

CAMPER & NICHOLSONS INTERNATIONAL

Sea & i

SPRING-SUMMER 2009

FOR CONNOISSEURS OF LUXURY TRAVEL

GLAM CENTRAL

Beach clubs to tempt you ashore

INDONESIA

Cruising Komodo and Bali onboard Silolona

BOYS TOYS

Eddie Jordan talks about life in the fast lane

CLOUD 9

The latest 60m/197' masterpiece from CMN

GREECE

In the wake of legends



Abu Dhabi
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elcome



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THE CREAO OF IRELAND
A vibrant capital city Dublin reflects the character of its colourful past and combines this with a huge zest for living life to the full. As such, it's the perfect place for a city break.

By Kate Rigby

Situated just from Dublin for the Irish Sea, Dublin is a cosmopolitan city with a rich history and a vibrant atmosphere. It's a city that has a lot to offer, from its historic architecture to its modern amenities. Dublin is a city that is full of life and energy, and it's a city that is always ready to welcome visitors from all over the world.

IRISH COUL
The Irish have a rich and varied culture, and this is reflected in their food, music, and language. The Irish are a people who are proud of their heritage, and they are always ready to share it with others. The Irish are a people who are full of life and energy, and they are always ready to welcome visitors from all over the world.

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Ischia
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By Alison Carr

Finding the perfect island escape is a challenge. It's not just about the location, but also about the atmosphere and the amenities. Ischia is a beautiful island with a rich history and a vibrant atmosphere. It's a city that has a lot to offer, from its historic architecture to its modern amenities. Ischia is a city that is full of life and energy, and it's a city that is always ready to welcome visitors from all over the world.

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In the wake of legends
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By Alison Carr

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live the dream

Whether you've already booked your summer charter, or are on the verge of doing so, tempt yourself with a glimpse of life on board...

photography: Jill Stone Magazine

Life afloat

A taste of charter inspiration on board Xanadu **54**



CASTLE DI BAIANO, TUSCANY, ITALY

At the end of a long driveway, a medieval castle stands on a hillside of Florence. The villa is a masterpiece of Italian architecture, with a tower and a crenellated roofline. The interior is a blend of medieval and modern design, with a large hall and a library. The villa is surrounded by a park and a vineyard.

MAISON OLIVEAC, LANGUEDOC ROUSSILLON, FRANCE

These villas are a perfect escape, a relaxing pastime, a place to unwind, a place to enjoy the view, a place to enjoy the sun, a place to enjoy the sea, a place to enjoy the life. The villa is a masterpiece of French architecture, with a tower and a crenellated roofline. The interior is a blend of medieval and modern design, with a large hall and a library. The villa is surrounded by a park and a vineyard.

Vintage ESCAPES

Along with breathtaking settings and history, our properties offer some of the world's most serene villages. Have the added advantage of exclusive villas to collaborate your stay.

By Kim Rigby

Villa life

Vineyard escapes in California, South Africa, Italy and France **60**



enter the dragon

From smoldering volcanoes to ancient dragons and peat farms, Barbara Dawson discovers that a cruise on board Silolona unfolds a new culture, landscape and experience every day.

W

When you charter a yacht, you're not just getting a boat, you're getting a lifestyle. The yacht is a masterpiece of design, with a tower and a crenellated roofline. The interior is a blend of medieval and modern design, with a large hall and a library. The yacht is surrounded by a park and a vineyard.

Silolona

The yacht is a masterpiece of design, with a tower and a crenellated roofline. The interior is a blend of medieval and modern design, with a large hall and a library. The yacht is surrounded by a park and a vineyard.

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jitrois.

The great escape

There are few places on earth to avoid the current global economic crisis, but one last retreat is aboard a superyacht. As such, CNI is making it easier than ever to buy or charter a yacht, offering competitive deals and a fantastic choice of your favourite yachts for the perfect escape, albeit temporarily, from the worries of the world.

For this issue of [sea&i](#) we direct our compass towards a feast of charter destinations. From Italy's Ischia to the Greek islands to Indonesia, we explore the most intriguing and compelling spots to sail to.

Firmly on land, but still with a sea view, we head for a short break in Dublin – guaranteed to uplift all spirits – and further travel takes in the finest vineyard villas and Europe's best beach clubs.

This issue also gets up close and personal with the captain of Cloud 9 as he profiles her build, the captain of Maraya on life at sea, and an exclusive interview with Formula 1 supremo Eddie Jordan regarding his passion for life on the racetrack and on board his Sunseeker The Snapper.

We hope you enjoy the issue and have a fantastic summer at sea with CNI.



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sea&i

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Contributors



In his role as *sea&i*'s regular art contributor **THOMAS GRANT** travelled to Ireland to experience Dublin's 'Art of The Merrion' weekend at the Merrion hotel. In this issue Grant adds to our City Guide on Dublin with an insight into the city's most spectacular art collections all packaged into one weekend.



COLIN BOYLE is a keen sailor whose passion for travel and the ocean waves led to a career change fifteen years ago. He has not looked back since. After several years spent at sea, Boyle has spent the last 12 months as the build captain of the soon-to-be-launched 60m (197') Cloud 9. In this issue of *sea&i* Boyle gives an insight into the build process and the average day at the CMN yard.



BARBARA DAWSON has been a highly successful charter broker with Camper & Nicholsons International for over 15 years. Her travels have taken her in search of the perfect yachts and crew all over the world, from Alaska to Australia, giving her an unparalleled knowledge of all cruising grounds worldwide. In this issue of *sea&i*, Barbara gives an insight into the relatively unknown cruising grounds of Indonesia.



DANIEL MONROE has spent a great deal of time on the high seas having crewed on superyachts in both the Mediterranean and the Caribbean. In his role as freelance travel writer, Monroe travels around some of the world's most exciting cruising areas, experiencing front seat viewing of many exciting events, including the Monaco Grand Prix. In this issue, Monroe talks fast cars and fast boats with F1 aficionado Eddie Jordan.

(sea&i scenes)

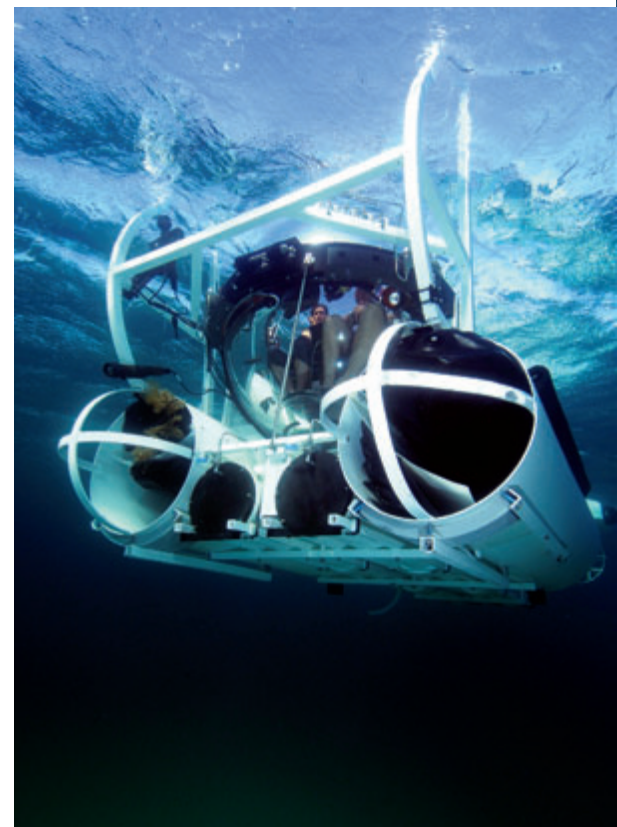
News from around the world of luxury yachting

CNI PARTNERSHIP ENSURES MORE FUN AT SEA

CNI has created a strategic partnership with SEAMagine, the world's leading manufacturer of two- and three-person, one-atmosphere submersibles. Following an exhibition of its Ocean Pearl model at the CNI stand during last September's Monaco Yacht Show, and a similar outing for the Ocean Pearl at the 49th Fort Lauderdale Boat Show in late October 2008, the two companies have cemented their partnership to intergrate submersibles and superyachts.

Jillian Montgomery, CEO of CNI, commented, "CNI has always provided its customers with new programmes and products that answer their specific requirements. Today, there is an increased demand for the evolving technology of the personal submersible. SEAMagine's models and reputation for design excellence, safety and reliability mirror the pinnacle of the very superyachts we build and manage for owners and charterers."

William Kohnen, president of SEAMagine Hydrospace Corporation, believes that uniting both companies' resources provides an unparalleled approach to marketing these vessels. Plans are under way to present the SEAMagine subs with CNI at both the Monaco Yacht Show and Fort Lauderdale International Boat Show this year.



CNI rules the web

March saw the exciting launch of CNI's new-look website. The www.camperandnicholsons.com site aims to provide visitors with a fresh visual experience of what yachting entails, as well as to equip them with a high-tech range of web-based tools to improve the way in which they search for the ideal yacht, be it for sale or charter.

The launch of the site is the first phase of its re-development and many more evolutions will be implemented as part of the second phase, due to be completed end of May 2009.

Thanks to the extensive use of excellent video footage and photography, the new site is already one of the favourite web-stops of yachting enthusiasts.



Amnesia

9TH CONCOURS DE CHEF

The one place you can be assured of couture cuisine is aboard a superyacht, which is where the winners of the 9th Concours de Chef competition were found. Once again the competition was held during the Antigua Charter Meeting in December 2008. The standard, as ever, was extremely high, but it was the CNI central agency yachts that stole the competition with Chef Zac Phillips aboard the recently launched 60m (196') AMNESIA managing a duo of first prizes, and chef Leslie Bore aboard the recently refit SEDATION coming second place in the Yachts from 91' - 149' category, and just behind was Chani More from the sailing yacht SEA SHUTTLE coming in third place.

The Chefs were asked to prepare a Caribbean themed dinner party consisting of an entrée and a chocolate dessert. Each contestant was judged on taste, presentation, nutritional value of ingredients, ability to perform under pressure and in difficult circumstances, hygiene, and teamwork. A professional chef for 12 years, Zac Phillips has served up his culinary genius aboard superyachts for the past six years. This adventure has driven his passion for fine food and introduced him to culinary delights all over the world. His inspiration for the award winning 'Crispy Caribbean Creation' dish of pork hock with baked rice, pineapple, chilli and lime salsa can certainly be attributed to the colourful landscape of the Caribbean. For his dessert Zac reinvented the classic 'Chocolate Delice' - an exceptionally rich dessert with a high cocoa percentage, which he complemented with a sweet and smooth Mount Gay rum and raisin ice cream. To accompany the dish Zac prepared a fun and refreshing cocktail for a balmy Caribbean evening named Antigua After Dark, using Myers dark rum, watermelon, lime and grapefruit soda.

Celebrity downhill weekend

CNI was once again invited to sponsor part of the CampInteractive/Aspen Youth Experience (AYE) winter programme with a celebrity-studded downhill event on the slopes of Aspen, Colorado.

The event saw sporting and movie celebrities alike gather for fun on the slopes followed by an evening of entertainment, including a live auction. One of the highlights was the auction of a week's yacht charter in the Mediterranean aboard the 43.3m (142') Pure Bliss, kindly donated by the yacht's owner.

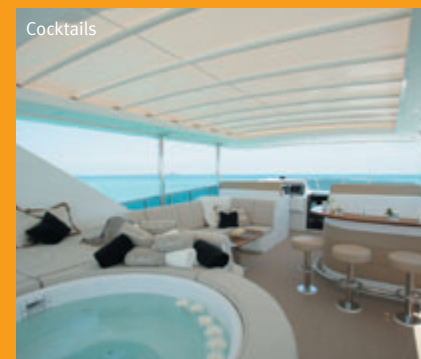
The CampInteractive/AYE programme challenges at-risk teenagers with personal development and physical activities.



Pure Bliss

Palm Beach International Boat Show

The Palm Beach International Boat Show, held between the 26 - 29 March, saw three yachts from the CNI sales fleet being exhibited. These included the 30.5m (100') Cortina from Broward; the 29.5m (97') Cocktails from Hargrave; and the 22.9m (75') Lazzara A-Rated.



Cocktails

Latest launches

SILVER ANGEL

CNI was delighted to witness the launch of the stunning 68.5m (225') Silver Angel from Benetti in February. Due for delivery in May 2009, she is available for sale through CNI Monaco's Alex Lees Buckley, and is also available for charter with CNI.

This gorgeous new Benetti has been designed as a heavy displacement long-range ocean-going motoryacht designed specifically for extensive world cruising. Perfect for charter purposes, she offers the highest levels of comfort for both guests and crew.

At a staggering 1,400GT, she probably has the highest volume of any yacht of her length in existence. She cruises in excess of 15 knots, and is fitted with a four-fin Zero Speed stabilizer system for maximum comfort under way and at anchor.

Silver Angel also boasts the latest and most advanced environmentally friendly systems

that meet all the current anti-pollution regulations. State-of-the-art entertainment systems combine with Crestron control, Plasma screens, movies and music on demand, along with the latest communications systems throughout. Her build is based on an existing 63.5m (208') platform and extended aft by 1m (3.2') to accommodate larger garages and a longer aft deck. For more information on Silver Angel's accommodation and charter potential, see page 16.

HURRICANE RUN

Another new launch to hit the headlines in January was Feadship's hull 677. The 53.5m (175') Hurricane Run is the first Feadship to be launched in 2009. Following in the tradition of her owner's present and previous yachts, Thunder Gulch and High Chaparral, Hurricane

Run is a development of the well-proven concept. Her build was project managed from start to finish by CNI's Alex Lees Buckley and, as with the owner's previous yachts, she is available for charter through CNI and under management with CNI's Yacht Management Division. With extra length and a wider beam than her predecessors, she offers more in all areas for both guests and crew. Her fully customised de Vries Feadship pedigree and striking contemporary Terence Disdale interior promises to be a sensation. With Zero speed stabilizers, state-of-the-art communications and entertainment systems throughout, she is the ultimate combination of comfort, style and efficiency.

Within one week of Hurricane Run's launch, her build slot at the Aalsmeer facility was filled by Alex Lees Buckley's 55m (180'4) project Kahalani, due for delivery in 2010.



Silver Angel



Hurricane Run

NATORI

CNI, together with Baglietto, is proud to announce that the 41m (136') all-aluminium explorer Natori was launched in Varazze, Italy on Saturday 14 February. Project managed by Richard Masters from Master Yachts and Jeremy Comport from CNI Antibes, the yacht boasts a distinctive, avant-garde exterior styled by Italian designer Francesco Paszkowski. The main characteristic of the design is the asymmetric layout: on the port side of the main deck the crew can walk from the aft deck amidships without interfering with the privacy of their guests.

