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FOREWORD

This world demands too many choices in too little time – which made us think long and hard about the Spring/Summer issue of SEA+I.

Delivering just what an exacting audience desires is something we've been perfecting and fine-tuning since our inception. Succeeding at it has always meant tough choices about where to focus our energies. From the days when Camper & Nicholsons focused on building the world's finest and most exclusive yachts, to more than 230 years later, where we guide the global elite through the full spectrum of luxury yachting, our pedigree and discernment means we're still in the best position to advise you.

So, whether you are a charterer thinking of buying, or you're an existing owner, we explore the intricacies of sale and purchase, and the positives of both charter and ownership. We talk to leading yacht designers on two hot topics in yachting right now (highlighted in the forthcoming Camper & Nicholsons and Wealth-X Knowledge Report): the need for private spaces on board, and the growing demand for entertainment with the 'wow' factor, such as separate cinema areas.

Summer is, of course, a favourite time of year for indulging in life on board. This issue is replete with ample new yachts for sale and charter, sun drenched cruising grounds to visit, and ideas on the style of charter to suit your party – be it a family charter with lots of water sports or an adventurous charter that takes you further afield, perhaps even to polar regions. Quite simply, there is a yacht and itinerary out there to suit every taste – and our experts are on hand to help you navigate the great selection on offer.

Wherever, and however you choose to travel, we have a feeling you're about to have a very memorable summer.

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SEA+I

SEA+I is a magazine for the world's most discerning travel & yachting connoisseurs – those who have made luxury travel a way of life. It celebrates the exceptional, the extraordinary, the priceless, the indulgent, the esteemed and the ultimate that the world can offer.

CEO
Michael Payne

Director of Marketing
Kurt Fraser

Editor
Miriam Cain

Contributors
Mary Valiakas, Kim Kavin, Ellie Brade, Risa Merl, Patrick Tillard

Sub Editors
Verity Corfield, Sara Carpenter

Creative Director
Andy Ellis

Design Director
Scott Roberts

Designer
Wasim Ashraf

Advertising
Fergus Scholes

Produced by
Camper & Nicholson's International

Front cover
Silver Angel

Publisher
Camper & Nicholson's International
86 rue du Rhône,
CH 1204 Geneva,
Switzerland

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C&N

Camper & Nicholson's International is the global leader in all *luxury yachting activities*, specialising in the sale, purchase, charter, marketing, management and construction of the finest yachts in the world. Its teams possess a range of experience and knowledge far beyond anyone else in the yachting industry.

AMERICA

Fort Lauderdale
801 Seabreeze Blvd
Fort Lauderdale, FL 33316
T. +1 954 524 4250
E. fortlauderdale@camperandnicholsons.com

New York
445 Park Avenue, 9th floor
New York, NY 10022
T. +1 212 829 5652
E. newyork@camperandnicholsons.com

Newport
1 Washington Street
Newport, RI 02840
T. +1 401 619 0075
E. newport@camperandnicholsons.com

Miami
1001 Brickell Bay Drive, Suite 2006
Miami, FL 33131
T. +1 305 604 9191
E. miami@camperandnicholsons.com

Palm Beach
450 Royal Palm Way
Palm Beach, FL 33480
T. +1 561 655 2121
E. palmbeach@camperandnicholsons.com

EUROPE

London
15 Sackville Street
London W1S 3DJ United Kingdom
T. +44 20 7009 1950
E. london@camperandnicholsons.com

Antibes
12 Avenue de la Libération
06600 Antibes, France
T. +33 4 92 91 29 12
E. Antibes@camperandnicholsons.com

Geneva
86 rue du Rhône,
CH 1204 Geneva, Switzerland
T. +41 223 47 27 08
E. geneva@camperandnicholsons.com

Monaco
42 quai Jean-Charles Rey
Fontvieille, MC 98000, Monaco
T. +377 97 97 77 00
E. monaco@camperandnicholsons.com

Monaco
57 Rue Grimaldi,
MC 98000, Monaco
T. +377 97 97 77 00
E. monaco@camperandnicholsons.com

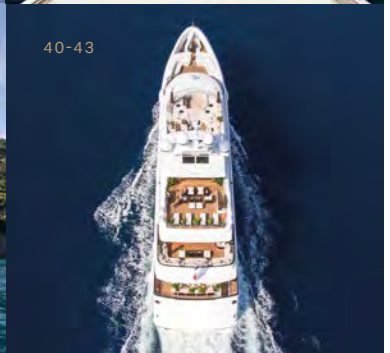
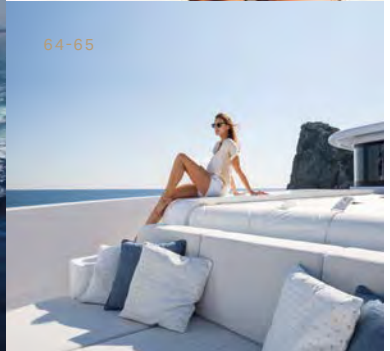
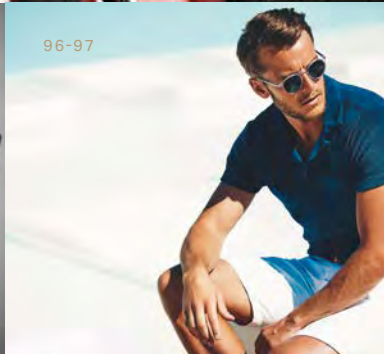
Palma
Club de Mar,
07015 Palma de Mallorca, Spain
T. +34 971 40 33 11
E. palma@camperandnicholsons.com

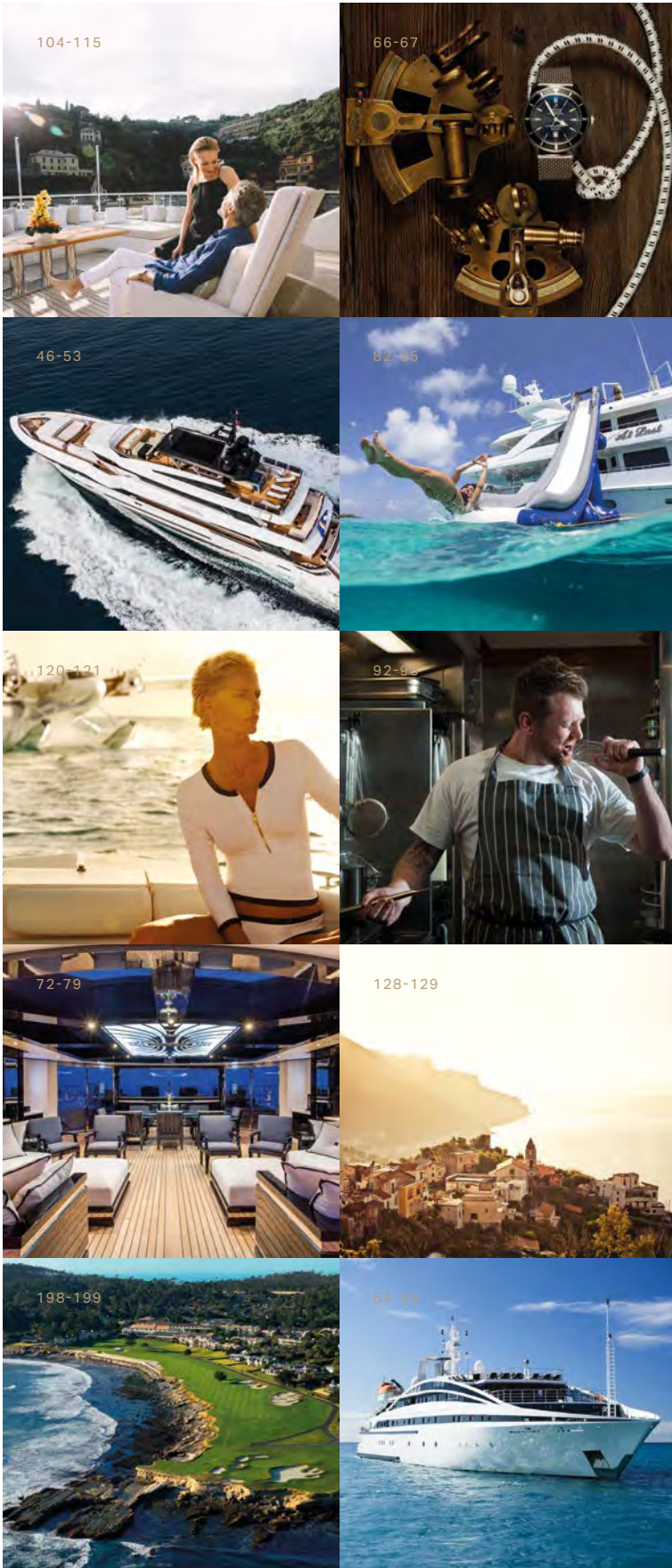
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Polar Star

63.4m (208')

Lürssen, 2005/2011 | €55,000,000

CONTACT Jeremy Comport
jcomport@camperandnicholsons.com

Built in 2005, to a design by the highly acclaimed Espen Oeino, the 63.4m (208') Lürssen motor yacht perfectly combines outstanding ocean going qualities.

Polar Star's expansive interior features a wide selection of living areas and facilities, and accommodation for up to 12 guests in six large staterooms.

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SECTION 1

HERITAGE

“Businesses with a *strong pedigree, heritage & long standing family connections* are well positioned to build trusting & long lasting relationships with their clients”

THE STATE OF WEALTH, LUXURY AND YACHTING
CAMPER & NICHOLSONS & WEALTH-X

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HERITAGE

The making of *a great British brand*

WRITTEN BY MARY VALIAKAS

As far back as you can look, Camper & Nicholsons has been the hallmark of *quality, luxury & prestige*. Our craftsmanship and innovation have secured our place in yachting history, while our ability to get inside the minds of the titled and rich has firmly placed us in the pantheon of great luxury brands.



