers, who completed his first restoration in a one-car garage in Chatham, Ontario. The RM Group of companies, which began auctioning cars as well as restoring them in 1991, has since grown into a \$200 million/€32,000,000 collector car empire that has been responsible for saving and rebuilding some of the world’s rarest and most important classics.



Cars that have been restored by RM frequently take top honours at the world’s most prestigious concours events such as Pebble Beach (see box opposite) where RM projects have won the ‘Best in Show’ title an unprecedented three times.

But American attitudes towards restoration are showing signs of change: until recently it was considered desirable to rebuild a car to a level that made it ‘better than new’ with shinier paint, deeper chrome and more perfect upholstery than it would ever have had when it left the production line. Now, however, cars that are original and often heavily patinated but largely unrestored often attract greater kudos than those that have been rebuilt down to the last nut and bolt. ■

Above: A 1966 Bizzarrini 5300 GT Strada
Left: An Alfa Romeo at the Pebble Beach Concours d’Elegance

CLASSIC WORLDWIDE EVENTS FOR SPRING/SUMMER 2008

14 — 19 April	<i>Tour Auto. Paris to the Mediterranean coast</i>	www.tourauto.com
15 — 20 April	<i>Targa Tasmania. Tarmac rally around the island</i>	www.targa.org.au
27 April — 1 May	<i>California Mille. 1,000-mile odyssey from San Francisco</i>	www.californiamille.com
10 — 11 May	<i>Grand Prix de Monaco Historique. Superb historic racing</i>	www.acm.mc
14 — 18 May	<i>Mille Miglia. 1,000-mile dash from Brescia to Rome</i>	www.1000miglia.eu
1 — 6 June	<i>Rallye des Princesses. Paris to the Riviera, just for girls</i>	www.zaniroli.com
14 — 20 June	<i>Classic Marathon. Historic rallying in the Dolomites</i>	www.classicrally.org.uk
28 — 29 June	<i>Grand Prix de l’Age d’Or. Historic racing at the French Grand Prix track</i>	www.gpao.fr
4 — 13 July	<i>Stelvio and Grand St Bernard Pass Tour. Tour the greatest alpine passes</i>	www.continentalcartours.co.uk
11 — 13 July	<i>Goodwood Festival of Speed. High-octane fun on Lord March’s estate</i>	www.goodwood.co.uk
24 — 26 July	<i>Hero’s Summer Trial. Laid back rally in the UK</i>	www.hero.org.uk
17 Aug	<i>Pebble Beach Concours d’Elegance (see box opposite)</i>	www.pebblebeachconcours.net
21 — 24 Aug	<i>Raid Suisse-Paris. Switzerland to Paris blast</i>	www.raid.ch
5 — 15 Sept	<i>An Icelandic Odyssey. Rally around Iceland</i>	www.hero.org.uk
19 — 21 Sept	<i>Goodwood Revival. Period racing and period costume</i>	www.goodwood.co.uk





soft furnishings Comfort zone

Alison Henry sets out the goalposts for soft furnishings and all that goes with creating this critical final layer

All too often, the single great mistake to be made with soft furnishings is to treat them as a ‘soft’ subject. We the designer, and you, the client-designer, frequently make the assumption that the ‘accessory furnishing’ bit is easy. Far from it, this is the final layer of wow; just as jewellery is to a dress, it is the defining touch that sets off all that surrounds it.

Soft furnishings are, by definition, the bits that create the extra comfort factor in an interior. While lighting, tone, texture, materials, glass, reflection and clever juxtaposition of objects combine to create the environment, mood and aesthetic, it is only when you add the touchy-feely ‘top coat’ that the really intimate aspects of a space come into play. I am always one for personalising, just as I am always keen to point out that what you design and create at home can be applied to your yacht, as long as you remember that it is a yacht and make certain practical amendments to your ideas.