Natori's interior also reflects design innovation in every detail. Created by Bannenberg Designs, it is a brilliant combination of Italian cabinetry and African materials. Large windows throughout the yacht's spacious interior allow an abundance of natural light to flood in, and this is complemented by her outdoor deck space, which is equal to that usually found only on larger yachts.



Natori



Siren

CNI FLEET SHORT-LISTED FOR THE WORLD SUPERYACHT AWARDS 2009

CNI is delighted to announce that five yachts from its charter fleet have been nominated as finalists for the World Superyacht Awards 2009. Shortlisted from a record number of entries, nominations include the 73m (240') Siren for the Best Displacement Motor Yacht of 1,300GT to 2,999GT award; the 60m (196') Xanadu and the 54.2m (177'9) Maraya for the Best Displacement Motor Yacht of 500GT to 1,299GT award; the 30.2m (99') Salu for the Best Semi-Displacement or Planing Motor yacht in the 30m (98') to 39m (128') size range; and the 43.65m (143'2) Sedation for the Best Refitted Yacht award. The winners of the prized Neptune awards will be announced at the World Superyacht Awards 2009 gala evening at London's historic Guildhall on 16 May 2009.

Return of the Buckets

Springtime saw plenty of racing fun in the Caribbean as the annual St Barths Bucket got under way on the 26 March. As in previous years, this ever-popular Bucket attracted the most spectacular fleet to one of the world's most glamorous cruising locations. Only 35 yachts can compete in this four-day event, and many were on the waiting list. CNI was delighted to be among the sponsors of this year's event, which included a CNI Junior Regatta on the Saturday. Following the main race, this involved racing by school children who have benefitted from the CNI Sailing Programme. The winner was given a CNI St Barths Pail Award prior to the main awards being presented.

If you were unable to make the St Barths Bucket, CNI will also be sponsoring the Newport

Bucket in Rhode Island. Scheduled for July, this is the perfect time of year for gentle racing and provides a great opportunity for large sailboat owners and their crews to get together and have some fun.



Young Designer Award 2009

Now in its second year, The Young Designer of the Year Award 2009 received an impressive number of ground-breaking entries from all over the world. Meeting at the RINA headquarters in London on the 24 February 2009, the judging panel showed great enthusiasm for the competition and it made for a fantastic morning of deliberations. All returning judges agreed that the standard of entries was much higher than last year, and they were highly impressed by the quality of work presented.

After three rounds of detailed discussion, the judges selected their top five competition finalists, all of whom will be flown to Lurssen's Shipyard for first-hand industry experience. The finalists will also attend the World Superyacht Awards ceremony and gala evening at London's Guildhall on Saturday 16 May 2009, where the winners will be invited to accept the prestigious Neptune awards.



New to the team

CNI is delighted to announce that Bob O'Brien has joined the CNI Palm Beach sales team. O'Brien has been around yachts all of his life as he grew up racing one design sailboats in New Jersey, and continued racing throughout his college days. O'Brien returned to yachting after a brief stint on Wall Street, and opened up O'Brien Yacht Sales Inc in 1987 in Delray, USA. His business took him to Palm Beach and he spent 10 years working next door to CNI's Palm Beach office, of which he is now a valid team member.

MYBA SHOWCASE

Some of CNI's finest yachts will be making their way from their winter cruising destinations to rendezvous at the 21st annual MYBA Charter Show in Genoa, Italy. From 4 to 8 May, Genoa's seafront will be lined with a stunning showcase of yachts from the CNI fleet including the 50m (164') sailing yachts Perseus from Perini Navi, the 50m (164') TJ Esperanza from Amels, the recently launched 49m (161') Anjills from Trinity, the 43.3m (142') Pure Bliss from Palmer Johnson, the brand new 41m (136') Natori from Baglietto, the 37.4m (123') Dancing Milly III, a recent launch from Sanlorenzo, and the 30.2m (99') Salu from Benetti. The yacht list is not yet closed, so keep an eye on late entries and updates by logging on to the new CNI website at www.camperandnicholsons.com



Dancing Milly III



Perseus

Super Sailing Yachts race in Cannes

From 28 to 31 May 2009, a fleet of up to 25 modern sailing superyachts above 30m (120) are set to gather in the old port of Cannes for a series of fun regattas in the surrounding bays.

Berthed along the Jetée Albert Edouard behind the Palais des Festivals, in one of the most glamorous settings of the Côte d'Azur, the participating yachts are bound to be the centre of attention while racing as well as after the regattas, when they occupy the full extent of the quay where the private, highly exclusive regatta village is also located.

With evenings filled with social occasions, including an Owners' Gala Dinner at the Palm Beach casino to benefit a charity, there is no doubt that this new event will quickly develop into a major showcase of large modern sailing yachts on the Riviera. CNI are proud to partner the regatta and will have presence in the village throughout the event.

For further information on participating go to www.syc-cannes.com



Laurent Masson

CNI at Voiles d'Antibes

Like every year for all the previous twelve editions, CNI supports once again the Voiles d'Antibes - Trophée Panerai Classic Challenge, and will award the Trophée d'Elegance at the end of the four-day event.

Held over the first weekend of June, the regatta promises once again some fast-paced sailing and tough racing, as an expected fleet of about 50 classic yachts are to gather near the Bastion Saint-Jaume in Port Vauban. www.voilesdantibes.com



SUPER YACHT CUP
CANNES MAY 2009



SUPERYACHT CUP PALMA

CNI is once again sponsoring the VIP Lounge for this year's Superyacht Cup Palma, (SYC) from 24 to 27 June. Based at a new location, the Superyacht Cup Palma will be held in the picturesque setting of the Muelle Viejo marina, right in the heart of the historic part of the old town, directly in front of the cathedral. As such, the event is perfectly placed for Palma's best bars, restaurants, hotels and shops. The berthing facilities will also allow more than 20 yachts to moor stern-to in the regatta village.

Along with the new location, another significant improvement will be seen in the racing. SYC organisers have announced that they are now going to use the Bucket regattas rating system, which they recently trialled with success at SYC Antigua. The system has been developed over the last five years at both the St Barth's and Newport Bucket events, and the two organisations, which are now working closely together with the interests of the owners in mind, have agreed to make it the benchmark of superyacht pursuit racing. Using the new system will also allow SYC to vary the courses each day and enable close finishes. There will, however, also be an IRC Class for those owners with true racing machines who wish to compete under the more traditional racing rules.

This year's Superyacht Cup is also introducing an Owner's Yacht Hop. The idea is that certain boats will host an informal 'moving cocktail party' for other owners and special guests during one evening, while the traditional SYC fiesta, with all the usual feasting and entertainment, carries on as usual in the regatta village. Finally, the style of the gala evening is also being changed to a more informal, but extravagant, prize-giving buffet party. Fantastic food and entertainment will be served up in one of Palma's historic buildings, within walking distance of the yachts.

The Notice of Race and entry forms can be found on the SYC website: www.thesuperyachtcup.com. What is more, as a thank you gift to owners wishing to celebrate the event's new home, the Superyacht Cup is offering berths free of charge to entrants this year.

Dreams dates & destinations

MAY

4 – 8 *GENOA CHARTER SHOW*

9 – 11 *HISTORIC GRAND PRIX, MONACO*

13 – 24 *CANNES FILM FESTIVAL*

16 *WORLD SUPERYACHT AWARDS, LONDON*

21 – 24 *67TH MONACO GRAND PRIX*

28 – 31 *SUPER YACHT CUP, CANNES*

JUNE

3 – 7 *LES VOILES D'ANTIBES*

9 – 13 *BOAT INTERNATIONAL REGATTA,*

PORTO CERVO

24 – 27 *SUPERYACHT CUP, PALMA*

JULY

17 – 19 *NEWPORT BUCKET*

30 July – 4 August *SYDNEY INTERNATIONAL*

BOAT SHOW

31 – *MONTE CARLO RED CROSS BALL*

AUGUST

1 – 8 *COWES WEEK, ISLE OF WIGHT*

17 – 23 *TROFEO ALMIRANTE CONDE DE*

BARCELONA

22 – 23 *THE NEW YORK YACHT CLUB RACE*

SEPTEMBER

9 – 14 *FESTIVAL DE LA PLAISANCE, CANNES*

23 – 26 *MONACO YACHT SHOW*

on charter

CNI's charter divisions in Monaco and Fort Lauderdale have been a hive of activity, with more destinations, new central agencies and refit announcements aplenty



SILVER ANGEL

The 64.5m (211'7) Silver Angel, due for delivery in May, is the first of four brand new launches that CNI is welcoming to its charter fleet for the summer season.

Due for delivery in May 2009, Silver Angel was inspired by the ground-breaking Lionheart. The new yacht's exterior and interior design was the work of Argent Design of London, in conjunction with Stefano Natucci. They choose to give her interior a warm Art Deco feel, with darkened lacquered oak highlighted with silver leaf and mirror detailing. She is sumptuously furnished in pearl grey and white, with accents of Lalique and exquisite white onyx featuring throughout.

Offering accommodation for 12 guests in seven cabins, Silver Angel boasts a full-width owner's suite and gymnasium with a sauna on the main deck, two large formal saloons, a dining saloon and two further dining areas on deck. Silver Angel also offers a fully enclosed sun-deck lounge with open areas fore and aft, and her mosaic plunge pool, Jacuzzi, full bar, BBQ and a professional golf tee facility are sure to impress guests. Two specially customised 8m (26') guest tenders and an expansive array of water sports toys guarantee hours of fun on and in the sea.

Length 64.5m (211'7)

Guests.....12

Cruising area.....Summer: West Mediterranean; Winter: Caribbean

Prices fromPlease enquire



HURRICANE RUN

The 53.5m (175') Hurricane Run from Feadship launched in February 2009 and promises to be a sensation on the charter market this summer.

She offers accommodation for up to 12 guests in six cabins, including the owner's suite on the main deck with an adjacent gymnasium (convertible to a sixth cabin). Hurricane Run also boasts a stunning main deck saloon and dining room, and a full-width saloon with doors opening onto the bridge deck aft, creating a tremendous indoor/outdoor living area. She boasts what is probably the largest sun deck seen on a yacht of her size with full windbreaker doors separating the forward Jacuzzi/sunbathing area from the sheltered bar and dining area. There is a large swim platform, two 6m (20') tenders and an array of jet skis and toys in a garage.

Length53.5m (175')

Guests.....12

Cruising area.....Summer: West

Mediterranean

Winter: Caribbean

Prices fromPlease enquire



NATORI

Another new launch to hit the charter scene is the 41m (136') all-aluminium explorer Natori. Launched in February from the Baglietto yard, Natori will make her debut during the Genoa Charter Show in May, and is then set to become one of the most talked about vessels on the charter scene this coming summer.

Styled by Italian designer Francesco Paszkowski, she has a commanding, instantly recognisable hull.

Stepping insider her interior, guests will be delighted with the variety of light and spacious areas, thanks to huge windows on both her main deck and bridge deck. Accommodation is for ten guests in five cabins, including a full-width master suite with full-beam his and her's bathrooms. On the lower deck there are a further two twin cabins (one with a Pullman berth), and two full-beam double VIP cabins. Natori also boasts a gymnasium.

This fine interior is complemented by impressive outdoor areas. The large bridge deck has ample space for sun loungers and a shaded dining area for up to 12 guests, while her sun deck houses a large Jacuzzi and sunbathing areas, along with a bar and plenty of places to relax with a good book. The main deck also boasts plenty of space for shaded dining. Natori completes her inventory with a full array of water sports equipment and all the latest entertainment systems.

Length42m (138')

Guests.....10

Cruising area.....Summer: West

Mediterranean

Winter: Caribbean

Prices fromPlease enquire

GALILEO G

CNI Monaco is also delighted to welcome the 37.5m (123') Palmer Johnson Galileo G. Built in 1989, she underwent an exterior refit in Palma last year. She boasts an elegant and classic John Munford interior, with accommodation for six guests in three cabins, including a full-beam master, one double with Pullman berth, and one twin. She is currently available in the

Caribbean, and will be chartering in the East Mediterranean in August and September.

Length37.5m (123')

Guests.....12

Cruising area.....Summer: East

Mediterranean

Winter: Caribbean

Prices from€ 50,000 per week



DANCING MILLY III & AIME SEA

The new 37.4m (122'7) Sanlorenzo Dancing Milly III, which launched earlier this year, has also joined the CNI charter fleet. She features the latest in audio-visual and communications equipment, as well as a stunning interior accommodating nine guests. Dancing Milly III is available in the Mediterranean this coming summer. Another new addition to the charter fleet is the 35.11m (115') Aime Sea from Alloy Yachts. Sleeping eight guests in four cabins, she is currently available for charters in the Caribbean, and will be heading to the East Mediterranean for the summer season.

Length37.4m (122'7)

Guests.....12

Cruising area.....Summer: West

Mediterranean

Winter: Please enquire

Prices from€ 95,000 per week

Length35.11m (115')

Guests.....8

Cruising area.....Summer: West & East

Mediterranean

Winter: Please enquire

Prices from€ 48,000 per week

Dancing Milly III



Aime Sea



ROMA

On the other side of the Atlantic, CNI's charter division in Fort Lauderdale is delighted to announce it has been appointed Central Agency for Roma. The 62m (203'4) Viareggio Superyacht, launched in April 2009, offers six staterooms all equipped with the latest in entertainment equipment. With an array of watertoys, state-of-the-art communications systems, a gymnasium and an abundance of entertainment and lounging areas, Roma is set to become one of the most talked-about yachts of 2009. She is available in the Mediterranean this coming summer.

Length62m (203'4)

Guests.....12

Cruising area.....Summer: West Mediterranean

Winter: Please enquire

Prices from€ 335,000 per week



PURE BLISS

Living up to her name, the 43.3m (142') Pure Bliss from Palmer Johnson is available for first-class charters. Built in 1997, she accommodates ten guests and is available in the Mediterranean this summer. A classical yacht, she has the latest in communication equipment and luxury amenities, and carries a variety of water toys and leisure facilities, including fishing equipment for inshore and offshore fishing.

Length 43.3m (142')

Guests 12

Cruising area Summer: West Mediterranean

Winter: Caribbean

Prices from US\$ 125,000 per week



ANJILIS

February saw the media and charter clients gathered for the christening of the latest build by Trinity Shipyards, the 49m (161') Anjilis. With design by Glade Johnson, this stunning yacht is available for charter through CNI in the West Mediterranean this summer. Her sophisticated interior reflects a contemporary take on Art Deco inspired architectural elements, fabricated in exotic woods, custom marquetry and stone inlays. She accommodates eleven guests in stylish staterooms and has all the latest in entertainment equipment and water toys. Another stunning yacht in the CNI fleet, she is in pristine condition and is set to become a firm favourite on the CNI charter scene.