WASP Built to the designs of Charles Nicholson and launched in 1929, the 23m (75'3) classic sailing yacht *Candida* is a true classic and a competitive racer on the classic regatta circuit

Much has been written about our history and the illustrious company we've kept. Among them, Edward VII and his two yachts built at our Gosport yard, the *Hildegard* and the *Aline*. George V, who following the First World War, instructed Charles Nicholson to modernise *Britannia* with a Bermudian rig. Sir Thomas Lipton, founder of Lipton Teas, who challenged for the most prestigious sailing event – the Americas Cup – in Camper & Nicholson's designed yachts. Prince Philip, who proudly raced *Bloodhound*, a Camper & Nicholson's creation and probably the most famous ocean racer ever built.

As the 20th century marched on and yachting became inextricably linked with luxury and glamour, Camper & Nicholson's was at the forefront of meeting the needs of its most prestigious clientele. From Monte Carlo to Cannes, where beaches and hotels were overflowing with the glitterati of the age, the scene was punctuated with the Camper & Nicholson's presence.

Today, our name is synonymous with yachting. It's why everyone from royalty down have been associated with the Camper & Nicholson's name. A name that's now emerging as the next great luxury brand, embodying values that can't be bought through sponsorship or advertising – quality, tradition, heritage, sophistication and craftsmanship. Values we keep close to our hearts even as we expand into areas beyond the realms of luxury yachting. »

OPPOSITE PAGE, TOP Edward VII's yacht, *Hildegarde*, built at Camper & Nicholson's Gosport Yard **BOTTOM LEFT** Sir Thomas Lipton, whose Camper & Nicholson built yacht *Shamrock V* challenged for the America's Cup. **BOTTOM RIGHT** Prince Philip at the helm of his Camper & Nicholson built yacht, *Bloodhound*





IMAGE Designed by Charles Nicholson and built by Camper & Nicholson's in 1933 for William Stephenson, Owner of the Woolworth chain of shops, the 39.4m (129'3) *Velsheda* won many races in her time and competed with great yachts such as *Britannia*, *Endeavour* and *Shamrock V*. The *Velsheda* was Charles Nicholson's second design for a J Class and in her day she represented the most advanced technical design for spars, rigging, sails, deck equipment and ropes.







IMAGE The Queen and Prince Philip onboard the Royal Barge during Her Majesty's Diamond Jubilee River Pageant, built by Camper & Nicholson's for the Royal Yacht *Britannia*

A sign of good times

Fun on the sea is by no means new. Here's a telltale sign from the signals that the Royal Yacht Squadron developed around the time of its founding in 1833. As well as the more usual signal communications between vessels, the RYS signals included such phrases to other yachts as 'Can you lend me your band?' and 'Have you any ladies aboard?' and, to shore, 'Send me 300 oysters'.

A globetrotting tycoon

American magnate, W. K. Vanderbilt, had the Camper & Nicholson's built *Ara* stripped out and completely refitted for world cruising, complete with a gunroom, laboratory, and preservative tanks for tropical fish. "I had cruised 26,891 miles aboard *Ara* without mishap which lived up to my expectations in every way," wrote Vanderbilt.

Yachting pedigree

Before *Bloodhound* was owned by The Queen and Prince Philip, it took part in the 1956 Melbourne Olympic Games where it won a Bronze Medal. While under Royal Family ownership, she had a permanent crew of three and a skipper who was a descendant of Sir Francis Drake. All in all, she was one of the most successful ocean racing yachts ever built, winning races on both sides of the Atlantic.

Thoughtful design

In 1962 Camper & Nicholson's was commissioned to create a new Royal Barge for the Royal Yacht *Britannia*. Lots of thought went into its design, including tailoring the height of the steps and seats to those of the Queen and Prince Philip so they could both see and be seen with ease. When *Britannia* was decommissioned in 1997, the Royal Barge was still in perfect condition. »

The story continues

Yachts built by the Camper & Nicholsons yard in Gosport hold a *special place in yachting history*. Here, we explore two prime examples, *Sylvia* and *Northwind II*, whose owners throughout the decades have gone to great lengths to preserve them for future generations.

Sylvia

“Owning *Sylvia* is a responsibility to preserve the legacy she represents,” says Jean-Marie Recamier of Camper & Nicholsons who has looked after *Sylvia* for the past few decades.

Her present German owner wrote in “Memoirs”, a book dedicated to the story of *Sylvia* “when I bought *Sylvia* in 1998, I was told that I would not only be the owner of this wonderful boat for the future but also her guardian”.

This magnificent 44m (143'3) wooden ketch was built in Gosport in 1925 to a Charles E. Nicholson design. Originally, she belonged to Alan Butler, a wealthy English shipowner who was a keen photographer and enthusiastic navigator. Passionate about photography, he documented all his voyages for posterity. Since then she's had several owners, each of whom continued in preserving this yacht.

It was her second to last owner, a French gentleman, who took this responsibility to heart. When he bought her, she was in urgent need of repair. Unfortunately the shipyard he entrusted her to damaged her greatly, so that she required complete restoration. For nearly seven years he fought for compensation. His perseverance paid off and he was able to have her completely rebuilt at an English shipyard. The fact that *Sylvia* sails on today is an apt homage to his and every owner's dedication to her longevity.



TOP The magnificent 44m wooden ketch *Sylvia* was built in Gosport in 1925 to a Charles E. Nicholson design. **RIGHT** Originally built and launched by Camper & Nicholsons in 1966, the stunningly luxurious *Northwind II* has been in the same family since 1970.

Northwind II

'Heirloom' is a more apt description for this classic motor yacht. Originally built and launched by the Camper & Nicholsons yard in 1966, the stunningly luxurious yacht has been in the same family since 1968. But being custodian to such an iconic boat hasn't always been smooth sailing.

In 2005 a brutal storm with winds up to force 11 damaged her beyond recognition. So much so, that the insurers designated her for scrap. The family insisted on saving her and embarked on a complete rebuild, setting out to recondition her in every respect – and return her to new without affecting her original appearance.

Given the scale of the damage, this would have been a daunting prospect for anyone else. Luckily, the family are in shipping so weren't deterred. Determined and dedicated, *Northwind II* was given a complete refit, from top to bottom. The quality of the workmanship, the respect for the original design (for example, the decorative panels in the bathrooms were scanned and sent to England to be replicated) – not to mention the thoughtfulness that went into every single detail made her relaunch a cause for celebration.



EXPERIENCES

Introducing Alistair Morrison: *Artist in residence*

PHOTOGRAPHY BY ALISTAIR MORRISON

Camper & Nicholsons has teamed up with celebrated portrait photographer, Alistair Morrison, to capture the evolving story of the *Family of Yachting*. Throughout the year, our clients will have the opportunity to sit for this renowned photographer and become part of the fabric of Camper & Nicholsons.

Intended to become an annual profile, the Family of Yachting portrait series will culminate in a limited edition book together with a grand unveiling at an exclusive onboard exhibition at Miami Art Basel – a show attracting over 250 of the world's leading galleries and more than 70,000 visitors.

Introducing Alistair

Alistair Morrison has photographed many legends of our times – from Sir Anthony Hopkins to Tom Cruise and Emma Thompson, with over 80 portraits exhibited in the London's National Portrait Gallery Collections. He is the creative mind behind the iconic reimagining of Da Vinci's Last Supper: the Actors' Last Supper. It took eight months to organise and create and featured influential actors and directors such as Sir Michael Gambon, Julie Walters and Colin Firth.

Now, he's taking on a new challenge. To go beyond luxury and immerse himself in the world of Camper & Nicholsons to document and tell the story of the 'Family of Yachting' including the yacht owners, charter guests, statesmen, designers and craftsmen, who lead the way in yachting. It might seem like a departure from the world of celebrity portraiture, but given the illustrious company that Camper & Nicholsons keep, from royalty to the global elite, this project is right up his street.

It's not the first time he's explored a world that, on the surface, seems different. A collaboration with one of his cigar aficionado friends led to an intimate exploration of the world of cigars – and the creation of the book 'Fuma Divina', the divine smoke. This marriage of yachting and the arts offers another such opportunity to bring a new perspective to a very private world.

"For me, the Family of Yachting project is an opportunity to gather people around one passion – the ultimate lifestyle experience of yachting – and bring a different perspective to it," says Mr. Morrison about the collaboration with Camper & Nicholsons. "There is beauty, passion and perfection in all walks of life – and I'm excited to bring an outsider's vision to luxury yachting with the company best positioned to tell such a story," he adds. The thrill for him comes from the open brief. "I like to talk to my sitters before the shoot. It helps create an element of spontaneity – because the word 'pose' shouldn't exist in my pictures," he says of his process.