I always advise making a statement, subtle or otherwise; and reflecting the nature of your vessel. Is it a family yacht, designed for entertaining, or set on the seas for speed and adventure? Every single element you add to it should be a

reflection of how you like to live, sail, play, eat and have fun, and all that comes down to the level of attention you pay to the finer details. Are you one to mix the chicly cheerful with the bespoke, luxurious items that adorn your yacht?

MIXING THINGS UP

Every yacht has its principal focus on luxury, but in some areas that get a bit of a beating I would go so far as to say that ‘cheerful-chic’ has its place almost anywhere. The trick is in how you put it together, so that it is mixed with the occasional better piece. Just like clothes, I look for the interiors equivalent of my current fashion comfort zone. That of a Fendi shirt with Seven jeans. This is a good example of how I mix and I would suggest that the direct correlation to the yacht would be a Christian Liaigre fur-trimmed throw with a sensuous pile of cushions from a trendy high-street store – all tumbled together in the French style. It is a simple, confident combination that exudes comfort and personal style, which is the whole point.

Just like good fashion sense, great interior taste allows for and expects us to mix the low and high ends, as it were. In many ways it is more clever: expectation is a crazy thing. Here →

Opposite page & above:
The interior aboard the 56m (183’) Selene follows a strong Art Deco theme



you are on board the most fabulous superyacht and expect it all to be made to measure, and suddenly you find a gorgeous series of chic, appliquéd cushions from a local market... and what an image: a state-of-the-art yacht with a splash of colour and culture from one of the islands it has visited.

CHOOSING A THEME

So let us start with the big picture and then ‘paint’ in the background. What is the structure and what are the interior surface finishes? This background forms the springboard for your personality and your own unique tastes. The project is not complete and does not reflect your essence if you have not looked at the detail, and, if you stop short, the boat will never look finished. There is one very crucial reason for this attention to detail: without it the boat will not feel like it is lived in, nor will it be truly welcoming with its own sense of personality.

It is always good to have a theme, such as a collection of black and white photography, the all-time great Ralph Lauren school of design, or the classic J Class style. In the first instance, you may pick up on the black, white and grey tones in a photographic collection, be it the stars of 40s’ and 50s’ films or contemporary work that includes cultural imagery or sport. You can use these monochromatic tones as the base for choosing accessories so that there is a relationship between all the elements. You might take an image itself and digitally replicate it onto deck cushions to add a bit of flair to otherwise plain squabs. Cream, black and charcoal are my three basics, added to which, in this particular

theme, I would add a punch of colour, like purple. This could be a fabulous glass vase or simply purple flowers. A strong orange or Indian pink would be as effective if your tastes ran to these, and the monochromatic background is always a perfect foil.

While we are talking ‘black and white’, remember you cannot get much better than to think of a Chanel suit: the texture, the black and white, the braiding, the camellia... what a joy to do a whole yacht on that one theme.

The second option – predominantly the blue and white preppy, old English/New American look – begs for stripes and contrast and witty memorabilia. Think Ralph Lauren and imagine the outfits on the crew, the collection of photos in sepia in amongst the navy and white piping with the striped ticking, bunches of peonies in silver bowls and incredible woodwork in rich walnut veneers gracing the background.

Finally, as a great reference point, think the classic J Class yacht design. The mere mention conjures up romance and confident restrained glamour: light wood, the soft patina of silver metal work and inlay, white and beige leathers, raw silks and shimmering metallic textiles create a whole effect that is completely subtle.

Play around with your references. For instance, a few seasons back, McQueen did a ball gown in lavender and pinkish floaty silks and it was shown on the catwalk with a Boucheron necklace shaped like a swan’s neck – an exquisite combination. Taking that lead, a yacht design could be in pale pink walnut timber in a matt satin finish with pale tones of mushroom, cream and taupe upholstery in various textures of suedes, chenilles and



silks. In this instance, the art could be light installations with glass and crystal sculptures so that the whole remains ethereal.