Length49m (161')

Guests.....11

Cruising area.....Summer: West Mediterranean

Winter: Caribbean

Prices fromUS\$ 260,000 per week



Carl Linné



Galaxy

Venturing further afield

The adventurous 32.4m (106'3) Carl Linné has announced that she is available for charters in French Polynesia this summer. She is available in the cruising grounds of the Tuamotus and Tahiti throughout May and July, and from September through to mid December. She is the perfect yacht for sailing the shallow waters of these regions as her lifting keel allows her to access places that other large yachts cannot normally enter. The 56m (183'7) Galaxy is also exploring further afield and has announced that she will be heading to Central America. This stunning Benetti is currently available for charter, and can sleep 12 guests.

Providing a unique cruising experience throughout Scandinavia, two locally based yachts Anne Viking and Black Pearl are also available throughout the summer. The 26m (84') Anne Viking sleeps eight guests and is based in Stavanger, Norway, while the 27m (87') Black Pearl sleeps seven guests and is based in Stockholm, Sweden.

Also, keep an eye out for news on the 50m (164') Perseus from Perini. CNI Monaco has announced plans for the yacht to begin a round-the-world trip following the summer season in the Mediterranean. She will first cruise to the Galapagos, followed by the South Pacific and Australia and New Zealand by winter 2010/2011.



spotlight on (Anjilis)

Destined to become a firm favourite on the charter scene this summer, the 49m (161') Anjilis has taken the yachting world by storm

Christened in 2009, the new Anjilis is the culmination of an owner's dream to create a custom yacht that reflected their lifestyle and that honoured the strong working relationship that they had with the Trinity yard. The owner's demands were precise in every detail, and from the naval architecture and engineering to the interior space planning and décor, Anjilis is a combination of cutting-edge technology and exquisite elegance.

The Glade Johnson interior is a first for the yard. The renowned designer incorporates Art Deco inspired architectural elements, creating a sophisticated yet contemporary interior that is instantly recognisable. Exotic wood finishes, custom marquetry and stone inlays are set against pale elegant fabrics and soft furnishings throughout, further highlighted by dramatic lighting and Anjilis' signature pinpricks of blue.

The volume on board is phenomenal as Trinity took advantage of every bit of space available, resulting in opulent accommodation. Outside, Anjilis' decks are equally impressive. The flybridge provides both shaded and sunning areas and stylish loungers allow for comfortable relaxation. The crowning leisure facility, though, has to be the Jacuzzi, which is positioned

forward for full exposure to the summer sunshine and fantastic views. As might be expected, Anjilis also has an array of water sports equipment and toys along with all the latest entertainment systems.

All in all, Anjilis boasts many unique features and easily lives up to her owner's challenging specifications. She is destined to provide a fantastic charter experience in the West Mediterranean this summer.

For more information on chartering Anjilis, please contact your nearest CNI charter broker, see page 8.

SPECIFICATIONS

LENGTH	49m (161')
MAIN ENGINES	2 x 2,250hp Caterpillars
BUILDER	Trinity
YEAR	2009
STATEROOMS	5
GUESTS	11
CREW	9

Photography: Buggy Gedlek, Dana Jenkins, Forest Johnson





Richard Hodgson
**on board
Maraya**

Having spent his working life at sea, Richard Hodgson turned his hand to managing the build of the 54.2m (177'9) Maraya. He's now leading her to success on the charter market

HODGSON ON... HIS CAREER

My father was Second Engineer on the RMS Queen Mary, so salt water is in my blood, but my first real taste of the sea was endless summers spent surfing, fishing, sculling, swimming and sailing in Ireland. I've been captain of Maraya since she was launched in 2008, but previous to that I spent almost three years managing her construction, from specification and the laying of the keel to her first very successful charter season, so there's a lot of my heart and soul within her hull. Pre-Maraya, I worked on Rasha, Wedge, Camillia and October Rose.

HODGSON ON... MARAYA

My ideal yacht has happy owners, guests, crew, brokers, insurers and suppliers, so I guess I'm on it! It's the crew that make a yacht and Maraya has one of the most exceptional teams I've had the privilege to work with. The yacht herself is beautiful too. The functionality and diversity of her layout allows guests to enjoy complete privacy, as well as to socialise with friends and family. She also has an amazing complement of toys. My favourites are the Ski Nautique Air boat and the radio-controlled sailing boats.

HODGSON ON... BEING A CAPTAIN

My advice to aspiring skippers would be never agree to something you know you can't do, always stay calm and, most importantly, have fun. If I could choose my dream charter party on board Maraya it would be Bill Gates, Larry Ellison, Steve Jobs, Paul Allen and Larry Page. I'd love to see if they can figure out how our AV entertainment system works!

HODGSON ON... THE SUPERYACHT INDUSTRY

The industry is constantly evolving and you'll find both good and bad to discuss, but on balance I love the industry and wouldn't change a thing.

I do think, though, that the next chapter of yachting has to address the unnecessary pollution of our seas. The development of an environmentally sound and truly zero-emissions yacht has to be on the cards.

HODGSON ON... TRAVEL

If I had to pick my favourite ports they would be Byblos (Lebanon) for its fascinating history, Portofino (Italy) for its enchanting beauty, and Yarmouth (Isle of Wight) as it's my home port. Ashore, a favourite haunt is Basil's Bar in Mustique. Basil sailed with us for the North Atlantic stage of the Hong Kong Round the World Yacht Race in 1994 on board S/Y Maxima. Not only is he a fantastic sailor and an awesome host, he is one of the happiest people you'll ever meet. Phi Beach in Porto Cervo, Sardinia, is a great place for spectacular sunsets, and Turkbuku in Bodrum, Turkey, is magical. Thousands of candles light the entire bay at night and the fun and fashionable waterside restaurants are packed full. As for future plans, I'm very excited by the prospect of chartering in the Maldives for the 2009 to 2010 winter season. ■

SPECIFICATIONS	
LENGTH	54.2m (177'9)
BEAM	10.2m (33'5)
DRAFT	3.5m (11'5)
ENGINES	2 X 3152B chp 1,489kW Caterpillars
BUILDER	CRN Ancona
DESIGNER	Claude Missir
YEAR	2008
STATEROOMS	6
GUESTS	12
CREW	15



(where in the world...)

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L.A-LIST HOTEL

Those who like their hotels to read like a *Who's Who* of elite designers will be beating a path to the highly desirable doors of the new SLS Hotel at Beverly Hills in Los Angeles. Exclusive designs and custom furnishings come courtesy of Philippe Starck, uniforms worn by the hotel's ambassadors are the inspiration of French fashion designer Pascal Humbert, and the hotel's retail concept comes from New York based design guru Moss. Along with 297 rooms (seven of which are Lifestyle Suites complete with Technogym equipment), the LA hotel has exceptional restaurants: Tres (for guests only), Altitude (on the panoramic pool deck), and the Bazaar, offering a heady array of choices inspired by gifted resident chef José Andrés. The Ciel Spa enhances the hotel's offerings with wonderful treatments and therapies.

For more information, visit www.starwoodhotels.com

TRI-UMPHANT OPENINGS

Honouring the belief that three is a lucky number, Le Méridien has opened a trio of properties in Asia Pacific: the Chiang Rai and Chiang Mai resorts in northern Thailand, and the Shimei Bay Beach Resort and Spa in China. Blending European refinement with distinct Asian influences, the hotels have been carefully chosen for their locations. Chiang Rai is known for its rich culture and stunning landscapes of 100-year-old rainforests, mountains, Buddhist shrines and ancient settlements. Chiang Mai, meanwhile, is in the heart of the downtown area of this dynamic city, offering guests the best of Thai culture and first-class dining and nightlife. Shimei Bay, on China's Hainan Island, is surrounded by forests and has amazing views of the South China Sea.

For more information, visit www.starwoodhotels.com/lemeridien/index.html



New look in New England

Having been one of North America's most historically significant resorts since 1769, the Equinox Hotel in Vermont has emerged fresh from a \$20 million restoration. World-renowned designer Geoffrey Bradfield helmed the project, infusing the whimsical designs of 20th century Swiss sculptor Diego Giacometti throughout the main areas. The 195-room resort has long been a favourite of US presidents and well-heeled travellers alike, and is now fresh with classic high ceilings, a soothing palette of slate blue, dark brown and beige, plush leather armchairs and full-length drapery. The Falcon Bar and the Chop House are the latest additions to the resort's renowned dining options, while the Marsh Tavern remains a favourite watering hole. A spa, golf club, archery school, falconry school, fly fishing and shooting facilities more than cater for every guest's interests.

For more information, visit www.equinoxresort.com

AFRICAN PRIDE

Travellers setting their sights on Nairobi should make reservations at Tribe The Village Market Hotel – a recently opened boutique property that sets a new standard in Kenyan hospitality and hip design. Located in Gigiri, Nairobi’s diplomatic district, Tribe is attached to The Village Market: East Africa’s largest shopping and recreation complex. Bedrooms with 300-thread-count linens, and African artworks give way to bathrooms with rain showers. Opt for the penthouse or VIP wing for the finest rooms. The hotel’s service is world-standard, and Epic, its restaurant, reflects global tastes.

For more information, visit www.africanpridehotels.com



MEXICO PAR EXCELLENCE

Mexico is not new to great golf courses, but the summer 2010 opening of the country’s first-ever Gary Player Signature course is causing a stir. Currently in build at the CostaBaja Resort and Marina, the 6,800 yard, par 72 course undulates over coastal desert with views of the Sea of Cortez. Players can stay on site, either at the 120-room hotel (pictured left), complete with private beach club and fitness centre, or on board their yacht at the private marina.

For more information, visit www.costabajaresort.com/golf.php





SHIRLEY BROWNE INTERIORS

An exclusive interior design service for luxury residences, yachts and hotels



NEW HEIGHTS OF EXCELLENCE

Built in the thirties in the style of a Scottish hunting lodge, Giraffe Manor in Nairobi has long-been renowned for its resident herd of giraffes. Recently purchased by the Tamimi Group, the boutique hotel property is currently undergoing an extensive refurbishment and is due to show off its new décor in June in time for the high season. The property was originally built in 1932 and has been developed to complement the nearby Sasaab and Sala's Camp, which are also run by the Tamimi Group. For the last 25 years, funds from paying guests have been used to contribute to the African Fund for Endangered Wildlife, and Giraffe Manor's commitment to the preservation of the Rothschild Giraffe will continue under the new ownership.

For more information, visit www.giraffemanor.com

RED HOT IN THE RED SEA

The new Kempinski Hotel Aqaba Red Sea in Jordan will open its doors in June. Boasting 201 luxury sea-view rooms and suites, a variety of international cuisine, and a stunning spa with a number of innovative signature treatments on the menu, this hotel opening marks the second Kempinski property on the banks of the Red Sea. Close to a variety of shops, restaurants and leisure facilities, guests can enjoy an array of organised tours to popular attractions such as Petra, Wadi Rum and the Bedouin Camps. Alternatively, staying at the resort enables guests to enjoy a full range of watersports facilities, including windsurfing, kayaking, diving, snorkelling and relaxing on the private beach. *For more information, visit www.kempinski.com*





AN IN-TENTS EXPERIENCE

Those who love luxury and adventure in equal measure should head for the fairy-tale camp that has recently opened in India's Jaisalmer region of Rajasthan. Set in the far western desert, The Serai comprises 20 luxuriously furnished tents where you can enjoy spa services, massages, sundowners under the stars, and camel safaris to visit the local architectural wonders. Also new to the area is another desert resort named Mihirgarh: The Sun Fortress. Constructed with local materials, the resort has large comfortable rooms, swimming pools, a spa and yoga classes. Mihirgarh is the perfect refuge from which to explore the city of Jodhpur and the fascinating desert communities of the rural hinterland.

For more information, visit www.africanexplorations.com

Seychelles story

Four Seasons has opened its latest resort in the Seychelles on a remote, hillside retreat on the southwest coast of Mahé. Located on the capital island of the Seychelles archipelago, the resort feels like it's on its own private island as it is surrounded by lush vegetation and a horseshoe bay. Each villa sits on stilts and has its own infinity-edge plunge pool, open-air shower, glass-walled bathroom, and expansive, private outdoor living space, allowing guests to make the very most of the tropical surrounds. The villas are crowned by a hilltop spa where a menu of traditional Seychellois therapies focus on indigenous practices and ingredients.

For further information, visit www.fourseasons.com



SPA SHOWCASE...

SIX SENSES OPENS IN JORDAN

February saw Six Senses launch the Evason Ma'In Hot Springs and Six Senses Spa. Located in Jordan, close to the Dead Sea and one-hour west of the capital Amman, the resort sits in a rocky ravine with views across the valley and the Dead Sea to Jerusalem. The hotel has an appealing array of accommodation, including two Royal Suites and several suites with private spa facilities. The décor reflects the Evason concept of fresh and colourful furnishings focusing on the use of natural and environmentally friendly materials. A highlight of the resort is its Six Senses Spa, which draws on the properties of the mineral-rich waters of the region. Treatments include healing mud and Dead Sea therapies, such as salt scrubs and mud wraps.

For more information, visit www.sixsenses.com



ONE & ONLY CAPE TOWN

The superior spa experience associated with One&Only Resorts has been taken to a new level with the April opening of the much-anticipated One&Only Spa Cape Town. Located on its own private island at the heart of the One&Only Cape Town resort, the exclusive spa retreat is an oasis of serenity surrounded by water and lush vegetation.

Run by ESPA, the new spa encompasses 12 treatment rooms, many of which have pitched roofs that highlight the lofty spaciousness of the suites. The use of natural woods also lends the retreat a distinctly South African feel, in keeping with its native surroundings. Among the many facilities extended to guests, the spa has private wet areas, two vitality pools with air-massage recliners, naturally-lit sauna and aroma-steam rooms, and 'experience' showers with three different types of water settings. It goes without saying that a full menu of treatment options are also available, from pure relaxation therapies to unique, signature wellness journeys tailored to each client's exact requirements.

For more information, visit www.oneandonlyresorts.com

IN:SPA LAUNCHES MOROCCAN RETREAT

The in:spa team has added a stunning new location to its portfolio of health-retreat venues. High in Morocco's Atlas Mountains, just 45 minutes from Marrakech, Kasbah Bab-Ourika perches majestically on a hilltop at the apex of the Ourika Valley. Accommodation extends throughout 15 rooms, each decorated in classic Berber style. The retreat offers endless hiking and mountain-biking opportunities, yoga on the terrace overlooking the snow-capped Atlas Mountains, and a secluded pool for an early evening wind down. Guests can explore the traditional local Berber villages and visit the markets of the nearby Tnine Ourika, or venture further afield to the colourful souks of Marrakech's medina. Retreats are available in July, September and November.

Sistering the in:spa portfolio is a new active holiday concept called fitscape. An inspiring group fitness holiday for any gender, age and level of fitness, fitscape offers many different choices of training sessions and activities such as hiking, cycling, running, boxercise, circuit classes, one-to-one personal training, strength training and cardio-boosting sessions. The first courses run throughout May at the aforementioned Kasbah Bab-Ourika property.