One thing is for sure – the results of this collaboration are hotly anticipated. To set things in motion, Camper & Nicholsons will be hosting invitation-only events around the world. Sitters will receive a complimentary and exclusive edition of the Family of Yachting book. Considering that sitting for Alistair is a rare privilege in itself this is an incredible opportunity for our clients to sit with a master and also to claim their place in the most eminent of family albums. »



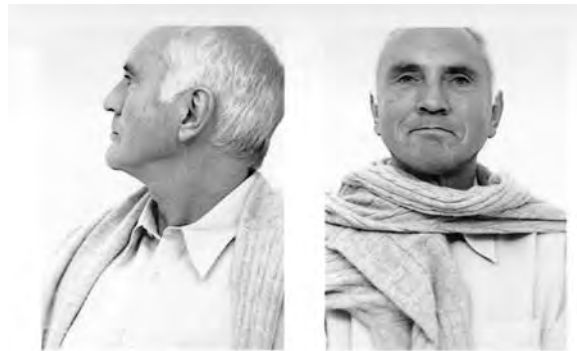
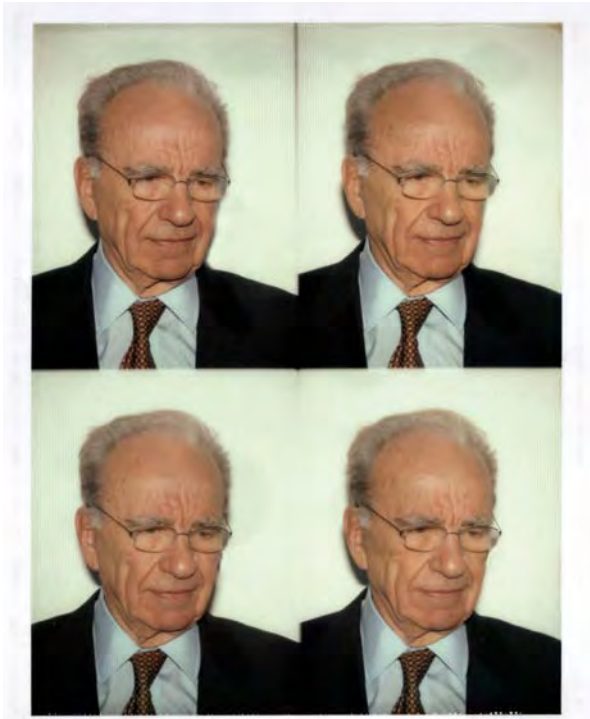
IMAGES Alistair Morrison, captured here by John Nassari, will shoot Camper & Nicholson's 'Family of Yachting' series



ABOVE Dame Helen Mirren - Los Angeles **RIGHT** Twiggy - London. "The image becomes a legacy of the great achievements of my sitters. It also becomes a reminder to me, a visual diary, of that moment that I am in their company. This is when friendships develop". **RIGHT** Oliver Reed - London "I photographed Oliver Reed in the morning and I remember him inviting me for a drink at lunchtime. I left the pub 11 hours later at closing time and do not remember much else. I never had the privilege to photograph him again but that one day of conversation, stories and laughter will stay with me forever".







CLOCKWISE FROM TOP LEFT Alan Rickman, Gillian Anderson, Rupert Murdoch, Tom Cruise, Hillary Clinton, Kate Winslet, Dame Joan Collins and Terence Stamp. "Most ideas come to me from everyday experiences. Whilst sitting in a photo booth with my daughter, Georgia, I wondered what it would be like for the most famous people worldwide to be sitting on that very seat, curtain drawn, feeling self conscious in taking their self-portrait. Three years later I had invited over 400 people worldwide to do exactly that in support of UNICEF".





IMAGE The Actors' Last Supper. "As we grow older we can become very nostalgic about the past. The new generation often forget the past. Music, literature, film and photography become important reminders of the great achievements of others. The idea of my Legacy photographs is to create historical documents, celebrating the achievements of individuals who have made a difference to our lives in some way, surviving the test of time. It is for today's generation to now take up the mantle".

Fine Art Portraits

Few photographic careers have been as illustrious as Alistair Morrison's. Here, we share some of the highlights.

The early days

Sir Anthony Hopkins, Sting, Oliver Reed, Roald Dahl. Many a famous face passed in front of Alistair Morrison's lens. His portraits become a powerful record of the British cultural scene.

The new generation of talent

Tom Cruise, Kristin Scott Thomas, Daniel Day-Lewis, Kate Winslet. The hottest talent continues to sit for Alistair.

Time to reflect

The need for his daughter's passport photos and the photo booth's similarity to a confessional gave Alistair the idea for *Time to Reflect* – a Unicef project for the new millennium that put influential figures, from global dignitaries like Hillary Clinton, Henry Kissinger, to sportsmen, authors and actors like Tom Hanks, in front of the camera. Commissioned at the end of the 90s, this was effectively the first selfie project.

Legacy photographs

The Actors' Last Supper, the *Rugby Legends*. The creation of images born out of nostalgia and in celebration of groups of people who have left a legacy in their lifetime. The most famous individuals from all walks of life continue to sit in front of Alistair's camera.

Portraits

Alistair's latest project is closer to his heart. Born out of a desire to capture "the lost soul of who we are", these portraits are a reflection of Alistair wanting to depict something more raw – and show the reality of life in all its stages. He continues to look for subjects for this series but is very selective over who he captures.



ABOVE Art Dealer RIGHT Girl with Bruised Legs. Both images from Alistair Morrison's 'Immune from Praise and Abuse' Collection.





AUTOMOTIVE

An interview with the *King of Ferrari classics*

INTERVIEW BY MARY VALIAKAS

SEA+I talks to Helmut Eberlein, Germany's foremost Ferrari *expert, dealer & aficionado*, about his passion for the iconic cars – and what it really means to own one.

IMAGE Photography by Tim Wallace

S+I Eberlein Ferrari Kassel is a Classic Certification Centre. Can you explain what that is and why it's so important?

HE Yes, it's all about authenticity and heritage. The idea of a Classic Ferrari was born from a need to safeguard the origins of a vintage Ferrari. It takes more than a badge to know what's under the bonnet. We provide clients, including collectors, the reassurance that their treasure is the real thing – down to every last part and component.

Absolutely everything has to be original to declare the vehicle a true Ferrari. And it's this originality, this authenticity, which protects the investment value – so it's very important.

We check all the parts back to the master assembly archive, the 'Foglio di Montaggio', which records all the part numbers for all Ferraris since the 125S until today. Once we've prepared our exhaustive report we send it to Ferrari Classiche at Maranello, Italy – they register our technical sheet and then the president of the Classic Commission himself takes the final decision to issue the revered Certificate of Originality. And that's why Ferrari owners from all over Germany come to us.

On average, how many cars do your clients have?

It's a tough question, because a Ferrari is more than a number. A Ferrari is the realisation of a dream. And once you start collecting treasures, it's hard to stop. But many clients do have more than one – the majority probably two or more.

Then you have the 'bona fide' collectors. They'll usually boast between five and ten of what I'll call special Ferraris, true collector models – stunning examples.

Are they all vintage?

No, no at all. Of course the classics, what you might call vintage, have an emotional place in the cultural consciousness. New Ferraris are of course very popular, but owners are particularly proud to own a Limited Series Ferrari. It's about the Ferrari marque more than anything else – being a part of that.

What are the main motivations for collecting vintage cars, aside from investment purposes? Does passion for the category and wanting to show off personal status come into it?

The passion for beautiful, rare objects is important – to possess something that evokes such rarefied feelings and conjures the spirit of a bygone era. So it's both a look and a feel, a composite of the two embodied in the car. And then there is indeed a passion for the category, rather than just the vehicle – that's a more abstract aspect of collecting but the car itself makes it concrete. It's an example of the category you can touch and drive, so that's pretty special.

Then you asked about status. Well, it's Ferrari, isn't it! Who doesn't want to belong to the Ferrari family, to own a slice of luxury, to have that lifestyle? I know I do.

How important is 'experience' for your clients when they purchase a vintage Ferrari? Does it help them to 'tell a story' to their family and friends? Does it differentiate the purchase from being just a cash exchange?

The experience of the Ferrari dealer is absolutely fundamental – it colours the entire ownership journey. The dealer curates the brand, presents the car and paints the whole luxury landscape within which it sits. I can't overstate this point – luxury is about the whole experience, not just the physical car.

I think that finding a story of 'my Ferrari' starts the moment they enter the dealership – before that even. I help them create a narrative that links the car and brand to their own life, one they can tell to their friends and family so they too can share in that passion we were talking about. After all, it's all about sharing special moments with people we love at the end of the day – and Ferraris of course!

I wouldn't think of buying a Ferrari as a cash transaction, except on the most rudimentary of levels. It's more true to say it's an exchange of emotions, a complex mixing of human feelings, experiences and values. Some of them are material, like the physical vehicle, and some are more intangible, like memories of splendid drives, whether your own or of past owners – or retelling the marque's racing heritage with other enthusiasts.

These experiences are timeless, irreplaceable – that's a lifestyle you're investing in. Money is a pre-requisite to join such an exclusive club – but you're getting something quite beyond the cash or the car itself. It's an exclusive lifestyle.



TOP Eberlein himself sells more than a hundred vehicles a year **MIDDLE** Eberlein is the only dealer in Germany authorised by the Italian car maker to certify whether second-hand models are original Ferraris. **BOTTOM** Eberlein's new classic showroom opened earlier this year



These experiences are timeless,
irreplaceable – that’s a lifestyle
you’re investing in



IMAGE Classic Ferraris dominate the list of the most expensive cars ever sold at auction with 9 of the top 10 most expensive cars in the world carrying the famous Italian badge. (Photography by Tim Wallace)



Silvana 56m (183'8)

Perini Navi, 2008 | €24,000,000

CONTACT Alex Lees-Buckley
alesbuckley@camperandnicholsons.com

The twin-screw ketch, Silvana, offers a compelling balance of grace and space. Custom built in 2008 by the renowned Italian shipyard, Perini Navi, the 56m (183'8) sailing yacht guarantees both high sailing performance and extreme comfort. Her outstanding exterior is ideal for al fresco dining, lounging and entertaining. Spread over three decks, Silvana boasts a Jacuzzi, diving and water sports platform to port, and a large swimming platform aft. Having only ever had one private owner since new, she is VAT paid and is in extraordinary condition.

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SECTION 2

SALE & PURCHASE

“Superyachts provide the pre-eminent platform for *luxury experiences*. As the preserve of an elite upper stratum of the world’s wealthy, their possession alone confers the incomparable status platforms of the inimitable, unique experiences that are now being sought out by the world’s wealthiest individuals.

There has never been a better time to enjoy membership of this *most distinguished of clubs*, whether as an owner or a temporary charterer.”