DARE TO BE BOLD

Alberto Pinto is one of our greatest designers and if you put him in an Empire mood, just imagine the play on silk and velvet with pure, old-fashioned opulence right down to the personal collection of Ming vases... it is riveting to think of how he would create the crucial, final soft layer.

Another great example is Roberto Cavalli. Look at his yacht: the exterior is in an iridescent purple finish and his whole yacht is accessorised with rich silk velvets and patterned fabrics that are almost more of a fashion-house statement than yacht, and it works. It is a fashion-driven look and clever for it.

I like to see a lot of plain, simple fabrics and play on texture with the occasional interesting feature so you can appreciate the whole. On any project, there has to be a focal point and if there is too much going on, you'll find yourself in confusion. Someone wearing various coloured florals, from head to toe is not something you need to replicate in an interior scheme. But for the colourful and textural theme, look to Missoni whose home collection is full of patterns and stripes. There is a natural correlation between its fashion and interiors collection. For Fendi (a favourite of mine), its look is a play of blocks of colour and textures right down to the texture and feel of mock croc and snake. I like to think that the yacht must wear its own natural beauty in the same way a beautiful, confident woman can.



Opposite page: The 56m (183') Selene displays a stunning collection of black and white photography in the master cabin

This page, top left: The bar aboard Selene maintains the monochrome theme

Top: The ultra modern interior aboard the 54m (177') Parsifal III is finished with ebony, wenge and light touches of sycamore, along with stainless steel and fine-leather detailing

Above left: Cream fabrics are a great basic theme inside and out, as shown aboard the 50m (164') High Chaparral. You can then add splashes of colour with cushions or flowers.

Left: Pale-coloured woods and soft furnishings create a fresh interior aboard High Chaparral

One of my ultimate guiding design principles is that you have to design a space in such a way that it inspires people to just throw themselves in, knowing they are allowed to muck it up a bit — they need to feel at home, as if they are at all ill at ease it ruins any ambiance before you even start. So in simple terms, this whole exercise in soft furnishings is about making us all feel and look good. Just like good dressing. ■



Face to face with...

Neil Cheston

CNI broker

Yacht broker Neil Cheston has been working in the superyacht industry for 17 years, the last ten of which he has spent with CNI in Monaco

How has the superyacht industry changed in the past 17 years?

When I started out, yachts were smaller, requiring fewer crew and with almost no classification requirements. More importantly, the role of the Class surveyor was less defined. Even as recently as ten years ago, a buyer could find that he had bought a yacht that was in much worse repair than he had been led to believe, and have little recourse. Nowadays, thanks to the MCA, better information, and a general improvement in quality of yacht builds, there are very few 'bad' yachts. Also, today's buyers tend to be more informed and know what they're looking for.

And what are they looking for...?

Many people who buy yachts these days have either owned or chartered previously and have a clear idea of their requirements. In such a case the role of the broker is to locate potential choices and advise on the price and terms of purchase. If the buyer is a first timer, the broker's role is very pro-active and he takes on a greater degree of accountability. It's important to listen to the client to establish if he really wants what he thinks he wants. For example, most motor yacht buyers start out wanting to go fast and play James Bond. While this is undoubtedly fun, not many people stick to this kind of boating for long. As an owner gains experience, he starts to appreciate the superior sea-keeping qualities and accommodation of a full-displacement yacht. Typically, an owner will then graduate to a mid-sized fuller displacement yacht, and will appreciate its extra volume and reduced rolling and pitching at anchor.

If you yourself needed the services of a yacht broker, what qualities would you look for?

I'd want to have the support of a company that has specialists in every field. CNI brokers have sold yachts from just about every well-known builder, and one or other of us has followed a new construction at every serious shipyard in the world. No other major brokerage house can say that. Every shipyard in the world will open its doors to CNI because they know

how many new builds we sell, and this gives the buyer an advantage. All CNI brokers are in regular contact with each other, so we can feed off each other's expertise. For example, if I have a client looking at Mangusta 80s, about which I know virtually nothing, I can speak to Jeremy Comport or Charles Ehrardt, who know as much as anyone in the industry. Similarly, if any of our brokers needs advice on sailing yachts, they might call Bill Sanderson or me, because both of us have spent many years sailing for a living.