For further information, visit www.inspa-retreats.com and www.fitscape.co.uk



Swiss spa

One of Switzerland's largest private spas opened at the Grand Resort Bad Ragaz earlier this year. The impressive Andeer Private Spa features a relaxation 'cuddle' lounge (with overstuffed sofas, dim lighting and sensual aromas), a home cinema, steam and sauna (with built-in Champagne cooler), and private dining area, with access to a private garden terrace with beautiful mountain views. The contemporary, open-plan space offers the ideal spa experience for couples or small, exclusive parties wanting to relax following treatment at the hotel's Medical Health Centre.

For more information, visit www.resortragaz.ch

ENTERTAINMENT WORLD...

LONDON, UK

The King and I comes to the Albert Hall for just 20 performances in June, with accompaniment from the Royal Philharmonic Concert Orchestra. Visit www.royalalberthall.com

SYDNEY, AUSTRALIA

Mozart is reignited at the Sydney Opera House in May when the Sydney Philharmonic plays music and images from the film *Amadeus*. Visit www.sydneypoperahouse.com

NEW YORK, USA

Get set for musical magic as *Guys and Dolls* and *West Side Story* both hit Broadway in March. Visit www.broadway.com

beauty sets Travel take-aways

When it comes to travel, the most luxurious beauty labels have created miniature essentials to keep hair, skin and body protected and pampered



1 Nude Skincare's Travel Nude set is presented in a handmade washbag and is the perfect size to slip into your hand luggage. The set contains Cleansing Milk (30ml), Hydrating Water (30ml), Age Defence Moisturiser (15ml), Moisture Balance (5ml) and a full-sized Replenishing Night Oil (15ml). www.nudeskincare.com

2 Among its travel collections, ESPA's Retreat set is particularly desirable. It contains a Hydrating Cleansing Milk (60ml), Floral Spafresh (60ml), Body Smoothing Shower Gel (100ml) and 24 Hour Moisturising Complex (15ml) in a nappa leather

wash bag. For a long flight or short break, opt for ESPA's overnight set. The items, presented in a clear travel bag, include a Hydrating Cleansing Milk (60ml), Floral Spafresh (60ml), 24-Hour Moisturising Complex (15ml) and an Energising Cleansing Bar. www.espaonline.com

3 Solid fragrances make the perfect travelling companion as they don't spill and can safely be taken on flights. Space NK's Laughter Solid Perfume Compact is a lovely option. It's an alcohol-free version of the Laughter fragrance, presented in a portable silver compact. This uplifting blend of

beeswax, sumac fruit wax and coconut oil helps soften and moisturise skin. www.spacenk.co.uk

4 For an alternative scent, treat yourself to a Tocca perfume in a neat compact. Choose from one of three solid variations: Florence, Cleopatra or Stella. www.tocca.com

5 Lisa Hoffman's Night and Day 24 Hour Skincare set is neatly organised into small ampoules containing the exact amount of cleanser, toner and moisturiser you'll need for one day. Genius! www.lisahoffmanskincare.com



6 The new Aromatherapy Associates Travel Essentials collection includes four bath and shower oil blends in a travel box, so you can create your own aromatherapy experiences while away.

www.aromatherapyassociates.com

7 Neom's luxurious, limited edition keepsake candle travel kit will help combat jet lag, pick you up or help you unwind. The four scented candles have been handpicked for their holistic qualities, and each one will either restore, relax, revitalise or rebalance you depending on your mood.

www.neomorganics.com

8 Liz Earle has a collection of beauty travel essentials, including the Superskin Try-Me Kit and the Sun Try-Me Kit, both with handy sample-sized products. www.lizearle.com

9 The contemporary scent of Prada Infusion D'Iris is available in a purse spray and a travel spray. Only 50ml, it's perfect for taking on board.

www.prada.com/fragrances

10 Tær is a new natural, luxury skincare offering that combines Icelandic organic herbs, essential oils, key vitamins and minerals and the latest

humectants to purify skin and help protect against premature ageing. Tær's Icelandic Essential Travel Set has miniature products for a full skincare routine on the move.

www.taer.com

11 The Purify skincare range from COMO Shambhala now comes in a Travel Pouch. Harnessing the potential of botanical ingredients, the products work to moisturise and balance, and offer a refreshing, mood-elevating mix of fennel, grapefruit, cypress and lime pure essential oils.

<http://shambhala.como.bz>



london style

B • E • S • P • O • K • E

The quintessential gent

Achieve unique, chic style while indulging in high-end rest and relaxation during a bespoke break in London's exclusive W1

The hotel

Staying at Brown's Hotel, right in the heart of W1, you can experience a host of exclusive services with the Rocco Forte Suite Experience. On arrival, you will be whisked straight to your suite where check-in can be completed while you settle into your room, the process of which includes choosing your pillow and duvet of choice. Then, leave your luggage to be unpacked and pressed while you discover a world of bespoke services in the W1 vicinity. As part of its concierge service, Brown's can organise a range of bespoke experiences around town for you. What's more, should you stray off course in your wanderings, the hotel will provide you with a mobile phone so you can simply dial Brown's concierge for assistance. You'll also find the phone is programmed with lots of useful local numbers for you to call direct. www.brownsotel.com

The work-out

Based in Mayfair's Berkeley Square, the Matt Roberts Personal Training Academy provides fitness sessions in a luxurious and inspiring setting. The skilled team of personal trainers, physiotherapists, biomechanics experts and dieticians are trained under Matt Roberts, one of the world's leading personal trainers. So, whether you are looking for a kick start to get fit, or need a work out while you're away from home, your trainer will test your current fitness levels and personalise your aims through a selection





Opposite page top Brown's Hotel
Below left The Lodger footwear boutique; training with Matt Roberts
This page, clockwise from top left Bespoke scents at Miller Harris; Marcus on Bond Street; shopping in the Burlington Arcade; Globe-Trotter luggage; CNI's London office; stylist advice from Urbanity



of targeted, goal-oriented training programmes, tailored to your lifestyle.

www.mattroberts.co.uk

The scent

For the ultimate in personal luxury, why not have a scent created? Making an individual fragrance is an intense personal journey and Lyn Harris is just the perfumer to guide you. Conveniently, the Miller Harris boutique is based just around the corner from Brown's Hotel and you'll find it a welcoming haven from the bustle of W1. You'll be invited to spend a few hours with Harris to work through her scented library so she can discover your style and tastes. You then have to wait a few months as she develops a unique formula for you, and this is registered with Harris' fragrance house in Grasse, France. Your bespoke fragrance is then available only to you, and can be reordered for as long as you wish. www.millerharris.com

The suit

Why not spring for that custom-made suit with a visit to Savile Row? The original inspiration for the bespoke concept in the early 1800s, Savile Row's craftsmanship remains firmly in demand two centuries later. Oswald Boateng's custom-made suits are among the best in the area. His on-site tailors can create a one-off, hand-made design that perfectly reflects your personality, lifestyle and aspirations. www.oswaldboateng.co.uk

The footwear

The perfect suit needs the finest custom-made shoes, and Lodger footwear has a 3D laser scan to build a virtual model of each foot. Accurate to less than 1mm, the scanned information is transferred to a CAD system which gives more than 50 precise measurements for shoes that fit like a glove.

www.lodgerfootwear.com

The watch

Visit the Marcus store on Bond Street and customise your own watch. The Vogard Personal Edition has 24 timezones that can represent your favourite cruising destinations around the world – each one being engraved into your personalised bezel inlay. Alternatively, the Vogard Timezoner has 24 names around the dial, so yachting enthusiasts can have names of their favourite cruising grounds engraved. www.marcuswatches.co.uk

The luggage

To complete your look, purchase your own, bespoke luggage. Globe-Trotter's bespoke service in Burlington Arcade invites clients to select their own colour exterior, exclusive Liberty print linings, contrasting leather corners and personalised monogram. www.globe-trotterltd.com

The grooming

With clothes and accessories in place, the finishing touch is a clean-shaven, well-groomed appearance. A modern take on a gentleman's barbershop, Gentlemen's Tonic in Mayfair is just the place to go for the ultimate in male grooming experiences. From the quintessential wet shave to a detox facial, Gentlemen's Tonic offers a range of grooming and lifestyle treatments tailored just for men. www.gentlemenstonic.co.uk

The stylist

If you fancy a change of image, why not hire a personal stylist to guide you in the right direction? Urbanity is London's only lifestyle consultancy exclusively for men. The company's expert team offer assistance to clients looking to achieve specific goals and ambitions. A range of uniquely bespoke services include image styling, personal shopping and life coaching.

www.urbanitylondon.com

The yacht broker

The finishing touch to your stay in W1 should be a visit to CNI, whose London office is footsteps away from Brown's Hotel. Pre-arrange an appointment with your broker and join them for a coffee and face-to-face chat about how to optimise all your yachting needs. www.camperandnicholsons.com



beach clubs Glam central

Discover the best summer clubs where you can party all day long with Champagne to hand and the sand between your feet

By Miriam Cain



**MC BEACH AT THE MARBELLA CLUB,
MALLORCA, SPAIN**

Rising late and easing your way through the day is what it's all about in Marbella, and at MC Beach at the Marbella Club that couldn't be easier. It's the ideal place to while away the hours post-lunch to pre-dinner while chilling to music and enjoying a heavenly nap before hitting the town. The MC Beach serves some of the best food on the Costa del Sol and is a perfect, chic antidote to the gold-lamé, bikini-clad bodies strutting further along the coastline.

For more information, visit www.marbellaclub.com/mcbeach.html →





PURO BEACH, PALMA, SPAIN

Sitting on a rocky promontory jutting out to the sea, the Puro Beach Club is just 15 minutes from Palma. From your lounge, or while dipping your toes in the sea-water pool, you can enjoy views of the surrounding Mediterranean cruising grounds. This slick club is relaxed during the day (yoga before breakfast), and comes to life as DJs spin their tunes from early afternoon until sunset, when the beat livens up for the evening scene.

For more information, visit www.purobeach.com



NIKKI BEACH & CLUB 55, ST TROPEZ, FRANCE

Glitz, glamour and glorious excess abound in St Tropez. Fifty years since the place first became celebrated, the party's still going strong and attracts the jet set and their yachts to its numerous hip beach bars, clubs and *chichi* boutiques. The place to be and be seen is Nikki Beach, which is 20 minutes outside the town on the bay of Pampelonne – the most hedonistic strip of sand on the Côte d'Azur. Set back from the beach, it is like

an outdoor living room with an open-air restaurant and bar, swimming pool and sun beds. For a more subtle experience, head to Club 55. Here, as with Nikki Beach, the food is superb and ideal for a sophisticated lunch party surrounded by glamorous guests.

For more information, visit www.nikkibeach.com/sttropez and <http://club55.fr>

BLUE MARLIN, IBIZA, SPAIN

Ibiza has honed the art of beach-bar glam for decades and lays on an enviable choice, but Blue Marlin is up there with the best. A perfect spot for yachts to moor, you can tender ashore to Cala Jondal – one of the best beaches on the island where the Blue Marlin is the focal point. Huge beach beds and hammocks languish within finger-clicking distance of endless bottles of Champagne, gourmet treats and the ocean. The club has an easy vibe during the day, and in the early evening the pre-club tunes hype up the atmosphere before the party revellers prepare for the night's entertainment.

For more information, visit www.bluemarlinibiza.com



MASSERIA TORRE MAIZZA, PUGLIA, ITALY

Hailed as the upcoming Tuscany, Puglia offers a traditional taste of rustic Italy. Belonging to two boutique hotel properties, the Masseria Torre Maizza and the Masseria Torre Coccaro is a stunning private beach and beach club. Chic and stylish, it is equipped with a sushi bar, restaurant and cocktail bar – with live jazz in the evening. Those looking for the ultimate in relaxation will love the club's gazebos with massage service available.

For more information, visit www.apuliacollection.com



THE CREAM OF IRELAND

irish charm

A vibrant seafront city, Dublin reflects all the character of its colourful past and combines this with a huge zest for living life to the full. As such, it's the perfect place for a city break

By Kate Rigby

Separated from Britain by the Irish Sea, Ireland is not the most originally named mass of land but it certainly prepares you for its inhabitants' sense of humour. Sea-facing on the east coast of Ireland, Dublin is the capital of the Republic, and its largest city. As well known for its literary acclaim as it is for its architecture, vibrancy and love of a good pint, Dublin makes for a fantastic European break.

pillow talk

You can book into any number of excellent properties, among which the Dylan rates highly. A new award-winning boutique hotel, it has more than a touch of glamour, plenty of zesty spirit and a quiet city-centre location. Choose from four room types depending on your mood: Luxury, Style, Experience or Signature.

The Morrison, meanwhile, is a cool boutique hotel designed by John Rocha. Calm, luxurious and overlooking the River

Liffey, it has a superb penthouse with a wraparound balcony and amazing views of Dublin. A Jacuzzi with a frosted glass wall, a lounge, and a dining area for eight also reflect the best of intimate designer luxury. Also waving the five-star flag, but in slightly more traditional style, is The Merrion. Relaxed grandeur at its finest, it is somewhat larger with 123 rooms and 19 suites, and is decorated with Irish fabrics and antiques in honour of the 18th century city townhouses. (For more on The Merrion, see *The Art of The Merrion*, overpage).

The Fitzwilliam Hotel has a fresh, bold décor, three exciting restaurants, and views of courtyard gardens and St Stephen's Green. Focusing on service, the head concierge is primed to inform you of how best to enjoy your stay.

Other large hotel groups include the Hilton Hotels' Conrad overlooking the historic Grand Canal, and the Four Seasons, which has a veritable feast of suites including the Presidential, which can be configured with two or three bedrooms and which overlooks landscaped gardens and the city.

For those who like their hotels palatial and opulent, The Westin has every large five-star hotel facility, including workout suites where you can exercise in the privacy of your own room. Finally, for a touch of star style look no further than The Clarence. It is owned by Bono and The Edge of Irish band U2, and rocks with refined elegance and timeless style, complete with Shaker-style furniture and Egyptian linens in the rooms.

TOP TABLE

Dining in Dublin can take you to every extreme, from oysters and fresh brown bread in a local pub (a must for every visitor), to Michelin-starred excellence. For the latter, don't miss Restaurant Patrick Guilbaud, which has won countless major food awards and has exceptional wine cellars to boot. →

Opposite page The award-winning Dylan hotel
Below The Fitzwilliam lobby of The Dylan







THE ART OF THE MERRION

All hotels hang pictures of some kind on their walls, but in Dublin's Merrion the paintings and sculptures go way beyond interior decoration. Bedrooms, public rooms and corridors are hung with paintings and prints of the highest quality, based on the collection formed by one of the owners of this most elegant of Dublin hotels. The Merrion is now capitalising on this outstanding attribute by offering, in partnership with Dublin's Hugh Lane Gallery, an 'Art of The Merrion' weekend.