THE STATE OF WEALTH, LUXURY AND YACHTING
CAMPER & NICHOLSONS & WEALTH-X

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PURCHASING A YACHT

The *right way* to buy a yacht

WRITTEN BY MIRIAM CAIN

Take it from the experts at Camper & Nicholsons, there is a right way and a wrong way to buy a yacht. Here, we highlight some of the common mistakes and help you navigate the pitfalls so you can enjoy buying and owning a superyacht.

First things first – let’s face facts. Yachts are expensive to buy and operate. Advances in technology and stricter regulation mean that they are increasingly complex to own, both technically and from a regulatory and tax standpoint. And because they involve human beings (the crew) they possess an added dimension of complexity over owning, say, a luxury car.

So why would anyone get themselves into something like this only to repeat it year after year through the ownership of up to 10 yachts? Are they all mad? Certainly not.

There are those naysayers that say that the highlights of yacht ownership are “the day you buy it and the day you sell it” and that yachts are “simply holes in the ocean into which to pour your money”. Are they right? Well if you enter into yacht ownership blindly and without expert assistance, then they very well could be. But with expert guidance you’ll be just fine.

But it’s easy to understand why these misconceptions exist. Some people simply buy the wrong yacht. This can happen for one of only two reasons – either you buy a yacht that’s not right for you, or you buy a yacht that’s not right for anyone.

Looks too good to be true? That’s because it probably is... The key to buying a yacht is proper due diligence, A.K.A. knowing what you’re getting into.

To start with, most people would agree that expecting to buy a Rolls Royce for the price of a Lada is likely to lead to disappointment.

Generally yachts are cheap for good reasons, and buying a yacht that’s cheap to buy because it’s very old or out of fashion is all well and good, but if you then expect to run that yacht cheaply, it’s not realistic – and you’ll be well on your way to becoming one of those owners who profess the horrors of yacht ownership. Understanding why yachts cost so much to run can therefore help you avoid committing to the wrong type of vessel.

OVER THE PAGE
THE 4-STEP GUIDE TO PURCHASING A YACHT »





Why are yachts so expensive to operate?

A yacht is an extremely complex piece of machinery, made largely of metal, and with thousands of moving parts, many of which are custom made. These are built by different people all over the world, and then assembled, usually in one country, by a small scale artisan manufacturer with no access to the economies of scale enjoyed by more 'industrial' manufacturers. Once the yacht is in the water it is then subjected to extreme conditions in all weathers, immersed in corrosive salt water for most of the year with electricity running through it (which attracts further corrosion), and then maintained, largely again, by artisans and small companies who are generally highly skilled and again have no economies of scale.

Taking all of this into account, not to consider the running costs or the costs of refitting an old yacht until after you've signed on the dotted line can be detrimental to your happiness. "Death by a thousand cuts" is how one owner described running an old yacht that he had liked the sound of and fell in love with upon seeing – but which he failed to investigate the cost of owning properly before he bought it from a business acquaintance.

The bitterness of poor quality remains long after the sweetness of low price is forgotten



Beware the 'fixer-upper'

In an attempt to beat the capital depreciation, many potential yacht buyers look for older yachts where the depreciation may be minimal and the initial outlay of capital is low. A 'fixer-upper' where an interior refresh can provide a value for money purchase.

Unfortunately the problem with older or larger yachts is that an interior refresh is usually only the tip of an iceberg, and a new owner can easily end up buying the yacht all over again in just two or three years. Indeed buying an old yacht can become extremely expensive and is right up there with buying a crumbling stately home in the country as far as the ratio of capital investment versus running cost. No doubt there are many owners of crumbling stately homes who are extremely happy with their purchase and who have enjoyed restoring a beautiful building back to its former glory, but there cannot be too many who thought it would be cheap. Unfortunately there are quite a few who grossly underestimated the cost of refitting a yacht.

But in the same way that there are yachts that are crumbling country estates, there are also yachts that are lock-up-and-leaves. A relatively modest budget of €3 million or €4 million could buy you either, yet you'll have very different ownership experiences. Usually the rationale is that the older larger yacht won't depreciate like the newish Sunseeker. And though this is true the flipside is the far higher running cost, which for some reason is also actually more painful for many owners to endure.

3

How to get it right

There are two things that help. The first is to be informed and this brings us back to the key role of the experienced yacht broker. As with most areas that one might be unfamiliar with, it's important to have someone in your corner advising you. But there are yacht brokers and then there are yacht brokers. Some are simply people with laptops and business cards who only know a bit more than you do – usually just enough to be dangerous. Others have a depth of experience and knowledge, and work within reputable and longstanding firms with high ethics, like the brokers on the Camper & Nicholsons team. Try to use the latter type and don't be afraid to interrogate the broker on their qualifications and personal sales track record, just as much as the brand.

The second piece of advice is to be realistic. Many yacht owners have derived their wealth from reinventing a proverbial wheel of some sort, and being wily with money. And we're certainly not here to tell you that you can't get yourself a good deal. But what we can say is that, at least in yachting, the deal of the century rarely exists and there's usually a catch. In our experience, a quality yacht bought at a fair market price generally has a happier owner than a poor quality yacht bought at a knockdown price. As Benjamin Franklin said, "The bitterness of poor quality remains long after the sweetness of low price is forgotten."

4

Reap the rewards of yacht ownership

Play your cards right, seek the right advice and you could join the ranks of owners who consider their yacht to be the best purchase they've ever made. There are a myriad reasons why they think this. But the ones that we hear time and time again are to do with privacy, pride of ownership, the familiarity – and even romance – of an adored possession. The excitement of a new destination, the spontaneity and freedom to go wherever you want, enjoying time with family and friends abroad, but in a familiar setting... sunshine, laughter, solitude, company, toys, fun, a sense of achievement, an icy cocktail or even simply a breathtaking sunset.

CONTACT YOUR NEAREST CAMPER & NICHOLSONS
BROKER FOR FURTHER INFORMATION ON BUYING
OR SELLING A SUPERYACHT
CAMPERANDNICHOLSONS.COM

YACHTING EXPERIENCES

Ownership *vs* Charter

To own or to charter? That is the question. Opinions are divided. But did you know that choosing one doesn't exclude the other? Some superyacht owners might even charter a specialist vessel like a diving boat, or one conveniently positioned for a quick winter getaway in the Bahamas, for instance. As the world's oldest superyacht sales and charter brokerage company, we can shed light on the delights and the challenges. Here, we argue the case for both sides.



Ownership

What can we say? There's nothing quite like owning a yacht. For starters, there's the cachet that ownership bestows. With the average superyacht costing \$10 million to buy, the price tag makes it prohibitive to the masses – and a rarity even among the world's ultra wealthy. Consider this: the club of yacht ownership is so exclusive, you'd be joining an elite group populated by some of the world's wealthiest and most famous individuals.

If you choose to build your own, you're only limited by your own imagination. In fact, owners speak of the construction process with great fondness. Many find envisioning and creating their own superyacht so enjoyable that they repeat the build experience – rather than looking to the used yacht market.

Even if you decide to buy an existing boat, you can still tailor your yacht to be exactly how you want it to be. Toys, cinema, your own office, private relaxation spaces – again, you're only limited by your own imagination. Or maybe you'd like to show off your art or private car collection. One thing is for sure – your superyacht can be a mirror of you and your lifestyle. It's no surprise that for some their superyacht becomes one of their most prized possessions.

But the biggest perk of being a superyacht owner is the ability to be master of your own dreams. Had enough of the French Riviera and want to explore further afield? Moor your yacht in the South Pacific, fly out and explore your heart's desires in inimitable style. In fact, you can position your yacht wherever it pleases you, making no corner of the world beyond your reach. Interestingly, though, many owners choose to charter yachts that can give them easy access to the experiences they desire – such as diving, arctic exploration and more.

On the downside, you have to contend with significant running costs. But for some, the ability to effectively maintain your own superyacht is part and parcel of the cachet of ownership. On the other hand, many owners offset some of the running costs by offering their yacht on the charter market. Of course, the process of purchasing can be complex and operating your yacht can be tricky – but that's what seasoned brokers like ourselves are for.

Chartering


If chartering a yacht appeals to you, it's probably because of its carefree nature. For people who charter, the focus is entirely on the experience – and the creation of memories. Flexibility is key – and in this realm we mean it in every sense of the word.

In the hunt for experiences, there's no greater experience than yachting itself. You can easily explore this exclusive world, alternating between sailing yachts or motor yachts as it pleases you. While the array of yachts available for charter is astonishing, it is also the ideal way to sample what ownership could be like.

You'll have full freedom to go wherever you want at the drop of a hat in any season. You could easily cruise round the Virgin Islands one week, then charter a yacht with an ice-breaker hull the following – and head to the Antarctic. It's the ideal option for those who are put off by the steep price tag and running costs – or prefer to have their capital invested.

You'll miss out on the cachet as ownership. And you won't be able to personalise the boat to reflect your particular tastes. But for some, the lower overheads, flexibility and the ability to focus on experiences prove themselves to be a bigger draw.

**As the world's oldest
superyacht sales and
charter brokerage
firm, we can shed
light on the delights
and the challenges**



ON THE MARKET

New yachts

Following the slow down of yacht building in the years after the global recession, there is now a gap in the market for yachts that are three years old or less. Though choice is relatively limited, there are a few yachts available with great pedigree and rarity value.