What is the most high-profile yacht you have been involved with?

In the late 90s, a client introduced me to some friends of his who were looking for a new 50m (164') yacht. I advised them of a Benetti under construction and they bought out the contract from the existing owner and the yacht ended up as the first Amnesia. Thanks to an extraordinary team effort from CNI — marketing, charter retail, Charter Management Division and Yacht Management Division — Amnesia went on to become one of the most successful charter yachts in yachting history. The client then instructed me to negotiate and broker the contract for the second, bigger, Benetti almost immediately. This yacht also went on to become highly successful. We signed for a third Amnesia in 2005.

How close is the broker/client relationship?

I speak to most of my current clients at least three times a week, and often two or three times a day. Sometimes the request is for technical clarification, sometimes we are discussing my latest progress report, but quite often the client calls because he is simply excited about his yacht and he has no one else to talk to; he has already bored his wife and friends with it!

What are your plans for the immediate future?

We are just now entering a period where I have five large yachts nearing completion in different shipyards in Europe — all in the space of four months. It promises to be hectic but very rewarding. ■

ALL yacht listings CHANGE?

Is the superyacht industry facing challenging times ahead? Perhaps not economically, argues **Laurent Perignon**, but certainly in other respects. CNI, however, is happy to report that business is better than ever

Business has never been so buoyant, and the beginning of 2008 does not really show any sign of it slowing down. The credit squeeze has not affected the superyacht industry so far and seems unlikely to affect brokerage and construction of larger yachts. However, there could be a slightly slower pace in the industry, as everyone eagerly waits to see what broad economic impact the current situation may have.

Rather than financial difficulties, the industry is facing more testing times when it comes to shortage of crew, berths and building slots, and the combination of these concerns with a possible slowdown promises some interesting times ahead. Yachting as we understand it is reaching maturity now; what was once seen as a small, niche trade has turned into a multi-billion dollar international industry. Yachting therefore needs to be understood within the same economic models and processes as any other luxury industry.

Increasingly, buyers are coming from all over the world. Luxury yachting is no longer solely a western activity. Although the main markets are still the UK and the US, as well as Northern Europe, recent years have seen the emergence of new markets, especially in Eastern Europe, and the resurgence of the Middle-East. Everyone is now looking to China, and India — the latter being the one we should really take note of— while not to be forgotten are Central and South America and the remainder of Europe.

In addition to a steady increase in the number of deals, what has been impressive is the value of these deals. In other words, productivity has reached levels are higher than ever before.

Everyone, however, is price sensitive, even when it comes to

purchasing a multi-million-dollar object of desire. Some clients are less sensitive than others, some are more sensible than others, it's a matter of personality as much as a question of emotional impulse, coupled with careful consideration of the investment required, both in relation to time and money.

The fact that there's been higher demand than availability over the past few years, in the large-yacht and charter market especially, may have led to some less price-sensitive purchases, but this is not a major trend and there is no real speculative bubble about to burst. However, if there is a slowdown, the situation could stabilise, which is not necessarily a drawback.

One thing that never changes, however, is the fact that CNI remains the leader, both in value and volume, in the whole luxury yachting industry. In 2007, the company had the highest turnover, and the highest net profit.

Although not everyone releases results, it is fair to estimate that CNI has, conservatively, a 25-30% share of the market, when including all CNI activities, ranging from traditional brokerage of yachts above 24m (80') up to any size, along with new construction, retail charter, charter and yacht management (with fleets well over 200 yachts, when combined) and crew placement.

Therefore, regardless of any changes the industry may be undergoing worldwide, you can be assured that CNI remains reassuringly consistent.