The weekend involves a private guided tour of the Merrion's own collection by a guide from the National Gallery, followed by a guided tour of the Hugh Lane Gallery, including the transplanted Francis Bacon Studio and Harry Clarke Stained Glass Windows. The Lane's is a fine collection of modern Irish art, but for most who take this tour, even those who have not drawn since they were at school, the most rewarding episode will undoubtedly be a two-hour life-drawing class in the gallery.

This is followed by a return to the Merrion for its very substantial 'Arts Tea For Two', served in one of the main drawing rooms, which retain their superb Georgian proportions. Here, surrounded by an eclectic mixture of canvases by artists such as Roderic O'Conor, William Scott, Louis Le Brocquy, Norah McGuinness and Chung Eun Mo, a substantial tea with Champagne and patisserie inspired by the art will leave you relaxed. Dinner in Patrick Guilbaud's Restaurant, which is part of the hotel, is not included in the deal but it is certainly worth taking a look at Guilbaud's superb dining room, dominated by a huge Sean Scully abstract, and at the Roderic O'Conor room next to it.

In the hotel's garden stands Rowan Gillespie's fine statue of James Joyce, while in the main entrance are three canvases by Jack Yeats. You may also be lucky enough to stay in a suite that features Yeats, including a number of his Broadside woodcuts, along with some high quality 19th century engravings and 20th century prints.

The Merrion stands in the heart of Georgian Dublin, opposite the Houses of Parliament. It occupies four of the Dublin terraces that Iris Murdoch claimed were the most civilized buildings designed for habitation. In one of these terraced buildings, the future Duke of Wellington was born. Just across the road is the National Gallery, whose 20th century collection is strikingly similar to that of the Merrion – and how many hotels can make that claim? Further afield there should be time to visit the Irish Museum of Modern Art, housed in the Royal Hospital Kilmainham, where Sean Scully is again well represented, and the less well known Chester Beatty Library in the grounds of Dublin Castle, which houses Beatty's eclectic and important collection, ranging far beyond what 'library' would normally suggest.

By Thomas Grant

Owned by a Dublin-born chef, for 20 years L'Ecrivain has occupied two old Georgian coach house mews in a courtyard. Expect the likes of venison, suckling pig and seafood delicacies.

Chapter One, meanwhile, offers "a lot of French influence with a good sense of Irish authenticity", while Dax is a recent, stylish offering and winner of the Best Newcomer 2006-7 award by the Restaurant Association of Ireland. Les Frères Jacques is known for its genuine flavour of France (with most of the staff helpfully being French), while at Mint Restaurant you'll find esteemed sommelier Pierre Paillot is a worthy partner to head chef Dylan McGrath, who earned a Michelin Star for Mint in just one year. Another Michelin-starred recommendation is Thornton's at the Fitzwilliam Hotel. The award-winning Eden is pure Irish elegance, while The Winding Stair oozes Irish character and overlooks the Liffey. Part restaurant, part book shop, it has sofas, old wood floors, bookshelves laden with publications, and tables groaning with Irish delicacies. For innovative Irish produce with a continental twist, reserve a table at The Tea Room at The Clarence.

AFTER DARK

Try the Bleu Note Bar & Club – Dublin's only live Jazz and Blues venue in the city's hip Capel Street – or Davy Byrnes, one of Dublin's most famous pubs, referenced in James Joyce's *Ulysses* and a frequent haunt of the writer. Over a century old, it's the original Dublin gastropub. For something truly different, though, head to The Church. One of Dublin's most unique establishments – it's a former 18th century church converted into a café, nightclub, restaurant and terrace barbecue, complete with church organ and stained-glass window.

TIME OUT

Spa seekers can stretch themselves out on a massage table at several choice venues. Among them the Mandala Spa is truly exquisite in décor, service and treatments, while the spa at the Four Seasons is handy for guests staying at the hotel, and the Tethra Spa pampers those staying at the Merrion Hotel.

Golfers will find Ireland a haven, and around Dublin they are truly spoilt for choice with around 40 courses to choose from in the immediate region, including Newlands, Portmarnock, the Royal Dublin and St Margaret's Golf & Country Club.

CULTURAL ACCLAIM

Famed for being the home of many iconic figures – from literary greats the likes of Bram Stoker, James Joyce and Oscar Wilde, to rock group U2 and actor Colin Farrell – Dublin is steeped in the arts, music and history. There are numerous churches, cathedrals and castles to absorb hours of your time, including the Carmelite Church on Whitefriar Street, Dublin Castle, Saint



Patrick's Cathedral, founded in 1191, and Christ Church Cathedral, Dublin's oldest building dating back to 1030. Even more ancient, and worth visiting, is the Book of Kells. Written around 800AD, it is one of the world's most finely illuminated manuscripts and is on display at Trinity College Library.

The Iveagh Gardens, created in 1863, are beautiful and less well known if you're after a quiet escape, while the Dublin Docklands are bustling with modern and historic buildings, art galleries, specialist food and wine outlets and restaurants.

Don't miss a trip to Ireland's premier visitor attraction: the Guinness Factory. A tour will enlighten you on the drink that has fuelled Ireland since 1759, and you can enjoy a pint yourself at its Gravity Bar while soaking up 360-degree views across the city. Museums also abound – particularly worthy of a visit are the Hugh Lane Gallery and the Dublin Writers Museum.

LIVE LIKE THE LOCALS

Wander down to Blackrock Market or Dublin's Antique Quarter on Francis Street for new, second-hand and antique goods, *objets d'art*, antique jewellery, collectables, fine and modern art, furniture and handicrafts. You could also celebrate Dublin's literary spirit by visiting the weekend Temple Bar Book Market, which has a wide range of new and classic titles. And of course you must dip in and out of the many pubs you'll come across on your wanderings around Dublin – they're one of the country's finest and best-loved institutions and are imbued with centuries of spirit, character and charm.

IT'S A CLICHÉ, BUT...

Stroll over the Ha'penny Bridge. Built in 1816, it is Dublin's oldest pedestrian crossing over the charming River Liffey. ■

Clockwise from top left

Make a trip to the Guinness Storehouse; enjoy a pint of the famous Irish brew; public houses abound and make for a fun night out; the Liffey by night; relax for an evening at The Morrison Hotel; take a walk over the famous Ha'penny Bridge; shop until you drop in the busy city centre; James Joyce is one of Dublin's many famous luminaries; the city is blessed with numerous architectural wonders



Escape to Ischia

italian magic

Italy is not short of spectacular island destinations, so if Sicily, Sardinia and Capri have already been ticked off your 'stunning places to visit' list, make sure Ischia is next in line

By Miriam Cain



Iloating in the crystal-clear waters of the Tyrrhenian Sea, just southwest of Naples, the mountainous island of Ischia was first stumbled upon by the Greeks around 770BC. It is believed by some people that volcanic eruptions forced them to flee, much like visitors from Syracuse who left in the wake of an eruption in 470BC. Later, Roman settlers were also rudely evicted by several volcanic disasters during their habitation of the island. However, despite its volatile temperament, visitors just can't seem to leave this beautiful island alone – one of the significant reasons, ironically, being the very volcanic nature that has caused so many to leave. While its eruptions may be lethal, the by-products of these – its thermal waters and volcanic mud – have long been valued for their highly therapeutic benefits.

The early Greeks were the first to be entranced by the island's

mineral waters, believing that the thermal springs were heated by the monster Typhon who was imprisoned underground by Zeus. The ancient Romans – great fans of the hot springs (public baths being a central part of their social scene) – then set a trend that survives to this day. Ischia has been a Mediterranean holiday destination for aristocrats since Roman times, and although the baths fell into decay with the fall of the empire, they were later replaced by elegant new spas as part of the European Grand Tour. More recently, Ischia has enjoyed a facelift thanks to today's flourishing spa industry.

RELAX AND REJUVENATE

The island's bubbling springs, sulphurous waters and claims of miraculous cures have long attracted legendary figures (from European royalty to Hollywood elite) who have come to →

Above: Ischia's harbour lights at night



Clockwise from top left
The quaint fishing village of Sant'Angelo; the island's towns are as pretty as its countryside; Villa Isabella will be available from summer 2010; Castello Aragonese is one of the island's most impressive landmarks; idyllic waterfront views abound; the L'Albergo della Regina Isabella hotel

soak in one of the 103 springs that emerge from an underground reservoir. The multi-active waters (known as such for the many benefits they impart) of the thermo-mineral springs have been used in all manner of treatments over the centuries; even the 19th century Italian military leader Garibaldi sought the healing benefits of Ischia's waters after being shot in the leg.

Today, one of the best places to sample the experience in the lap of luxury is at Le Terme della Regina Isabella – the spa linked to the L'Albergo della Regina Isabella hotel. The spa bases many of its 50 treatments around mud that is gathered from caves on the island. This is left to soften in thermal waters for about six months. Enriched with medicinal qualities, the mud is then ready to be used in therapeutic treatments.

To go a step further and experience the thermal springs in their natural, unrefined environment, head to the south of the island. Located near the fishing town of Sant'Angelo, Ischia's famous two-mile (three-kilometre) beach Maronti puffs out little gusts of steam (turning the sand hot) at Cava Scura, where you can lie in pools of thermal water carved out of rock.

Alternatively, the bay of Citara is famous for its thermal park, Giardini di Poseidon, while the volcanic mud found at the small bay at Sorgeto is spa-like in quality, and the springs that warm the sea ensure a welcome environment for bathers.

OUT AND ABOUT IN ISCHIA

Aside from its spa appeal, Ischia has many other attractions. One of its most impressive landmarks is the Castello Aragonese in the Bay of Naples. This historical monument occupies what was originally a piece of rock floating apart from the main island of Ischia. Built by Gerone of Siracusa, the fortress was joined to Ischia by a stone bridge and fortified against invaders in the 15th century by Alfonso of Aragon. In 1912, the castle was bought by a private owner but remains a popular tourist site, and one well worth visiting.

Another famous landmark is the stunning gardens of La Mortella. Designed for the late English composer Sir William Walton and his wife Susana, the gardens abound with all manner of tropical and Mediterranean plants that thrive in the fertile,



FUTURE PERFECT

Opening in spring 2010, Villa Isabella perches above the sea and boasts spectacular views over Lacco Ameno. Constructed in the 1950s during the island's heyday, the once-private villa has been restructured to house seven residences. The villa is surrounded by pine woods, stunning landscaped gardens and a private pool area, and has direct access to the L'Albergo della Regina Isabella hotel and spa facilities nearby. There is also a private beach area for villa residents' use only, along with a full concierge service. The Italian-designed interiors of the two- and three-bedroom residences have a clean and minimalist decor, reflecting hints of the surrounding Mediterranean Sea. For further information about renting or purchasing the villa residences, visit www.villaisabellaclub.com



volcanic soil. Winding paths lead you around a maze of garden 'rooms' that end at the cliff-top where you can experience spectacular views over the bay of San Francesco. Time your visit right and you may catch one of the many musical concerts that La Mortella hosts in its garden amphitheatre.

The bustling port of Ischia is also a must to visit. Formerly a crater lake, Ferdinand II (the 19th century king of the Two Sicily) blasted through the rock in 1854 to let in the sea. The port today is always lively, with dozens of restaurants, bars and shops ensuring a steady buzz of activity. A constant reminder of the island's volcanic nature is the road between the port and the pretty fishing village of Lacco Ameno, as it is made of hardened lava from an ancient volcanic eruption. Pastel houses encircle the pretty square of Santa Restituta, which is dotted with boutiques and the renowned church of the same name. It may feel low-key but there are some very smart spots to stay, including the aforementioned L'Albergo della Regina Isabella hotel. Set in the far corner of the square, where it occupies the site of ancient Greco-Roman ruins, it was created during the

fifties by film producer Angelo Rizzoli and is the venue for the island's annual Global Film and Music Festival. This star-studded event lends the island a glamorous edge, but attracting Hollywood elite is no new claim for Ischia as since the late 1950s it has been a playground for the jet set, drawing legends such as Richard Burton, Elizabeth Taylor and Maria Callas.

ISLAND DINING

It is perhaps not surprising, given its Italian roots, that Ischia has fantastic cuisine – best of which are the local seafood dishes and the island's famous rabbit delicacies. To dine with the best view and atmosphere, go to the Neptunus restaurant overlooking the stunning village of Sant'Angelo. For evening entertainment, try La Tavernetta Del Pirata, also in Sant'Angelo. This bustling waterfront bar and restaurant on the village square gives a real flavour of the island. ■

Ischia is generally a summer destination but April to June is a good time to visit, before the Italian holidays begin. For further information on visiting Ischia, please contact your CNI broker, see page 8.

In the wake of legends

classical greece

The cradle of European civilisation, Greece is suffused with history and culture. Combine this with whitewashed houses and beautiful beaches constantly lapped by the sea and you have the perfect destination for the mind and spirit

By Miriam Cain



Above Relaxing aboard the 43.3m (142') Pure Bliss
Right Blue church domes vie with the sea and sky

Greece was the epicentre of the ancient world and, as such, it still contains archaeological sites and treasures dating back to the Classical era. Along with its fascinating culture, Greece is home to some of the world's most diverse cruising grounds, and these emerged as one of last year's hottest destinations. This year they promise to be even more desirable.

The Greek cities are currently brimming with exhibitions and performances by artists from around the world, Mykonos remains supreme as the capital of cool, while the Ionian is a sleek outpost for those wishing to escape the bustle of the French Riviera. Dive sites have recently opened up in previously restricted areas, enabling access to 3,000 years worth of

shipwrecks, and other areas of Greece have had facelifts, meaning you can now enjoy a new, upmarket Greece – albeit with traditional Greek spirit just a taverna away.

Of the hundreds of islands, fabled to have been fragmented by Zeus, only 70 are inhabited. Each island is distinctly different from its neighbours, and none are more than 60 miles (96 kilometres) from the mainland, enabling you to experience both culture ashore and great cruising on the same charter. The variety between each area is staggering, but the unifying theme is the great sense of ancient and mystical history. Over millennia, artistic heritage, mythical tradition and charming lifestyle have become irrevocably intertwined, branding each island chain with a unique hallmark. From Athens and the →





cruising grounds of the Ionian and Cyclades in the south to the spiritual Halkidiki area further north, dip your toes into the rich melange of cultures, landscapes and personalities that make Greece one of the most compelling destinations in the world.