1. **Polaris** 48.3m (158'5)

Rossi Navi, 2014 | €27,000,000

CONTACT Rytis Babravicius
rbabravicius@camperandnicholsons.com

2. **Silver Wind** 43.63m (143'2)

ISA Yachts, 2014 | €16,500,000

CONTACT Jeremy Comport
jcomport@camperandnicholsons.com

3. **Sandy** 29.8m (101')

Sunseeker, 2014 | €6,750,000

CONTACT Gaston Lees-Buckley
gleesbuckley@camperandnicholsons.com

1





2



3

4. **Twilight** 38.1m (125')

Oyster, 2013 | £7,950,000

CONTACT Simon Goldsworthy
sgoldsworthy@camperandnicholsons.com

5. **The Next Episode** 26m (85'4)

Van Der Valk, 2014 | €4,900,000

CONTACT Rytis Babravicius
rbabravicius@camperandnicholsons.com



4



5



ON THE MARKET

50-70m market

There are a number of yachts around the 60-metre mark with fantastic volume, great range and all which are well-maintained. Technology and styling developed significantly between 2000 and 2005 and many of the yachts that are available today show how designs have improved, and as long as the yacht has been kept in the finest condition, these yachts represent a fantastic offering.

- 1. Baraka 58m^(190'3)**
Turquoise Yachts, 2010 | €24,950,000
CONTACT Charles Ehrardt
cehrardt@camperandnicholsons.com
- 2. Polar Star 63.4m⁽²⁰⁸⁾**
Lürssen, 2005/2011 | €55,000,000
CONTACT Jeremy Comport
jcomport@camperandnicholsons.com
- 3. DB9 52.3m^(171'9)**
Palmer Johnson, 2010/2012 | €19,900,000
CONTACT Rytis Babravicius
rbabravicius@camperandnicholsons.com



2



3

4. **Tales** 53.4m (175')
Turquoise Yachts, 2002/2012 | €15,000,000
CONTACT James Rayner
jrayner@camperandnicholsons.com



4



ON THE MARKET

Sailing yachts

The sailing yacht market is hard to predict. The last six months have seen a number of large sailing yacht sales, including the purchase of the 57.5m *Twizzle* on behalf of a Camper & Nicholson's client, but the supply still far outweighs demand. The following cross selection is just a showcase of great opportunities for buyers looking for yachts with great performance and with good resale potential.

- 1. Twilight 38.1m** ^(125')
Oyster, 2013 | £7,950,000
CONTACT Simon Goldsworthy
sgoldsworthy@camperandnicholsons.com
- 2. Helios 45.26m** ^(148'6)
Perini Navi, 2007 | €11,900,000
CONTACT Alex Lees-Buckley
aleesbuckley@camperandnicholsons.com
*Not for sale or charter to US residents
while in US waters*
- 3. Innocean 41m** ^(134'6)
Fitzroy, 2008/2014 | €7,700,000
CONTACT Rytis Babravicius
rbabravicius@camperandnicholsons.com

4. **Silvana** 56m (183'8)
Perini Navi, 2008 | €24,000,000
CONTACT Alex Lees-Buckley
aleesbuckley@camperandnicholsons.com

5. **Nuberu Blau** 40.4m (132'6)
Alloy Yachts, 2000 | €3,950,000
CONTACT Charles Ehrardt
cehrardt@camperandnicholsons.com

6. **Damahwil** 37m (121'4)
Bayards Constructors, 2010 | €6,900,000
CONTACT Tim Langmead
tlangmead@camperandnicholsons.com

7. **Wellenreiter** 46.1m (151'2)
Jongert, 2003 | €7,500,000
CONTACT Alex Lees-Buckley
aleesbuckley@camperandnicholsons.com
CONTACT Gaston Lees-Buckley
gleesbuckley@camperandnicholsons.com





ON THE MARKET

Yachts in build

In build sales are an excellent opportunity for a buyer to jump in and own a brand new yacht without the wait of a new construction. Some yards build yachts speculatively, with the attraction to the buyer of shortening lead times in a proven series yacht, other in build yachts come up for sale as the owner no longer has a requirement for a yacht or financial situations have changed. Both outcomes can result in a great deal for the buyer.

1. **Alida** 55m (180'5)
Heesen Yachts, 2017 | €37,000,000
2. **Sanlorenzo** 52m (170'6)
2017 | POA
3. **Baglietto 55** 55m (180'5)
Baglietto, 2017 | POA
4. **Admiral Sail** 38m (124'8)
Admiral – The Italian Sea Group, 2018 | €16,600,000
CONTACT Simon Goldsworthy
sgoldsworthy@camperandnicholsons.com
5. **Project Ruya** 47m (154')
Heesen Yachts, 2017 | €29,900,000

6. **Grand Voyager** 43.9m (144')

Kingship Marine Limited, 2017 | \$16,900,000

CONTACT Fernando Nicholson
fnicholson@camperandnicholsons.com

*Not for sale or charter to US residents
while in US waters*

7. **Global Explorer** 41.4m (135')

JFA, 2016 | €12,800,000

CONTACT Fernando Nicholson
fnicholson@camperandnicholsons.com

CONTACT Jeremy Comport
jcomport@camperandnicholsons.com

8. **Du Voyager** 49.7m (163')

Ruea Yachts, 2018 | €21,900,000

CONTACT Simon Turner
sturner@camperandnicholsons.com

9. **CDR** 43.3m (141')

Ruea Yachts, 2018 | €17,000,000

CONTACT Simon Turner
sturner@camperandnicholsons.com





RM Elegant 72.4m (237'6)

Lamda Nafs Shipyards, 2005/2014 | \$29,000,000

CONTACT Adam Papadakis
apapadakis@camperandnicholsons.com



Idyllwild 44.2m (145')

Benetti, 2005/2015 | €11,250,000

CONTACT Jean-Marie Recamier
jmrecamier@camperandnicholsons.com



At Last 44.10m (144'11)

Heesen, 1990/2014 | \$7,800,000

CONTACT Andrew LeBuhn alebuhn@camperandnicholsons.com
CONTACT David Gennet dgennett@camperandnicholsons.com



Libra Star 43.6m (143')

Benetti, 2008 | €10,950,000

CONTACT Alex Lees-Buckleyaleesbuckley@camperandnicholsons.com
CONTACT Gaston Lees-Buckleygleesbuckley@camperandnicholsons.com



CD Two 43m (141')

Nicolini, 1995/2015 | €5,250,000

CONTACT Jonathan Syrett
jsyrett@camperandnicholsons.com



Forty Love 42.06m (137'11)

West Coast Custom Yachts, 2003/2008 | \$9,500,000

CONTACT Bob O'Brien
bobrien@camperandnicholsons.com



Babylon 37.8m (124')

Rodriguez Yachts, 2005/2012 | €6,950,000

CONTACT Jonathan Syrett
jsyrett@camperandnicholsons.com



Sun Ark 36.8m (120'8")

Heesen, 1995/2014 | \$3,750,000

CONTACT Jim Wallace
jwallace@camperandnicholsons.com



Easy Rider 35m (116')

Hatteras, 1997/2015 | \$3,875,000

CONTACT Michael Rafferty
mrafferty@camperandnicholsons.com



Lady Nan Ce 34.14m (112')

Westport, 2007 | \$6,550,000

CONTACT Walter Sea
wsea@camperandnicholsons.com



Titan II of London 33m (108')

Sanlorenzo, 2006 | €4,700,000

CONTACT Richard Higgins
rhiggins@camperandnicholsons.com



Altisa 29.26m (96')

Nordlund Yachts, 1994 | \$2,750,000

CONTACT John Weller
jweller@camperandnicholsons.com

THE SHIPYARDS

Head turners

WRITTEN BY MIRIAM CAIN

Some truly spectacular superyachts were delivered to their delighted owners in 2015. SEA+I selects a handful of those that best display the *customisation & superb attention* to detail that makes a “super” yacht more than just a yacht.

HEESEN YACHTS

50m (164') *Ann G*

The full displacement motoryacht *Ann G* is the result of more than three years collaborative effort between the famous Dutch shipyard of Heesen Yachts, exterior designer Clifford Denn and interior designers Reymond Langton Design. Her muscular and sleek profile is the perfect example of how an owner's personal tastes can be combined with a particular shipyard's characteristic build style. “Modern deco” is how her interior designers describe the interior “It is an interpretation of Art Deco,” says Jason Macaree, Director at Raymond Langton Design. One of the many striking features on board is a crystal and stainless steel sculpture inspired by the shape of an Art Deco building that extends over two full decks. A three-tier crystal chandelier sits above the dining table and a glass artwork wall further enhances the modern deco design on the lower deck, all features that set her apart from a run-of-the-mill yacht interior. »

IMAGE The muscular and sleek profile of motor yacht *Ann G*
(Photography by Jeff Brown/Breed Media)



FEADSHIP

60.4m (198') *Rock.It*

Rock.It is a true 21st-century Feadship and like her name she aims to provide a taste of Rock 'n Roll to shake things up. Her stunning aesthetic design boasts a sleek, glass-heavy exterior design by Sinot Yacht Design. Following the owner's brief for a striking, innovative and sporty yacht, *Rock.It's* designer, Sander Sinot, describes her as "Sleek and bold but without being pretentious." Sinot was also responsible for the interior, which combines the modern with the classic. One particularly striking and unusual technological feature is the skylight in the sun deck canopy, which automatically changes its opacity depending on the sun's strength.

But it is the new cutting edge intuitive automatic maneuvering control system that is probably the technological highlight of the build. Developed originally for the military, her maneuvering systems include a semi-DP (Dynamic Positioning) autopilot that allows *Rock.It* to maintain her heading while at anchor. This avoids the sailing around the anchor that a motoryacht can experience in high winds and allows the Captain to position the yacht in the most comfortable position for her guests in the prevailing conditions. Anyone who has ever tried to eat outside in a stiff cross-breeze will appreciate how useful this could be. It is the first time this system has been used in a superyacht of this size and represents a real step towards the future.