As such, we hope to be able to be of assistance soon, and that you find the right yacht for you in the recent central agencies listed by CNI, displayed on the following pages. ■



LIONSHARE 39.6m/130', Heesen, 1987/2008
Five staterooms, including large master. Great outdoor spaces and an excellent layout. Complete refit in winter 2008, and ready for a private owner, or would make an exceptional charter yacht.



ANNE O 34.7m/114', Hatteras, 1994
One of the best Hatteras yachts built, and a great cruising yacht with four staterooms. She has rebuilt, low-hour Detroit engines, with fresh paint, a new interior, new teak decks and a new tender.



POLYCARPUS 35m/114.7', Arsenal, 1949/2003
She combines the art of vintage shipbuilding with the latest techniques. Luxurious accommodation for 12 guests in six cabins. She was completely recommissioned in 2003 and is beautifully maintained.



CELEBRATION 34m/111.4', Ferretti, 2003
Lying in Italy, she is in immaculate condition and offers 2 x 2,850hp MTU engines, 25 knots cruising speed (less than 800 running hours), two tenders and two jet skis. Master cabin on the main deck.



AZURE RHAPSODY 31m/101.6', Azimut, 1991/2000
Azure Rhapsody's open spaces welcome outdoor living. When cruising, up to 12 guests may enjoy her five versatile cabins. The extended transom offers easy access to the water.



FERRETTI CUSTOMLINE 29.6m/97', Ferretti, 2006
This Ferretti custom line 97 is in immaculate condition with low hours and extensive extras including zero-speed stabilizers and tropical air-conditioning. She is also MCA certified.



STARSHIP 29.6m/97', Ferretti, 2007
Delivered in June 2007. Five guest cabins plus crew. New MTU common-rail engines giving 30 knots speed. Fully equipped including zero-speed stabilizers. MCA charter class. Still under yard warranty.



TECNOMAR NADARA 26 27m/88', Tecnomar, 2005
A very desirable and comfortable yacht. Accommodates eight guests in four spacious cabins with accommodation for three crew. Fabulous family boat also suitable for charter. Reasonably priced for quick sale.



LA SIRENA 26.1m/85.5', Falcon, 2001
Accommodates up to nine guests in four cabins. MCA certification makes her the perfect boat for charter and personal use. Ready for this summer season and offered for sale at a competitive price.



SEDATION 25m/82', Sunseeker, 2004
Sedation features four en-suite guest cabins. A full inventory is included, making this a turn-key operation. She is MCA classed.



BABETTE II 24.7m/80.9', Fairmile, 1965/1999
A charming classic Fairmile with steel hull, teak decks and steel superstructure, entirely refitted in 1999. A traditional serene interior design in light colours. Accommodates five guests and four crew.



LEADING LADY 24.4m/80', Lazzara, 2005
Highly customized skylounge cabriolet with low hours, plus TNT lift for tender storage and revised sundeck layout. Best model available on the market. Great opportunity.



KNEE SOCKS 24m/79', Kha Shing, 1993/2000
Incredible layout with many updates. Extremely well equipped and ready to cruise. European powered and VAT paid. Serious seller.



ALL'S WELL 19.82m/65', Horizon Yachts, 2002
65' Horizon 2002, CAT power 3412E's, 660 hours, 3 staterooms, 3 heads. Great sky lounge. Exquisite wood interior. All's well is like new and half the replacement cost.



LIONHEART 19.82m/65', Tollycraft, 1993
A great sea boat. Easy to handle and very comfortable, she was one of the best Tollycrafts to leave the factory and is in excellent condition.



OLGUI 17.67m/58', Viking, 2000
Clean and well maintained with 1,300hp MANS and only 660hrs. She has three cabins, complete electronics, A/C, watermaker, and two Onan 20kW generators.



FELICITA WEST 64m/209'8", Perini Navi, 2003
FELICITA WEST is the largest and fastest aluminium sailing yacht in the world. She has been designed to provide the ultimate sailing experience in the greatest comfort. Her pedigree is highly impressive.