From Athens to the Ionian

An ideal starting point for a charter is Athens, home to some of the most spectacular historical sites in Greece. Before stepping on board the 43m (142') Pure Bliss, allow yourself time to discover this ancient city, in particular the great sacred rock of the Acropolis that has towered over Athens for thousands of years. The floodlit Parthenon will draw you to the base of the Acropolis, and from here you can discover the Theatre of Dionysus, the oldest in Greece, where you can close your eyes and evoke images of Sophocles or Euripides. Join the Peripatos, the main street encircling the Acropolis, which takes you by the Asklepeion, a temple dedicated to the god of medicine, and along the walkway on the top of the Stoa of Eumenes colonnade to the Odeon of Herodes Atticus. This 5,000-seat concert hall was built by Atticus in memory of his wife and is still occasionally used for concerts. From here there are amazing views over Pnika hill to Piraeus. From the last few steps you can gaze over the Propylaea, the monumental gate to the Acropolis. To the right is the Temple of Athena Nike, and straight through is the awe-inspiring Parthenon. Visitors are not allowed to enter the Parthenon, but you can view its Doric columns and wander down the 17-column walkway and back up the other side. While you're there, stop by the Acropolis Museum where you will find reminders of the Parthenon frieze and the caryatids.

From Athens you can cruise through the Corinth Canal, past quintessential Mediterranean landscapes of citrus and olive groves, and on to the Ionian Sea and its seven islands. Scattered off the west coast of Greece, the Ionian islands are the most verdant in the region and promise the most spectacular landscapes. What's more, thanks to their close proximity to Italy they are coloured with a distinct and appealing Venetian flavour. From the busy tavernas lining the fishing harbours of Corfu and Zakynthos to the tranquil fishing villages of Ithaca and Levkas, each island has its idiosyncrasies of culture and cuisine; as such the island chain provides endless compelling charter possibilities.

The Aegean

Alternatively, the open, gently moving waters of the Aegean Sea host a plethora of island chains. The legends of Aphrodite and Venus have immersed the Aegean with irrefutable romance and its myriad islands promise infinite appeal. Stretching from the Sporades in the north to the Saronic isles in the west to the Cyclades in the centre and the Dodecanese in the far southeast, the islands are layered with an astonishing



wealth of historical sites and legacies left by countless successive civilisations.

Nearest to Athens, the Saronic isles abound with clear-watered harbour towns winding through pine forests to medieval monasteries. The islands are highlighted with many secluded bays and coves hidden along the coastline of the Peloponnese, the southernmost section of mainland Greece separated by the Corinth Canal. Full of ancient ruins, myths and legends (the likes of Hercules and Helen of Troy), it was home to the Mycenaeans and rivalled Athens in its day. Start in the northeast and cruise past the isolated fishing villages, deserted beaches and World Heritage Sites of the Peloponnese before heading off to the cosmopolitan islands of the Cyclades.

The most popular of the Aegean islands, the Cyclades form a circle around the sacred shores of Delos and are ideally situated for island hopping. They are predominantly rocky and arid but promise breathtaking scenery, and epitomise the picture-postcard image of Greece with stunning white buildings offset by bright-blue church domes perched above aquamarine waters. From the cosmopolitan island of Mykonos, with its enchanting towns dotted with chic boutiques, to the majestic Santorini, and the unique, strange white rock formations →

Top The best way to visit the islands of Greece is on yachts such as Pure Bliss
Above Aegean cities tumble down hillsides on verdant islands, all begging to be discovered
Opposite page Blinding-white buildings make for fantastic photo opportunities



Above The northern Aegean island of Halkidiki is a haven for sheltered bays and golden beaches
Right The Danai restaurant and its beach on Halkidiki

of Milos, each island is a wonder to discover. For a dose of culture, explore the sacred grounds of Delos, birthplace of Apollo and Artemis, and take a walk along the long Avenue of the Lions – one of the many ruins on Delos that evokes the island’s former status as the religious heart of the Aegean.

Ashore in Halkidiki

The northern Aegean is less known as a cruising area but for that reason ensures a quieter cruising ground than the Cyclades and is ideal for sailing yachts as the wind blows from the northwest allowing for a comfortable and relaxing sail. Resembling a spade spearing the Aegean, the Halkidiki peninsula is in the north-east of mainland Greece and comprises three prongs of land: Kassandra, named after Kassandros (a king of Macedonia); Sithonia, from Sithon (a son of the god Poseidon); and Athos (named after a giant).

Here you can combine the sights of classical Greece with the lazy pleasures of the sea as arguably the best beaches in Greece belong to these three long-fingered peninsulas. Together they share a seemingly endless coastline dotted with golden sandy beaches, small islands and sheltered bays fringed by pine-clad hills descending to the sea. Step ashore

and idle away an afternoon at one of the many tavernas that line the waterfronts of the villages. It’s easy to step back in time to old Greece, complete with locals sipping ouzo in ancient custom. Talking of ancient, findings from the prehistoric area of Petralona show that Halkidiki was inhabited over 700,000 years ago, and Neolithic village remnants show that cities flourished in this area. Olynthos was the most popular, while Stagira lays claim to being the birthplace of Aristotle.

Located on Sithonia, the second ‘finger’ of the three-pronged Halkidiki peninsula, is the Danai Beach Resort. Occupying a secluded stretch of the Aegean coastline between two traditional fishing villages, the long stretch of sand is backed by a cliff-side boutique-style property with suites and villas, three restaurants and a bar to equal the chic St Tropez scene. The Danai has its own little village complete with shops selling designer clothes, which leads on to the three restaurants and the perfectly groomed beach where there are water toys for the active and private beach areas that can be hired exclusively.

There has been a renaissance in Greek cuisine over recent years, and the Danai’s cliff-side gourmet restaurant, The Squirrel, is sure evidence of this. With an elaborate degustation menu, The Squirrel serves up some daring cuisine, while the Andromeda offers a classic Mediterranean menu, and the Seahorse Grill specialises in grilled fish and steaks. Whether you are anchored out or staying ashore, all three are worth a visit before joining the in crowd at the Danai’s beach bar. Here the Hellenic world’s most stylish couples holiday away from the bustling crowds of the Cyclades further south.

The Danai is the perfect location from which to explore the interior of the Halkidiki peninsula. The neighbouring town of Nikiti hires out just the right vehicles for tackling the moon-like terrain, which comprises a maze of old mule paths and roads that lead you from one side of the peninsula to the other. From the centre of the region you can see Mount Athos, a monastic enclave rising out of the sea and the oldest surviving male-only monastic community in the world. There are 20 monasteries which can be visited by men only, but the permit process is long and complicated. Instead, share the experience with your family and sail around the peninsula to view the enclave from a comfortable distance, later stopping to visit the Byzantine churches of Salonika.

Wherever you decide to cruise, you can be assured the best of ancient and modern Greece. Traditional island waterfronts, whitewashed villages and Greek tavernas abound, but they sit alongside cool beach clubs that match those of the Côte d’Azur or Costa Smerelda. Greece truly caters for every taste. ■

For further information on chartering in Greece, please contact your nearest CNI charter broker. See page 8 for contact details. For information on the Danai, please visit www.dbr.gr





live the dream

aboard xanadu

Whether you've already booked your summer charter, or are on the verge of doing so, tempt yourself with a glimpse of life on board...

photography Jérôme Kélagopian



lazydays

Decisions, decisions, decisions! From late morning to late afternoon you have endless choices at your fingertips. What about a massage on board? A trip ashore for lunch with friends? Endless hours of fun with the water toys? Sunning yourself in the Jacuzzi with a fresh fruit smoothie? Drying off amid dozens of plump cushions on the vast sun bed? Gazing overboard to spot dolphins and the latest destinations that drift into view? Perhaps you'll simply have to relax on deck for a few hours while you make up your mind...





and up





nightlife

At night, your superyacht becomes a whole new world. Subtle lighting transforms the yacht and also reflects in the ocean all around you, creating a one-off magical light show just for you. Begin the evening watching the sun set with cocktails in hand, then enjoy canapés on the aft deck before a long silver-service dinner with friends. Hours later, under a starry sky, the warm waters of the Jacuzzi beckon for a late-night dip watching a movie...





Castello di Maiano invites up to 22 guests to luxuriate in the heart of Tuscany

Vintage ESCAPES

wine-land properties

Along with breathtaking settings and scenery, rental properties set amid the world's finest wine valleys have the added advantage of excellent vintages to celebrate your stay

By Kate Rigby



CASTELLO DI MAIANO, TUSCANY, ITALY

WHERE WILL YOU FIND IT? At the end of a long driveway on a private estate in Chianti country, within an hour of Florence, Siena and Montepulciano.

WHAT CAN YOU EXPECT? Originally built in the Middle Ages, this villa combines the best of old and new. It has huge 17th century

stone fireplaces, a panoramic terrace, a swimming pool, a mosaic-lined Roman staircase, antiques, a hydromassage pool, gymnasium, centuries-old trees, marble floors, and its own vineyard producing Chianti wine and olive oil.

WHO LOVES IT? Large parties, as it sleeps an impressive 22 guests in 11 bedrooms. This is somewhere you can move in and play king of the castle on your own private estate. It has every luxury to hand, a fabulously rich Italian history (Leonardo da Vinci drew the property on a map of Valdichiana in 1503), and a stunning setting amid acres of vineyards.

WHY WILL YOU KEEP COMING BACK? Palatial grandeur and rustic Tuscan style meld to make Castello Di Maiano irresistible. It represents a unique way of life that every guest can enjoy. The grounds and vineyards beg to be explored, and wine and olive oil grown on the property are available to visiting masters of the manor. At night, the property is truly magical, with wrought-iron lamps lighting the panoramic terrace and the temperate climate inducing you to sip Chianti and chat into the early hours.

HOW CAN YOU FIND OUT MORE? Visit www.villeinitalia.com

MAISON OLONZAC, LANGUEDOC ROUSSILLON, FRANCE

WHERE WILL YOU FIND IT? In the village of Olonzac in the heart of the Languedoc region.

WHAT CAN YOU EXPECT? A beautifully restored 19th century country villa, sleeping eight guests. The property has a large, heated indoor pool in a glass-fronted barn, a private garden and terrace, roll-top baths, roaring fires, king-sized circular beds, an outside games room, beautiful gardens, a roof terrace and a fantastic Mediterranean courtyard garden.

WHO LOVES IT? Those looking for style and seclusion served alongside exceptional wine. The property is bordered by its own walls and gates and has French elegance written all over it. Dining tables and chairs sprawl out on the terrace under the shade of ancient trees, white hammocks sway on the patio amid pots of pink flowers, and four-poster beds are edged with diaphanous white drapes amid a haven of cream, beige and white soft furnishings.

WHY WILL YOU KEEP COMING BACK? The Languedoc region is one of Europe's most significant wine-making regions, so aficionados can fill their days with tours of the many nearby vineyards and cellars, returning to Maison Olonzac for a relaxing evening swim and a gourmet candlelit meal on the terrace accompanied by the day's vintage purchases.

HOW CAN YOU FIND OUT MORE? Visit www.dreamvillarentals.com





SOBRE VISTA, SONOMA VALLEY, CALIFORNIA, USA

WHERE WILL YOU FIND IT? On a private estate (formerly the Spreckles family estate) in the heart of Sonoma's wine country, north of San Francisco.

WHAT CAN YOU EXPECT? Situated on more than three acres, this impressive, private estate offers almost as much exterior pool patio area as it does interior space. Sobre Vista has seven bedrooms and seven bathrooms, open fireplaces, French doors with balconies, a solar-heated pool, a marble fountain and statues, and fantastic indoor and outdoor dining areas. As well as the main house, there are two separate apartments alongside, altogether catering for 14 guests.

WHO LOVES IT? Large families, groups of friends or executive corporate retreats are perfectly catered for, particularly those who love privacy and unabashed luxury. Wine lovers in your party will be in their element as the villa has views of the terraced vineyards of Sonoma, and tours and tastings can be arranged at many of the exceptional wineries nearby – a great excuse to stock up for lunches, dinners and parties back at Sobre Vista.

WHY WILL YOU KEEP COMING BACK? Built in 1898, the villa was part of the vast Spreckles family estate at the base of the Sonoma Mountain, and it still maintains a sense of family home – albeit a very grand one. Fantastic outdoor leisure facilities and tastefully furnished living quarters alike make the most of the California sunshine and views.

HOW CAN YOU FIND OUT MORE? Visit www.villasofdistinction.com





PEARL VALLEY GOLF ESTATE, FRANSCHHOEK, SOUTH AFRICA

WHERE WILL YOU FIND IT? 40 minutes drive from Cape Town, nestled amid South Africa's Franschhoek wine lands at the home of the SSA Championship and Jack Nicklaus signature golf course.

WHAT CAN YOU EXPECT? A private estate with 360-degree views of the Groot Drakenstein, Klein Drakenstein and Simonsberg mountains. Up to 14 guests can sleep on the property in its enviable location between the 7th fairway and 8th green of the course. While enjoying this wonderfully protected spot they can indulge in a Jacuzzi, courtyard area, sports bar, study/library, swimming pool, and giant sandstone fireplace in a dining room for 24 guests.

WHO LOVES IT? Fans of gourmet food, the great outdoors, and first-rate wine and golf will find themselves more than at home at this spacious, enviably located villa. But others in their party will be equally impressed with the palatial rooms, dramatic poolside views and luxurious gazebo dining.

WHY WILL YOU KEEP COMING BACK? With world-class vineyards, championship golf and mountain views, rare is the person who won't fall in love with this villa and the facilities of the surrounding estate. These include restaurants, a bar, gym, spa and equestrian centre – more than enough to satisfy every taste. Added to this, Franschhoek, the gourmet centre of South Africa, is just ten minutes away.

HOW CAN YOU FIND OUT MORE? Visit www.royalvillaseurope.com



enter the dragon^{indonesia}

From smouldering volcanoes to ancient dragons and pearl farms, [Barbara Dawson](#) discovers that a cruise on board Silolona unfolds a new culture, landscape and experience every day



When you charter a yacht you're always surrounded by water, but I've never seen as much as my last day on board Silolona. The reason for the floods was that we were all in tears. I have to say that my cruise on this remarkable yacht was probably one of the best I have ever had and I simply did not want to leave.

Idyllic Indonesia

I was invited on an Indonesian cruise on board the 50m (164') Silolona last summer. I was intrigued – the yacht was so different from those I had experienced over the years, and there are more than 17,000-plus islands in Indonesia, so I was intrigued as to how much of the area we could see in such a short time. →



Above Silolona with her sails raised in the tropics
Opposite page, clockwise from top The Asmat suite has décor touches and tribal art from the far corners of Indonesia; the outdoor lounge has all the comforts of the interior with the benefit of a fresh sea breeze; the main lounge has a flat-screen television and entertainment facilities

We met Silolona on the island of Komodo and I was itching to step on board. I was right to be impatient – from the first sight of this spectacular boat I felt like I was being transported into a romance novel. The crew were all waiting on deck, dressed in uniform and ready to greet us with smiles and hand towels freshly soaked in cool lemongrass. While our bags made their way to our cabins, we were presented with a freshly squeezed blend of mango and tangerine juices – the first of many delicious island-fruit concoctions we would rave over during the next few days. This welcome became standard practice whenever we returned to the yacht – not that we needed such incentive, as Silolona is stunning.