PERINI NAVI

60m (196') *Perseus ^3*

Perseus ^3, (pronounced Perseus cubed) is the second in the new 60-metre line from Perini Navi, prolific builder of the largest number of sailing superyachts in the water. Sloop rigged, which is unusual for this size of vessel, her carbon mast is the third tallest ever built, and that fact alone makes her a head turner, especially when her A2 spinnaker (the world's largest sail by area) is aloft and she is charging down the racecourse. For scale, this one sail is larger in area than all of the sails on the *Maltese Falcon* combined. In order to build it, Doyle Sails had to create an entirely new sail cloth material which would give the cloth high strength and tear resistance as well as being light weight and with enough flexibility for easy handling by the crew.

To manage this massive sailplan, Perini has been busy creating its own new generation of fast, quiet captive winches and furlers with variable speed motors, a max loading of 30 tonnes for headsail, and varying line speeds aboard between 40 and 110 metres a minute. Forward there's a carbon sprit, also a first for Perini, for the huge flying sails, the Code 0 calling for Future Fibres' largest ever top-down furler. Truly a step forward in sailing technology. »

TOP LEFT The stunning aesthetic design of *Rock.It* boasts a sleek, glass-heavy exterior design.

TOP RIGHT For the interiors of *Atlante*, different tones of marble combine wonderfully with the tones of smoked oak skilfully mixed with brushed fir, black oak and larch. BOTTOM LEFT The "Modern deco" interiors of *Ann G.* BOTTOM RIGHT The beautiful 60-metre *Perseus ^3*, whose carbon mast is the third tallest ever built.







CRN
55m (180'4) *Atlante*

One of the stars of the 2015 Monaco Yacht Show, *Atlante* stands out from the crowd immediately simply because of her futuristic “stealth” and military inspired exterior design. With a gunmetal coloured hull, black superstructure, tinted glazing and futuristic lines from the design studio of Nuvolari & Lenard she is more reminiscent of a stealth aircraft than a traditional white superyacht. This is not a yacht that anyone will confuse with any other yacht and defines the term “head-turner”, causing a stir wherever she anchors or berths.

According to designer Dan Lenard, a priority was put on breaking down the barriers between inside and outside, and in hiding the technical areas as much as possible in functional compartments and niches that take nothing away from the “terrace on the sea” feel. Dark colours on the exterior are mirrored in the interior designed by Gilles et Boissier, where different tones of Carrara and Verona marble – from lighter colours and veining to darker colours – combine wonderfully with the tones of smoked oak skilfully mixed with brushed fir, black oak and larch. The result is an elegant and unique superyacht that is truly a reflection of her owner and his tastes and personality.



Libra Star 43.6m (143')

Benetti, 2008 | €12,950,000

CONTACT Alex Lees-Buckley
aleesbuckley@camperandnicholsons.com

CONTACT Gaston Lees-Buckley
gleesbuckley@camperandnicholsons.com

One of the most desirable models from the hugely popular and proven Benetti Vision series, the 43.6m (143') Libra Star was built in 2008 to the highest specification and has had one owner since new.

With exterior styling by Stefano Righini and a beautifully designed interior by Zuretti, the luxurious motor yacht comfortably sleeps up to 12 guests in five large staterooms.

Outstanding opportunity. VAT Paid. Best price Benetti Vision available.

CAMPERANDNICHOLSONS.COM

SECTION 3

ON BOARD

“The yachting experience is not a single experience but *a multi-faceted one that fully engages all human senses and emotions*. It is the ultimate platform for possessing the world’s *great luxury experiences*; it draws together disparate activities and adventures in a microcosm.”

THE STATE OF WEALTH, LUXURY AND YACHTING
CAMPER & NICHOLSONS & WEALTH-X

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YACHTING SERVICES

Make every second count on your yacht

PHOTOGRAPHY BY JEFF BROWN / BREED MEDIA (ALIA YACHTS)

The fleeting nature of time makes it a precious commodity whose expenditure becomes the *ultimate luxury*. Discover how Camper & Nicholsons make sure you get the best return on your investment of time, right from the very start – whether chartering or owning a yacht.





Time is one of the most valuable commodities on earth. For busy, Ultra High Net Worth individuals (those with a net worth over \$30 million) who have the means to purchase any material goods they desire, time becomes the ultimate luxury item... the only thing you can never regain, and a currency that demands to be well spent. Nowhere is this truer than in yachting. Here's how working with the experts can help you get the most out of your yachting experience.

Time well chartered

Yachting is a multi faceted experience that engages all the senses and begins with planning. This is where your broker will be key; their role extends well beyond making your booking. They are here to make sure your every desire is met – and everything goes according to plan.

The more you rely on your broker and their expertise, the better spent your time will be. A yacht charter is a complex logistical operation involving on – and offshore – teams of people who rally to satisfy your every fancy. So the more specific you can be with your broker about what you expect and want, the more satisfying your experience will be.

From making sure rules of etiquette and dietary preferences are met, to sourcing your favourite type of pillows, and arranging car rentals, yoga teachers, or excursions. Anything you could possibly imagine or require, a broker can deliver. In fact, the more exacting you can be, the better for you.

Brokers are also a font of knowledge when it comes to planning a cruise. It is worth taking the time to share what you hope to accomplish during your voyage. They can then advise on how best to balance the time available with the number of things on your list. Pack too much in and you are at risk of constantly being on the go. And, of course, allowances need to be made for the unpredictable nature of the weather.

With the help of our experts you can get the balance just right – and sit back and enjoy this most special of pastimes.

Owner services

Owning a superyacht puts you in a very small bracket of society. You're one of the fortunate few who get to spend time on a vessel that fulfills your dreams. Looking after a yacht, however, can be a challenging and time consuming endeavour. Camper & Nicholson's suite of Owner Services will protect your time without compromising the quality of service you receive.

Encompassing a spectrum that includes Charter Marketing, Yacht Management and Crew Placement, we will make sure your yacht gets the most streamlined management services and the finest crew, and if chartering, then we ensure the best exposure. We can even provide you with insurance and finance solutions, and refit and repair for your most prized possession. We run a tight ship so you can spend your time savouring this precious privilege – and the advantages of ownership.



TIMEPIECES

Diving to *new depths*

PHOTOGRAPHY BY IAN DINGLE

STYLING BY YVONNE ACHATO

PRODUCTION BY HOLLY MACNAGHTONHEAD

Combining practical functionality with classic styling, these are *as stylish as they are efficient* - perfect for the deep sea enthusiast in all of us



OPPOSITE PAGE Breitling Superocean Heritage 46. THIS PAGE LEFT Patek Philippe Aquanaut Travel Time, Ref. 5164A; IWC Aquatimer Automatic. THIS PAGE RIGHT Rolex Submariner Date; Longings Heritage Diver 1967; Tudor Pelagos; Breitling Superocean Heritage 46; Omega Seamaster 300 Master Co-Axial; Iris Divers Sixty Five

PRIVATE SPACES

When privacy is the *ultimate luxury*

Superyachts have always been prized for their ability to offer the *ultimate in privacy*. But a new trend in secluded areas within the boat itself is seeing a new breed of yacht taking the world of luxury cruising by storm.

The ultra wealthy have always relished their privacy. From private jets, to private islands, the enjoyment of luxury behind closed doors has always been a true mark of status. Superyachts, being effectively 7 star hotels, are seen as one of the supreme ways to experience luxury leisure, away from prying eyes. But two trends in the enjoyment of luxury are fuelling a design movement for private areas on board superyachts.

First, the elite are shifting from purchasing objects, to purchasing experiences. The creation of inimitable moments that are completely personalised and live on long after the event itself has ended, has an unparalleled 'money-can't-buy' appeal.

The second stems from the strain of an increasingly connected world. 'Switching off' is becoming a necessity, while having time to oneself can feel like a challenge.

This demand for private spaces within the yacht itself is leading to a new breed of superyacht. One that affords lucky guests blissful seclusion in the form of private balconies, decks, and suites with private access. Cruising on superyachts has always been a privilege for the few. The creation of luxurious private enclaves elevates the yachting experience to new heights of exclusivity. Here are some of the most enticing examples from the Camper & Nicholsons charter fleet. »

IMAGE Photography by Jeff Brown/Breed Media (Alia Yachts)



A woman with long brown hair, wearing sunglasses, a white bikini, and a white cover-up, stands on the deck of a boat. She is smiling and splashing water with her feet. The background features a vast blue sea with shimmering sunlight reflections, and a range of green mountains under a clear sky. A small white rectangular object is visible on the boat's deck near her feet.

Superyachts are seen as
one of the supreme ways to
experience luxury leisure,
away from prying eyes



On board *Icon*, hosts can enjoy an unusually generous master suite, spread over two levels. But here's the difference: the sumptuous living quarters have private access to the observation lounge/office and a private forward deck area.



A private balcony off the master suite of *Blush* allows hosts to recharge their batteries before returning to entertain their guests.

The creation of luxurious private enclaves elevates the yachting experience to new heights of exclusivity



On *Ocean Paradise* the expansive full beam master suite has port side column shaped windows providing spectacular panoramic views, while a private balcony is the perfect spot from which to watch the sunset before joining your guests for dinner.

DESIGN

Top designers shed light on the *ultimate private superyacht spaces*

WRITTEN BY RISA MERL

As superyachts continue to grow in size, so too do the possibilities for the palatial private spaces found on board. An owner's suite is lovely, of course, but no longer is this impressive on its own; not when new materials and technologies are making it possible to realise every dream and desire.

Designers say that the often requested spas, balconies and cinemas are here to stay, but the ante will be upped on making these areas more experiential than ever. Secluded spots where one can focus will be at the forefront, with high-tech offices, yoga studios and reading rooms in demand. Impressive personal zones will continue to push limits, too – think snow rooms, shark aquariums and private pool decks that transform into sports courts. Tennis on board, anyone?