MIRABELLA III 41.4m/135', Concorde, 1994
Mirabella III, the sistership to Mirabella, offers superb performance, maximum space, unparalleled comfort and understated elegance. Enlarged cockpit and expansive deck space.



MIRABELLA I 40m/131.1', Concorde, 1992/2005
Mirabella is a fantastic combination of power and stability. Her handcrafted teak interior provides sumptuous accommodation for guests. She has a huge array of watersports equipment.



VICTORIA OF STRATHEARN
39.75m/130.4', Alloy Yachts, 2001/2007
An award-winning 40m (130') modern classic ketch by Alloy Yachts. Full rig overhaul currently being completed. Magnificently maintained.



SHANTI 33.48m/109.7', Neta Marine, 2007
Shanti combines an elegant and classic interior with all the latest in modern technology. She accommodates eight guests in four cabins.



ALAS LIBRES 30m/98.4', Thackwray, 1984/1993
Steel hull and aluminium superstructure. Accommodation for eight guests plus six crew. Extensively refitted and fantastically equipped. Spanish Matriculation Tax paid.



OPIUM 26.9m/88.2', YBM shipyard, 1998/2002
Opium has maximum performance combined with elegant comfort. The spacious dining area allows comfortable seating for up to eight guests. Truly a yacht built for the dreams of a sailing connoisseur.



ALADDIN 21.34m/70', Jongert, 1980/2007
A great cruising yacht with a steel hull, refitted at Rybovich in 2007. She has four staterooms including a large master aft. She also has new electronics and two generators.

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What should my yacht's **annual budget** be?

What are the **dynamics** of chartering?

How to maximize the **residual value** of my yacht?

What should my **insurance premium** cost?

How can I increase the **charter potential** of my yacht?

What is the **market scale** for crew salaries and benefits?

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It pays to be wise when buying a yacht

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Ernesto Rollandi, founder of Rollandi International Lawyers,
offers an insight into the legalities of yacht purchase in Italy



Nowadays, with the complexities involved in yacht construction, and with all the compliances that a yacht must adhere to, it is advisable that an owner always instructs a legal team to look into the entire build process, from the contractually agreed delivery dates and grace periods that are incorporated into the build agreement, to the warranty works that are carried out following delivery of the yacht. This is because there is always the chance that a new launch may be in need of remedial works to fix defects or deficiencies in the build, and it may also be necessary to rectify certain issues that become apparent during the first few years after delivery.

What legal remedies are available to an owner during the build and following delivery of their yacht?

Rollandi International Lawyers has been instructed on a number of cases involving custom and semi-custom yachts built in Italy. With regards to the contract and jurisdiction in relation to disputes arising against the yard, under Italian law, for example, the owner has a duty to notify the builder of any building defects within 60 days from the date of the yacht's delivery. If an owner fails to produce written remarks in relation to any building defects within those 60 days, the yard can argue that the relevant claims are time-barred.

Italian law has also reached certain conclusions in respect of late delivery and building defects affecting vessels built in Italy. As far as custom or semi-custom builds are concerned, the yard relies on the owner's input throughout the various building stages in order to deliver a final, high-quality product. Therefore, if the builder wishes to avoid delays and meet the delivery date, it is essential that all the technical aspects of the yacht under construction are agreed with the owner in advance.



If the owner fails to comply, and leaves any important decisions involving technical aspects of the build to the final stage of works, it is likely that delays will occur. In such cases, the yard can refuse to pay penalties for late delivery.

In light of the above, we recommend that an owner appoints an expert (acting as the 'owner's representative') as early on in the build as possible, and certainly by the time that the technical specification of the vessel are discussed. All technical and/or building features should be agreed between the owner and the yard in writing as far in advance as possible. During the build, it is important that any building defects are closely monitored by the legal expert appointed by the owner. In addition, written reports and notices should be periodically sent to the builder as soon as a building defect is discovered by the legal expert and/or the owner.