Hand-built by the Sulawesi Konjo people in 2004, she is a traditional handcrafted wooden schooner with beautiful oiled teak decks, and when her sails are raised she takes your breath away – she really does reflect all the magic, intrigue, culture and beauty of the islands. Welcoming up to 12 guests, she has fantastic deck space for all that Indonesian sunshine, along with a lounge, dining area and cabins that are cosy and elegant. She is Indonesian through and through with her dark woods, earthy colour schemes and local artefacts adding many an intriguing design touch. Treats are laid on in abundance... the bedding, bathrobes and slippers are soft and luxurious, there are beautiful handcrafted bags and sarongs for the beach, organic shampoos, and Balinese lotions to get you in the mood for island life. One of my favourite touches

was the themed table settings the crew created to match the location or activity each day. For example, when we passed through Komodo we sat down to traditional hand-painted batik textiles crafted into tablecloths depicting dragons. These touching details were wonderful, but nothing could surpass the crew themselves. There were 17 of them in all, including two chefs, a dive master and a massage therapist – Musri, who of course was kept very busy. As all the crew members grew up in these areas, they have an excellent knowledge of the region, culture and language.

fantasy afloat

As we headed down to the cabins after dinner on the first night, we were in for one last treat. Laid out on our pillows were beautiful hand-painted duck eggs – a thoughtful surprise gift that we came to anticipate every night. As we slept, Silolona set sail for our first anchorage off Padar.

The next day our first port of call was the nearby island of Sabajor Besar. With so much spectacular water around, we didn't wait to be asked twice if we wanted to go kayaking, and the promise of a picnic on the beach added to the appeal. While we were happily drifting, exploring shorelines and dipping in for a swim every so often, the crew were off preparing a fantastic lunch on a nearby secluded beach. As many of them are musical, and either sing or play the guitar, we had our own lively island entertainment while we lounged back in the sand



and indulged in our picnic. The food was exceptional – so much so that we all became obsessed asking Bobby the chef for tips until, later in the charter, he gave us a cookery lesson. Great fun and truly inspiring, this is something to be added to any Silolona charter itinerary.

That afternoon I discovered what were to become my two favourite spots on board. I began on the aft deck, reading a book, then, as the sun began to fade, I made my way to the bow to watch it set with early cocktails in the company of friends. The lazy afternoon gave me the ideal opportunity to chat to the owner of Silolona, Patti Seery. Having spent the past 30 years living in this part of the world, Seery is extremely knowledgeable about Indonesia, its culture and travel in the area. She also speaks the language fluently. She used to be an integral part of life on board Silolona, and she still accompanies some guests on their charter, but generally her Australian or American colleagues serve as the host on board.

Seery explained her philosophy behind Silolona. She wants to create a dream charter for all who sail on board and she has enthused her crew with the same spirit. That being the case, they custom-create your charter to your exact desires. For some this may be shopping for the traditional 'ikat' textiles, or uncovering ancient local cultures like the tribal war dances, meeting the locals, or visiting sleepy native fishing villages. You may want to trek to smouldering volcanoes or dive in the Savu Sea, and this, and more, is possible. Beyond Indonesia, Silolona

charters in the remote coves of Malaysia and offers exciting diving charters in the Andaman Sea. Silolona is also the perfect yacht for any age. The crew love welcoming children on board, and multi-generational cruises can be arranged to appeal to children, parents and grandparents.

ENCHANTED LAHES

The next day our destination was Labuan Bajo at the tip of Flores – a beautiful mountainous island where we spent a spellbinding day. One of the highlights of the island is Mount Kelimutu and its three crater lakes, each with different coloured water the shade of which changes all the time due to the minerals that dissolve in them. Over the years they have variously been described as red, white, blue, turquoise, brown, black, green and magenta. A spectacular sight, they're best accessed from Komodo as a day's extension. You can then arrange to be driven up to the summit (or the foolhardy can trek) and then walk down absorbing the fantastic views.

Being at the other end of Flores, we spent our time on this island visiting one of the local villages famous for its hand-weaving using natural dyes to colour the cloth – a privileged insight into local life.

Returning to Silolona mid afternoon, we spent a few hours on board, lazily sunbathing, reading, swimming or snoozing before we donned sarongs at sunset and took the tender over to a nearby beach for an evening of barbecued delicacies, music and →



Clockwise from above
 One of the famous Komodo dragons; Asian-fusion cuisine is a speciality on board Silolona; one of the most popular areas is the aft deck; vast deck areas mean charterers can make the most of the tropical sunshine

dancing under the stars. We remained anchored off Labuan Bajo that night as it was the perfect gateway for our next adventure – our much-anticipated trip to see the dragons of Komodo. I fell asleep to the gentle rocking of the ocean after reading the beautiful handwritten poem about Silolona that had been left on my pillow.

IN SEARCH OF DRAGONS

It was with a mixture of excitement and trepidation that we stepped ashore in Komodo the following day. We were on the lookout for the legendary Komodo dragons and, this being their territory, it was not long before we found them on this ruggedly attractive island.

The Komodo National Park has several different walks and hikes that you can take, some as short as half an hour, others up to two hours. Make sure you trek with a guide as Komodos can grow up to three metres (11 feet) in length, can eat up to 80 per cent of their body weight, can run up to 18 kilometres (11 miles) an hour, and have poison saliva, along with a lethal bite. They also have extremely efficient digestion – the only thing they leave are bones, hair and nails. Our guide showed us the end result of a meal and it was pretty efficient! Scary facts aside, the dragons (the largest lizards on earth) are remarkable.

They have lived on these islands for millions of years but, although an endangered species, there are up to 5,000 of them on Komodo and three nearby islands.

After all the excitement, it was time for serious relaxation, so after lunch the crew whisked us off to a nearby deserted beach where Musri the masseur worked his magic. He'd prepared a basket of fresh ingredients including sea salt, and we each took it in turn to lie out on the beach for an amazing salt scrub – a must for every guest.

OCEAN GEMS

Along with its dragons, Indonesia is famed for its pearls as the water temperature and currents in this area make for great growing grounds. As a result there are many pearl farms here, and we were fortunate enough to find someone to show us the way the pearls are laid out to grow, and explain the process to us.

That afternoon was devoted to the ocean. Silolona has a full dive centre on board so several of us dived and others snorkelled. Full gear, wetsuits, fins and booties are available in various sizes on board, and the experience was wonderful. The waters of Indonesia are spectacular and full of sea life. There are shells everywhere, and I noticed the crew surreptitiously collecting small samples on the beach, but then my attention



was stolen by the four-metre (12-foot) long sea snake that several of the divers virtually swam into. Fortunately the only effects were shock. Our dive master, Goris, is extremely knowledgeable so we knew we were in capable hands.

That night, we had a fantastic meal on board, and then the secret of the crew's beachcombing was revealed. On each of our pillows we found handcrafted spoons. The crew had secretly transformed the collected shells into this gift for us.

beautiful bali

We headed to Bali, where we spent a few days ashore, predominantly in Ubud. This area on the gentle slopes of the mountains has so much to offer with villages, temples, ancient sites, coconut trees, lush rice paddies and fantastic hotels. There is a gorgeous Four Seasons hotel there – an idyllic Indonesian-style reclusive high in the jungle treetops, with thatched roof huts, lots of elevated infinity pools, and exquisite dark woods and pure white interiors – extremely tasteful and dreamy, with dining and spa facilities to match.

We hired a driver for a few days, which is something I'd thoroughly recommend. He'd drive us and stop at each store in the nearby villages and wait while we browsed the handicrafts for which the area is famed. We literally shopped

our way to the beaches and resort area of Bali – about an hour and a half from Ubud. Further south on the island there's also a Ritz Carlton Hotel, but Bali also has fantastic villas in off-the-beaten-track locations. And don't miss a trip to Kuta beach – it is one of the best known in the region and is excellent for surfing.

discovering magic

I'm sure any trip to Indonesia leaves a lasting impression, but somehow a cruise on Silolona transports you deeply into the mystery of these ancient islands. With her dark sails raised to catch the heady winds and her warm teak decks so ruggedly romantic, Silolona uniquely captures the spirit of the tropics and her native crew add to the magic.

There are numerous routes you can take to wind you around the thousands of islands, and as many variations for your daily activities. From star-lit beach parties to kayaking in secluded coves, to exploring pearl farms, dormant volcanic terrain and multicoloured lakes, to on-deck massages and dragon chasing, it's a cruise you have to experience for yourself to believe. ■

For more information on charters aboard Silolona in Indonesia, Thailand, Malaysia and Myanmar, please contact your CNI charter broker, see page 8.



F1 to 121'

LIFE IN THE FAST LANE

For Eddie Jordan, founder and former owner of Formula 1 team Jordan Grand Prix, life is a matter of keeping his foot on the accelerator, winning the race, switching track and starting – and winning – all over again

By Daniel Monroe

Bank clerk, racing driver, team owner, champion of young talent, entrepreneur, television presenter, drummer in a rock band... Eddie Jordan has been there, done it all, and always come racing back for more. Best known for his world domination of Formula 1, it is perhaps not surprising that having spent a career circulating among those who demand, and own, the very best in life, Jordan was drawn by the lure of fast motor yachts as a relaxing foil for life on the race track. Long-time admirer of Sunseeker yachts, Jordan's most recent acquisition is the 37m (121') Sunseeker The Snapper which launched in 2007. Before accelerating onto that, sea&i reverses to where the Jordan phenomenon began.

Born in Dublin in 1948, Jordan has always been known for his irrepressible optimism and *joie de vivre*. His fortuitous introduction to motor racing came about in 1970 when he was working as a bank clerk. He had moved to Jersey during a Dublin bank strike, and it was while he was on the island that he experienced his first taste of kart racing. By the time he returned to Dublin he was hooked, and resolved to embark on a driving career. This ambition saw Jordan speed from success to success, triumphing in kart and Formula Ford races at every turn. It was winning the Formula Atlantic Championship that

finally sealed his long-term contract as a driver with Marlboro, which, in turn, paved the way for races in Formula 3, Formula 2 and testing a McLaren Formula 1 car in 1979. Around this time he also drove in the World Sports Car Championship with Porsche, and the Pink Floyd BMW at Le Mans. Success, however, came at a cost. Having suffered a string of major accidents, Jordan retired from his position behind the wheel and steered his way into management, setting up his team in 1980 and laying the foundations for what became a legendary career discovering young, talented drivers and fast-tracking them to success. Fuelled by the achievements of his junior drivers, Jordan established Jordan Grand Prix in 1990 and entered the world of Formula 1.

Track record

Throughout the 1990s, Jordan Grand Prix was the only team to really break the monopoly on the Formula 1 success previously dominated by Ferrari, Williams and McLaren. At the 1998 Belgian Grand Prix, Damon Hill and Ralf Schumacher made history with their driving as Jordan Grand Prix became the first team in the sport to win its maiden Formula 1 race with a first and →



Having raced his way up the Sunseeker owners' ladder, Eddie Jordan (pictured above left) is currently enjoying the height of luxury with his 37m (121') The Snapper



Above Tasteful, spacious and perfectly illuminated, The Snapper's main saloon is designed for easy relaxation
Below Hints of the Orient are reflected throughout the dining room



second placing. Over the 15 years of his management, Jordan racked up a *Who's Who* of driving greats. Among a host of world champions who owe their break to Jordan – and became Grand Prix winners in the process – are Damon Hill, Nigel Mansell, Michael Schumacher and Ayrton Senna.

In January 2005, following 15 years of success, Jordan sold Jordan Grand Prix, giving him the time and opportunity to develop a portfolio of business interests and nurture projects with his favourite charities CLIC Sargent and Amber, as well as getting involved with the Special Olympics. He also recently made his television-presenting debut with the UK's *Bad Boy Racers* – a project that followed a group of young car-crime offenders through a rehabilitation programme. Jordan has even formed a rock band (The Robbers) which has successfully recorded a number of songs. Considering his work ethos, it should come as no surprise that Jordan ensures any spare time he has is equally valuably spent. Here, Jordan talks about his passion for life on the waves.

During your early days in motor racing, did you see the superyachts lined up in the harbour during the Monaco Grand Prix and envisage yourself owning a yacht one day?

I was always interested in yachting, but when I was at a Grand Prix the only thing I could think about were the cars; boats were thought about at other times.

What was your first contact with yachting, and when did you buy your first yacht?

I've always liked yachts, but initially I was interested in sailing boats. I sailed in the Irish Championship in 1966, and then in 1983 I bought my first motor-boat named Dorebell. She was a 6m (20ft) Fletcher if I remember correctly. From then on, it was Sunseeker all the way.

What do superyachts mean to you? Does the power and exclusivity of these vessels remind you of Formula 1, or do you, instead, see them as a means of escaping the stress of life in the fast lane?

It's really a mixture of both, but first and foremost I find it a huge release to be out on the open sea, heading wherever I want and in control. I particularly value the occasions when I have all my family on board with me [Jordan has four children, Zoe, Miki, Zak and Kyle, with his wife of 30 years Marie]. It gives us quality time together, which is special – and very rare these days.

What is your idea of the perfect yacht in terms of being an owner/charterer?

Being the owner of a 37m (121') Sunseeker, this is naturally my perfect yacht. To be able to head out of Cannes and be in Corsica four hours later is magic. Ultimately, I need a boat that is able to cruise at 20 knots with style and good looks. Couple this with the ongoing advice of Sunseeker's skilled team, and the best crew giving the ultimate attention and service for complete assurance of safety and care, and you have the best of all situations. I think somewhere around the 40m (130') mark is ideal for family and charter use. It seems to me to be the right size and speed for pure pleasure and comfort, and it is also a size that most ports can cater for.

What is it about Sunseekers that captures your interest? Do you see yourself upgrading in the next few years?

In my mind, Sunseeker builds the most attractive and sexy looking yachts – they're stylish, comfortable and fast. I have a great relationship with the company and it has always been the joint intention of Sunseeker and Team Jordan for me to be the first in line. I have been for the 24m (80'), 32m (105') and 37m (121'), and hopefully this trend will continue with the 46m (150').

Do you think the world of superyachts and motor racing are the preserve of a privileged few, or realistic goals for anyone who has the passion and determination to succeed in what they set their mind to?

When I started out in motor sport, some 30 or more years ago, superyachts were not on people's agendas. However the world changed, and it's changed again more recently. In their quest to be alone and far from the madding crowd, very successful people have made owning a boat the norm. Therefore, I guess increased success has driven sales in yachts. As to what happens in the future, who knows?

If you were a key figure in the superyacht industry, what changes would you like to see made?