Here, leading superyacht designers from around the world comment on the most interesting private spaces they have created, common owner requests and what the future holds for this design trend. Of course, a private space is just that, so there are many rooms on the most exclusive superyachts that can't even be whispered about. But from what these leading designers have been able to divulge, one thing seems certain – the sky is the limit for the future of creating intimate, innovative and truly unique spaces that meet an owner's every fancy. »

IMAGE The flexible sun deck space on board the 64.5m (211'7) Silver Angel is an example of the innovative and intimate settings that designers are creating on board the most luxurious superyachts today









GREGORY C. MARSHALL NAVAL ARCHITECT LTD.

Greg Marshall

What ultimate private space comes after the dedicated owner's apartment? The "family deck", says Canadian yacht designer Greg Marshall, Founder and CEO of Gregory C. Marshall Naval Architect Ltd.

"On a current 75-metre project, there is an entire family deck that extends from bow to stern with more than 500 square metres of interior floor space," Marshall says. "It has a family lounge, a family scale movie theatre, a massive owner's suite and large bow and stern [outdoor areas]. The space is personal and private from the rest of the yacht."

Marshall is also designing a 90-metre that has a "family deck", a private 12-metre pool off the master – which transforms into a badminton court – and a bevy of 'man-caves'. A heli-cave boasts a Eurocopter EC135 that serves as a piece of art when not in use, and another man-cave shows off the owner's ample toy collection. "The owner is a big time car collector," Marshall says. "There is a 33ft AquaRiva, a Triton sub, a Range Rover, half a dozen motorcycles as well as a collection of racing cars". The cherry on top is a full height video wall displaying a live view of the engine room.

But this is far from the most unusual private space Marshall has designed – that accolade goes to an owner who wanted to face his fear of sharks by having a large aquarium filled with them down in the lower bilge. "He can drop down in an elevator to the aquarium and surround himself with his fears," Marshall says. "The effect as you go down the elevator is quite stunning, it is like going down a hole in the earth to a fantastic world below."

GREGMARSHALLDESIGN.COM

IMAGE The Greg Marshall designed heli-cave boasts a Eurocopter EC135 that serves as a piece of art when not in use



WINCH DESIGN

Andrew Winch

At its very core, a superyacht is designed for supreme relaxation, so it's no surprise a massage room is the most requested private space that Andrew Winch, Founder and Creative Director of London firm Winch Design, receives when creating opulent yacht interiors. These spa areas often include so much more, with adjacent yoga rooms, gyms and hammams.

Other increasingly popular requests? "Cinemas of the highest quality are becoming significant, both internally and on deck," says Winch. "But the most impressive private space I've designed would be a private swimming pool on board a yacht with a water flow machine – you could spend all day in it and never have to swim in the sea."

It's not only venues designed for relaxation and entertainment that are seeing an increase, but functional areas as well. "Practical boat docks for limo tenders and marine water toys are popular too," he says, "as are play rooms and school rooms for young children to have their own space."

WINCHDESIGN.COM



REYMOND LANGTON DESIGN

Jason Macaree

While owner's suites are the most common client requirement for Reymond Langton Design, the spa and massage room is also a sought after private space.

"We think the 'spa experience' is accelerating, and I'm sure this will make for some interesting space concepts in the next few years," says Jason Macaree, Director of Reymond Langton Design.

The UK design firm has already created some unique experiential spas – the most surprising request for a secluded space Macaree received was for a snow room in a spa area, "Yes, it snowed in the room!" he says.

Advances in materials will continue to take these rooms to the next level. "The spaces themselves are evolving with glass and material technology advancing, the structural constraints are becoming less, leading to more interesting ways of designing spaces and combining areas," Macaree says. A prediction for the future? "For sheer extravagance, an indoor tennis court... watch this space!"

REYMONDLANGTONDESIGN.COM



TERENCE DISDALE DESIGN

Terence Disdale

London-based designer Terence Disdale knows a thing or two about trends, seeing as he is among the top five yacht designers to have created more of the top 100 largest yachts in the world than anyone else.

That being said, he ‘abhors’ the term ‘trend’ in regards to yacht design. “Trends always go out of fashion,” Disdale says. “We prefer to design our yachts comprising useful attributes that are both beneficial to life on board as well as being tastefully elegant.” It is clear the demand for private spaces isn’t going out of fashion yet. Disdale’s favourite special spot that he’s designed is the owner’s study on the suitably timeless 81.8-metre Abeking & Rasmussen *Kibo*.

A request on a yacht was for a private pantry that connected to the master’s study and lounge, “Where the wife could prepare food for the children and enjoy cooking,” Disdale describes. This has proven to be a space that encourages family time on board. “The area was also utilised on long cruises where the family had dinner together without the luxury of ‘service’, which they felt sometimes compromised family life,” Disdale says.

TERENCEDISDALE.CO.UK



RON HOLLAND DESIGN

Ron Holland

One way to go beyond the basic en suite is to place a picture window over the bathtub. Why not relax in total privacy with a commanding vista?

According to New Zealand born, Canada based yacht designer Ron Holland, the most popular private space his clients request is a spacious bathroom, with a view.

Private owner’s decks are popular, too, and the owner’s deck on the 45-metre RMK yacht *Karia* is the most impressive private space that Holland has designed. Holland provided the general arrangement for this enclave, which is set just above the main deck and designed for the owner’s exclusive use.

Holland is seeing a push towards more radical design solutions – both designer and owner led – and while he can’t predict what future clients will want, nothing will surprise the seasoned naval architect. “I have never received a request that I found to be surprising. We are creating special private spaces – yachts themselves are special private spaces – and the designer’s job is to interpret and create the client’s description of what he or she is imagining,” Holland says.

RONHOLLANDDSIGN.COM

PININFARINA OF AMERICA CORP

Paulo Trevisan

So much in the design of private spaces depends on where a yacht will be used, wisely points out Paulo Trevisan, head of design for Pininfarina of America.

“In South America or warmer places, there’s a tendency to have more open areas that can be enjoyed with a lot of people together, so the only private space is really the master, but in European countries and with larger yachts, we’re sometimes asked to create completely private apartments inside the yacht.” These apartments might merge private and public zones, hosting lounges where guests can be entertained, and at the same time containing private corridors that are only accessible to the owner.

One of the favourite private spaces that Pininfarina has penned is the *Ottantacinque* concept for Fincantieri Yachts. The 85-metre superyacht, created

in honour of the design house’s 85th anniversary, impresses with a double swimming pool on the aft deck. “Both pools have a floor that lifts, so you can cover it for entertaining or have each at a different depth,” Trevisan explains. One pool can be for children and, one can be filled with saltwater – Pininfarina is creating multiple possibilities on how to enjoy this amazing private space.

However, the future of private spaces will have less to do with the type of room being requested and more to do with enhancing the enjoyment of any area. This includes making spaces more flexible and improving the quality of materials, technology, acoustics, and lighting. “The next trend will focus on how to improve the owner’s experience inside that area,” says Trevisan. “The design should focus on creating special moments depending on the time of day.”

PININFARINA.COM





IMAGE The *Ottantacinque* concept designed by Pininfarina for Fincantieri Yachts. The 85-metre superyacht, created in honour of the design house's 85th anniversary, impresses with a double swimming pool on the aft deck.

YACHTING EXPERIENCES

Yachting: a story *waiting to be told*

WRITTEN BY MARY VALIAKAS
PHOTOGRAPHY BY JEFF BROWN / BREED MEDIA

Yachting is one of the most rewarding experiences because of its ability to reverberate through time in the form of stories that are *savoured again & again*. Discover some of the experiences that make yachting so special.

Time on a superyacht is your own never-to-be-repeated Odyssey – an experience so vivid and enthralling that it lives on long after the event, and begs to be revisited. These floating palaces, dedicated to satisfying your every whim can transport you to a world beyond your wildest imagination with the memories living on long after your cruise has ended. Add in a touch of spontaneity and a sprinkle of the unexpected, and you have the makings of the truly unforgettable.

For one lucky group, it was witnessing nature's own firework display. Sailing towards the Bosphorus at night, it was near the Sicilian island of Stromboli that the volcano blazed beneath the stars and red hot lava slid down the dark mountainside into the black sea.

Recapturing moments at sea is a common theme among yachting aficionados. But every experience varies wildly. One couple was cruising round the world on a month long honeymoon. What stood out for them was a moment of perfection at twilight,

among the enchanting islands of Indonesia's West Papua, as the last few rays of the sun appeared on the horizon to light up the pockets of land, while a feeling of pure serenity washed over them.

Then of course there is the delicious sense of freedom that comes with sailing. One group fondly recalls a last minute decision to celebrate New Year in St Barts – and the Caribbean island's harbour of Gustavia. Who could forget rubbing shoulders with A-Listers, the like of Leonardo DiCaprio, Rihanna, Heidi Klum, Jessica Alba and many others? What stands out is the sense of elation as everything came together perfectly, culminating in a joyous countdown that ushered in the New Year with a breathtaking firework display above the harbour.

Now, with a new generation of yachts that are able to take you into uncharted territories and fresh cruising grounds, what stories of wonder and awe might you create and yearn to revisit? A whole world of adventure and experience is waiting for you to write it.

IMAGE Photography by Jeff Brown / Breed Media







LEISURE

The *importance of play*: charter yachts embrace a global trend of fun

WRITTEN BY KIM KAVIN

Toys are no longer the preserve of children. Sipping fine wine and soaking in hot tubs is great. But *grown-ups want to have fun too.*

In recent years, adults' appetite for fun and games has gone through the roof. And with good reason too. An increasing body of research shows that adult play helps us maintain our social wellbeing and keeps our minds sharp. As the craze for colouring in books takes off, all around the world we are seeing adult playtime events popping up everywhere – from adult finger painting in New York City, to an adults only ball pit in London and laughter clubs for grown ups in India.

The world of luxury yacht charter is also embracing the trend. Toys that used to be stocked only for the youngest guests have become a central part of the charter experience for all guests who are young at heart, while the toys themselves are getting more interesting, creative and exciting with every charter season.