Moreover, if the yacht is not finished on the agreed delivery date but the owner wishes for delivery to take place, the yard will often be able to deliver the vessel anyway, but under the

agreement that the vessel will be returned to the yard at the end of the season in order to carry out warranty works.

Rollandi International Lawyers has to stress, however, that such practices are not legally correct under Italian law. In the event that this situation does arise, any building defects that affect the vessel, and that are discovered after delivery, should be reported by way of written notices sent to the yard by fax or Italian registered letter in due course. In this way, the yard is not entitled to argue at a later date that the owner's claims are time-barred under Italian law.

Finally, it goes without saying that a copy of all written communications between the owner and yard should be kept with all other documents relating to the yacht-building project, in case they are required as evidence at a future date.

Based in Genoa, Italy, Rollandi International Lawyers offers legal advice and assistance in every area of international shipping, yachting, corporate/commercial and insurance law. For further information, visit www.rollandi.com ■

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BLUE SEAL OF APPROVAL

Enhancing its Maxi Marine collection, Ulysse Nardin presents its new Blue Seal Limited Edition Chronograph – a tough all-weather sports watch, water-resistant to 200m (656'). The watch is available with an 18-carat rose gold, steel or rubber bracelet, or with a leather strap, and is limited to 999 pieces in the rose gold and 1,846 pieces in stainless steel. A transparent sapphire back offers clear viewing of the working parts of the movement.



For further information, visit www.ulyssse-nardin.com



PRETTY IN PINK

To honour the Ladycat catamaran as she prepares to compete in the regattas of the Julius Baer Challenge 2008, Audemars Piguet has created a special limited-edition version of its famous Royal Oak Offshore chronograph. Just 150 numbered Royal Oak Offshore Ladycat Chronograph watches will be available, each catching the eye in the bright fuchsia pink of the Ladycat catamaran, with a black dial, steel bezel set with 32 brilliant-cut diamonds, and a pink rubber strap. Water-resistant to 50m (164'), this special edition celebrates the all-female crew of the Ladycat Catamaran.

For further information, visit www.marcuswatches.co.uk

MAHARAJAH'S GEMS

With its Inde Mystérieuse collection, Cartier has captured the essence of India's majestic colonial past in the design of its jewellery. Ceremonial necklaces with rows of diamonds and precious stones have been engraved, ribbed and cut in the Jaipur style, resurrecting a magical and mysterious bygone era.



Among the designs is a corsage/necklace with pearls, ribbed emeralds, engraved rubies, diamond beads and brilliants. Bracelets, earrings, rings and talismans also highlight the collection.

For more information, visit www.cartier.com



ANGUILLA VILLAS

On the Caribbean island of Anguilla, an 18-acre retreat named Altamer is causing a stir. So far, three villas have been built, and a further six are due for construction and available to buy.

Each of these unique properties is a cultural gem, reflecting the style and artwork of a different country. Thus the Russian Amethyst, Brazilian

Emerald and African Sapphire are filled with antiques, sculptures, art works and acclaimed designs from Russia, South America and Africa.

Just some of the features of these villas include wine cellars, a private spa, shower gardens, home entertainment theatres, aquariums, roof and beach terraces and a trained, full-time staff. What is more, the villas are perfectly located near the new Yacht Haven Grande Anguilla Marina, which means yachts of up to 100m (330') can berth to deliver guests to their island home for a few days during a cruise of the Caribbean islands.

For further information, visit www.savills.co.uk



A PIECE OF PARADISE

Investors looking to relax in the Seychelles should investigate Eden Island – just off the capital island of Mahé – where a new resort and marina complex has just completed its first phase of development.

There are over 450 apartments, maisons and villas – some with private beaches and all with their own mooring. As well as enjoying all the entertainment, leisure and sports facilities of the island, the units have access to a world-leading superyacht marina. Eden Island represents the first real freehold title property development in the Seychelles, and investors and their immediate family will qualify for residency of the Seychelles.

For further information, visit www.edenisland.sc

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