I would like to see some sort of control over the ultimate size of the current megayachts, as far as the environment and materialism are concerned. Every year some yard or another is building something bigger and I just hope it's for the right reasons. I would also like to see more development in ports that can facilitate yachts with proper berthing amenities. Some countries in the Mediterranean are controlled by environmental issues and are having great difficulty enlarging current ports or creating new ones. A workable balance must be found.

Talking of the environment, do you think that the motor racing and superyacht industries have huge changes to make; or do you think that they should?

Yes, of course. I think Formula 1, in time, will find new fuels and different methods of propulsion as these are things they are currently investigating. I have no doubt that the superyacht industry is following suit.

Formula 1 motor racing and the superyacht industry have many parallels: international travel, affluence, a dynamic social scene, adrenalin... But what distinct differences do you see between them?

Yes, they are very similar industries for all the reasons stated. However there is one significant difference for me when it comes to yachts, and that is freedom. After working for four gruelling days over a Grand Prix weekend with the stress of the racing, engineering, sponsorship entertaining, meetings and all the non-stop action that comes with such an event, there is nothing more enjoyable than the pure relief you feel when you step on board your own boat and vanish into the sunset. Formula 1 is all about racing towards something; a yacht is the ultimate way to leave it all behind. ■



CLOUD
9

GEORGE TOWN

CLOUD
9

In build... Cloud 9

yacht design



Colin Boyle, build captain of the soon-to-be-launched Cloud 9, has spent the past year devoting 12-hour days to ensuring this new charter yacht will offer the ultimate in quality and service

Colin Boyle first got a taste for travel while studying at the Royal Academy of Music in London, UK. His love of travel, along with a keen interest in sailing, led to a 15-year career in the yachting industry. Boyle has had fair winds ever since, with positions on the 57m (187') three-masted schooner Fleurtje and the 42.4m (139') Feadship Masquerade of Sole. Following seven years on the latter yacht, Boyle took time out to consider how he could redefine service levels for owners and charterers. This led to an introduction to a couple who were looking to build their first superyacht. Having established that they all held the same views on quality of service and the importance of client involvement, the end result of a highly successful partnership is the stunning 60m (197') Cloud 9. Here, Boyle chats to [sea&i](#) about the ins and outs of the build process.

Why did Cloud 9's owners choose CMN for her build?

Cloud 9's owners are Australians who, having chartered for many years, were looking to own their first large yacht. A friend of theirs was in discussion with CMN and Andrew Winch Designs (AWD) regarding a new 60m (197') build and

suggested they look at the designs. The two boats were commissioned together in June 2006 as true sister ships, sharing basic design, layout and engineering but with fully bespoke interiors. Cloud 9 is the latter of the two builds to come from the Cherbourg-based CMN.

What is your role in the build team?

I was appointed as captain and joined the project in May 2008. As such, my role has encompassed various tasks such as budgeting and managing quotes and ordering; updating the owners on a daily basis; documenting the build and procedures so the owners could begin to understand the industry, the yacht and its potential; and planning the yacht's first Mediterranean charter season.

How challenging is your role?

Joining a project part way to completion and marrying an in-progress build with a vision of the final charter product requires a detailed knowledge of every department, and considerable experience of the charter market. What's more, any owner new to yachting quickly finds themselves in a whole new world →

Opposite page
An artist's impression
of the 60m (197')
Cloud 9



CLOUD 9

Cloud 9 is the second in the Line 60 series of yachts from the CMN yard. Created in cooperation with Andrew Winch Designs (AWD), the stylish and well constructed Cloud 9 accommodates up to 12 guests. Her main features include a wide, full-beam duplex stateroom with an office, his and her's bathrooms, separate dressing rooms, and stairs to a private observation lounge offering panoramic views. A VIP cabin with a private balcony features on the upper deck.

SPECIFICATIONS

- ▶ LOA 60m (197') ▶ YEAR 2009 ▶ ENGINES 2 x 2,230hp Caterpillar 3516 ▶ SPEED 15.5 knots ▶ RANGE 5,000 nautical miles
- ▶ GUESTS 12 ▶ CREW 15 ▶ CRUISING AREAS Summer: West/East Mediterranean – Winter: Caribbean ▶ PRICES FROM Please enquire



with unpronounceable nautical terms, invoices in foreign languages for spare parts they will never see, and supplies in quantities they never imagined – my role was to manage and simplify all this for the owners. Thus, one very real challenge was generating the trust required to do this job. I am constantly aware that the owners of Cloud 9 have placed a great deal of faith in my ability and judgement.

Who else was involved in the team?

A team was appointed at signing to oversee the construction at CMN, with a broker coordinating the build of both yachts and negotiating with the shipyard on behalf of the owners. The interior fit out has been split between the Austrian company

List, and French interior outfitters Baudet. In the latter part of the build, we have drawn on Safinah to control quality in the paint department, while Sensory was contracted to design, supply and install the AV system. More recently, I've been joined by Stuart and Natalie Laidlaw, our chief engineer and chief stewardess, and chief officer Brett Woodford, who have brought a whole new dimension to the project office in terms of organisation and procurement.

Did you experience any technical problems during the build?

Being the second of the two sister ships built, Cloud 9 has benefitted from having many of the technical issues overcome on the first of the builds. It has been a huge advantage to have

a 'live' example of what's to come, and to be able to make adjustments and improvements before installation begins.

How did the specification change throughout the build?

The owners have been keen to ensure Cloud 9's specification is at a level to allow her to compete favourably in the charter market. Many improvements have been made, but most notably Quantum 4 fin stabilisers were added to give greater comfort at anchor, and the AV system was re-designed and upgraded to include the Kaleidoscope system and a cinema.

How strongly does the yacht represent her owners?

The owners have a strong association with Cloud 9's design. The yacht reflects the Australian love of space with huge outdoor areas and enormous windows designed to give unparalleled views of the horizon. Limed oak, plane, sycamore and cherry wood keep the atmosphere light and unobtrusive, while comfortable furniture throughout entices guests to relax. A choice of four dining areas ensures there is a perfect spot for every meal, and the sun deck has vast sunbathing areas and every facility imaginable whether you choose to relax or party – which again is typically Australian.

Did you have to compromise during the build?

There are always compromises on a yacht build. It's a team of creative people – designers, experienced crew, engineers – which leads to dozens of ideas being put on the table. Some make it through, others quickly wither. Those that make it to full proposal might look great, but the cost may not warrant the work and a compromise is required.

With that in mind, was the build a satisfying creative process?

Each day is a roller coaster of hope, disappointment, discovery and elation. There are weeks when there's little visible progress, but you are satisfied knowing that the last of 64 kilometres of cable is now in place, or the seemingly endless long-boarding of the hull has come to an end. For six months I was sending the owners photos of bare metal rooms with hundreds of cables hanging from ceilings, assuring them this was progress. Sending them a photo of the first recognisable room was very satisfying.

What was the most exciting part of the build process for you?

Now that we are in the last stages of the build, the best things are still to come: the launch, the first sea trial and our passage to the sun. During the last few weeks, the highlights have been the first glimpse of the deep gloss in the flag-blue and snow-white paint; the initial pieces of furniture being put in place; and rooms being lit by their own lighting systems.

What do you believe will set Cloud 9 apart in a competitive charter market?

Her regal flag-blue hull and snow-white curves will demand attention wherever she sails, while her soothing interior and vast, casual deck spaces will entice guests to relax. The yacht's crew are also a huge asset to her. They have been selected for their dedication to the yacht and a united service ethic. We all believe that guests are in our care from initial contact months before their cruise begins until well after their charter delivers them back to land.

Can you describe an average day as build captain of Cloud 9?

The Cloud 9 office comes alive at 8am. A meeting with the chief engineer and chief stewardess confirms the day's plan and then I have a short window for any urgent communication with Australia (which is ten hours ahead of us) before its close of business. Administration then takes a large part of the morning.

The shipyard's 10am break is the ideal opportunity for a walk through the yacht without stepping over 45 painters or shouting over the drone of power tools. As we push towards the end of the build, the inevitable requirement for more manpower means tradesmen struggle for space to work. The painters, ACA Marine, are applying the top coat at night, so I check on the latest work. The AWD curves of the sun deck now have a deep snow-white shine and I take photographs for the owners.

One of my tasks was to commission a large glass sculpture for the main entrance. The British glass artist Michael Newby won the contract, and I meet him to take final measurements and discuss how we can secure his stacked glass tower on a moving yacht. The Austrian project manager from List comes to my rescue and a stainless steel skeletal structure is agreed.

I then head to the drawings office and logistics department where I check progress on that side before returning to my desk where emails and paperwork have been piling up. We have new crew arriving in two weeks and urgently need accommodation for them, three coffee machines are missing in transit, and the owner's DVD collection has been delayed in customs for the second week. Ship's spares are arriving at an alarming rate and we're kept busy checking off endless lists. I then have an hour to dedicate to UK business before our USA suppliers are back from lunch.

When I finally make it home for dinner, I find a broker needs an itinerary for an August charter. I'm covered in paint dust, sitting in an attic flat in Cherbourg with the heating full on and the wind howling through the shutters; I'm going to need a lot of imagination!

At 10pm Australia opens for business and emails start rolling in. I fire off some replies. It's good to keep the momentum going – especially when decisions are going your way. ■

Top left Although Cloud 9 shares the same exterior profile as her sister ship, inside she is completely bespoke. Her main saloon (far left) and sun-deck saloon (left) have both been designed to reflect her Australian owners' love of natural light and space

A buyers' ^{CNI listings} market?

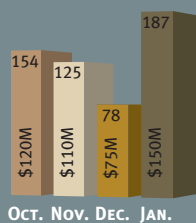
As a direct consequence of the economic downturn, the sale and purchase of yachts dramatically slowed down during the last quarter of 2008. But does that mean now is the time to buy?

By Laurent Perignon

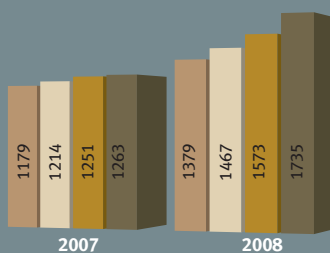
VOLUME OF NEW CENTRAL AGENCIES LISTED IN 2008 - TOP 10



PRICE REDUCTIONS - YACHTS ABOVE 24M/80' SINCE OCTOBER 2008 (IN USD)



SUMMARY OF MARKET ACTIVITY 2007-2008: VOLUME OF CENTRAL AGENCIES FOR SALE ABOVE 24M/80' BY QUARTER



Close to 400 new listings of yachts over 24m (80') were recorded during the last quarter. It concluded a year that had already shown signs of a potential slowdown, as the number of pre-owned yachts coming onto the sales market during 2008 was on average 250 yachts per quarter (150 per quarter in 2007). As a result, at the end of 2008 the marketplace had around 1,750 yachts of 24m+ for sale (2007 recorded around 1,000).

However, prices remained stable as demand also remained strong. The level of business generated in 2008 is comparable to 2007, and could have been even better if it had carried on into the last quarter at the same rate, but as demand slowed dramatically, prices dropped. The combination of the slower demand and increased supply has resulted in further price drops, and at a quicker pace.

During January there was a total of over 180 price reductions, affecting more than 10 per cent of the marketplace and totalling reduced value worth over US\$150 million. This, added with a series of around 350 price reductions during the last quarter of 2008, totals around US\$450 million, affecting 20 per cent of the market. Between October 2008 and the end of January, the market place has shrunk its potential value from around US\$11 billion worth of yachts (asking

prices) to around US\$10.5 billion, or a 5 per cent spread between 30 to 35 per cent of the marketplace. However, considering the marketplace has almost doubled in size since the end of 2007, these reductions have mostly affected the yachts that were listed for sale before the downturn.

Where does that leave sellers, buyers and brokers? Around one third of the current market prices were set after the downturn started in mid 2008, and they are generally thought to be realistic prices – this does not mean there is no room for negotiation. Around one third of the yachts that have been on the market for the last two years have adjusted their asking prices by as much as 15 per cent. Therefore, if you ask your CNI broker to look for a yacht with an asking price of around 20 per cent lower than one year ago, or even 30 per cent lower than two years ago, you are in for a great deal.

Around one third of the yachts on the market today joined the sales listings during the past year, before the downturn, and around half of these are yet to adjust to today's market. Are we reaching the bottom of the curve? Of course it is difficult to predict how the market will behave, but taking into account the increase in pre-owned yachts on the market today, along with the number and level of price reductions and current low interest rates, buying opportunities undoubtedly abound. ■



SILVER ANGEL 64.5m (211'7"), Benetti, 2009



ROMA 62m (203'4"), Viareggio SuperYachts, 2009



CLEOPATRA 56.7m (186'1"), Amels, 1985/2009



LADY ANN MAGEE 50m (165'), Codecasa, 2001



CUOR DI LEONE 49.95m (162'4"), Benetti, 1999



HIGH CHAPARRAL 50m (164'), Feadship, 2004



PARAISO 46.6m (152'), Feadship, 1983



ROYAL EAGLE 42.7m (140'3"), Picchiotti, 1989



VK1 42m (138'), Vulkan Shipyard, delivery 2010



COMMITMENT 39.7m (130'), Carp Nav, 1989



SEASCAPE 37m (120'), Heesen, 2005



LAS BRISAS 30m (98'5"), Sanlorenzo, 2002



ARRIGODERCI 28.9m (95'), Horizon Yachts, 2007



ARGOS 92 28m (92'), Argos Marine, 2009



CARAMIA 27m (88'6"), Arno, 2008



L'INGRASSATORE DUE 26.4m (86'6), Mochi, 1997



MISS MONEY PENNY 25m (82'), Overmarine, 1997



NOON TEASE 24.4m (80'), Alalunga, 1994/2005



VAMOOSE 22.8m (75'), Fleming, 2003



PRINCESS ANDA II 21.9m (71'), Alalunga, 2001



PENDRAGON 20.9m (68'5), Riva, 2007



DANCE SMARTLY 32.5m (106'7), Palmer Johnson, 1992



ONLY NOW 32m (105'), CNB, 2002



WHITEHAWK 32m (105'), O. Lie-Neilsen, 1978/2008



ZURBAGAN 27.4m (90'), Garcia Yachts, 2006



PK BOO II 27.1m (88'9), Trehard, 1982/2008



MIDNIGHT SUN OF LONDON 24.7m (80'), Baltic, 1982/2005



SWEPTAWAY 23.8m (78') Windship, 1986/2003



DUENDE 23.5m (77'2), Walsteds DK, 1989



SENSATION 23 23m (75'5), Sensation Yachts, 2009

MANGUSTA 165'



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Combined fuel consumption: 16.4 l/100 km, urban: 24.6 l/100 km, extra urban: 11.8 l/100 km, combined CO₂ emissions: 390 g/km.

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