As an example, consider the 44.3m (145') Heesen *At Last*. She doesn't have one WaveRunner; she has four of them, so adults can chase each other all around the harbour. And yes, *At Last*, of course, offers inflatable toys for the children, but adults can take a turn flying down the giant, 11-metre water slide that deploys from her top deck. »



Toys have become a central part of the charter experience for all guests who are young at heart

More adult fun awaits during charters aboard the 60m (196'8) Lürssen *Huntress*. Her array of toys includes underwater Seabobs and tandem kayaks. Not to mention golf clubs with biodegradable balls that let guests indulge in a closest-to-the-pin match right from the yacht's edge, as they take in spectacular views.

Prefer to stay indoors while you play? A great option for that kind of fun is the 73.5m (241') Oceanco *Anastasia*. Among her many fun filled amenities, she has a massive, 30-metre indoor space that converts to a full on discotheque with a professional sound system, lasers and lights. You can put the children to bed, enjoy an after dinner cocktail and dance the night away.

Those who prefer to sit and play in Pac-Man style will love adult time aboard the 55m (180'4) Benetti *Ocean Paradise*. Leave the Xbox to the children and head to the yacht's upper salon, where you'll find a custom made games table with 1980's style retro joysticks, controls and video games. You can even queue up some Madonna or Prince on the yacht's sound system to enhance the fun.

What is more, you can extend the adult playtime during a yacht charter if you head ashore for an afternoon of excitement. For instance, you can step into the 12.2-metre VanDutch luxury tender that comes with a charter aboard the 56m (184') Delta *My Seanna* and make your entrance across the harbour at the Polo Club St. Tropez. The views on the way to the club are

as breathtaking as the experience of watching a match, with some of the world's best polo players trying to outplay one another. Cheer, place a wager and let yourself go like a teenager at his first game.

And if you still think fun is the preserve of the little ones, consider that the world's top ranked polo player, Adolfo Cambiaso of Argentina, just celebrated his 40th birthday. The year before, after playing 52 matches in a single season, he told a reporter, "I am so very happy." So don't be a bystander. Discover how play only gets better with age.

AT LAST IS AVAILABLE TO CHARTER IN THE BAHAMAS THIS SUMMER SEASON. PRICES FROM US\$135,000 PER WEEK.

HUNTRESS IS AVAILABLE TO CHARTER IN THE MEDITERRANEAN THIS SUMMER SEASON. PRICES FROM €395,000 PER WEEK.

ANASTASIA WILL BE LOCATED IN WEST MEDITERRANEAN THIS SUMMER SEASON. PRICES FROM €600,000 PER WEEK.

OCEAN PARADISE WILL BE LOCATED IN THE MEDITERRANEAN THIS SUMMER SEASON. PRICES FROM €255,000 PER WEEK.

MY SEANNA IS AVAILABLE TO CHARTER IN THE MEDITERRANEAN THIS SUMMER SEASON. PRICES FROM €310,000 PER WEEK.

CONTACT YOUR NEAREST CAMPER & NICHOLSONS CHARTER BROKER FOR FURTHER INFORMATION.
CAMPERANDNICHOLSONS.COM



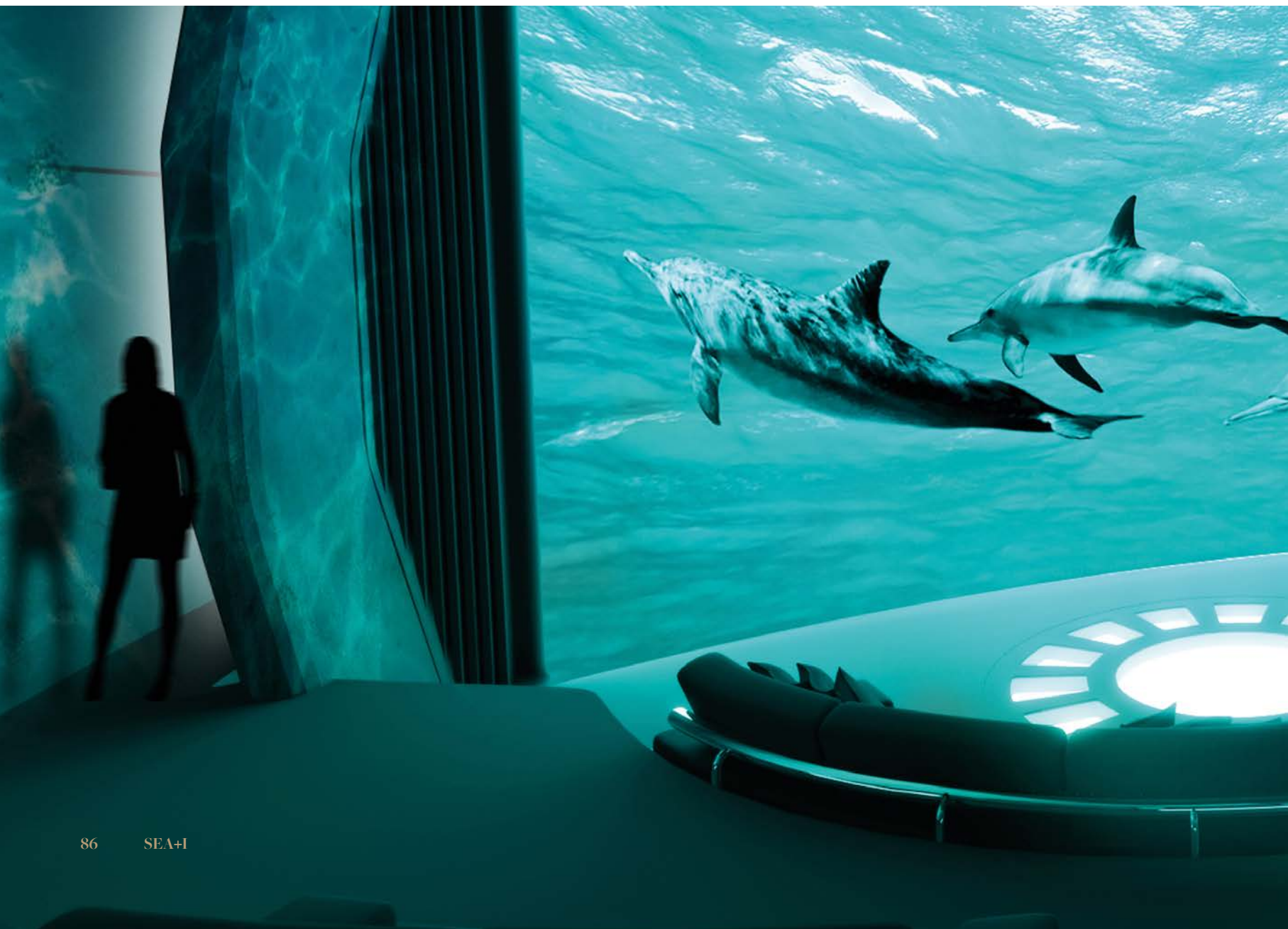
TOP LEFT Four WaveRunners and a giant, 11-metre water slide that deploys from the top deck of *At Last* provide an aquatic playground for adults. **TOP RIGHT** Explore the underwater depths with one of the Seabobs onboard *Huntress*. **BOTTOM LEFT AND RIGHT** Toys have become a central part of the charter experience for all ages (Photography by Jeff Brown/Breed Media)

LEISURE

The entertainment factor

WRITTEN BY ELLIE BRADE

Entertainment systems have always played an important role in the overall yachting experience. But now, a new generation of superyachts are pushing the boundaries with an *impressive array of cutting edge equipment*. From on board IMAX theatres and immersive entertainment, SEA+I turns the spotlight on the latest developments in yachting audiovisual technology.



Technology advances almost daily and with it the expectations of superyacht owners. As audiovisual (AV) innovations reach new heights, the entertainment factor on board yachts is entering the realms of the extra-ordinary.

“Enhanced features and internet connectivity have meant that market leaders have had to up their game to create diverse and user friendly products that really work,” says Alan Bernardi, Director of specialist marine entertainment system company, Yacht Intelligence.

It’s all about sharper video quality, clearer, purer sound played throughout the yacht on impressive speaker systems, and entertainment systems that have evolved beyond the standard TV to allow for full cinematic experiences. The 67.1m (220’) *Vertigo* is a great example of the lengths owners are going to in order to achieve new levels of precision. On *Vertigo* the sound systems in the owner’s cabin are perfectly configured and tuned so that the optimum sound is delivered to where the owner’s head will be, whether lying in bed or on the sofa. »

IMAGE The Nemo Room concept, brainchild of designer Ken Freivokh and Yacht Intelligence; a full IMAX screen, built into the hull of a 150m superyacht and accommodating up to 20 guests. If built, it would be the first IMAX screen ever installed on a yacht.



The challenge of AV equipment is threefold. As well as needing to work seamlessly at all times, it also has to be aesthetically pleasing, intuitive and enjoyable to use. Added to this, owners are increasingly requiring AV equipment to be both an unobtrusive and a complementary part of the overall yacht design. “We’ve seen an increase in demand for discrete products that can be stored out of sight when not in use,” says Bernardi.

Because of the advances in technology and the need for on board entertainment systems to fit so seamlessly within a yacht’s interior, it is now increasingly common to see AV specialists and yacht designers working closely together from the early stages of a build. Making sure that every element of the yacht comes together to create the optimum entertainment features is a collaborative effort. “Everything needs to be considered in the design and build, from the technology itself to the usability on the yacht and even which furnishings provide optimum acoustic performance,” says Bernardi.

In particular, cinema spaces for large scale viewing are becoming one of the most popular on board AV features. Providing perfect entertainment for rainy days, long passages and al fresco film nights under the stars, more and more yachts now have dedicated spaces, including cinema rooms and outdoor screen setups, for guests to enjoy. With advanced AV technology allowing for digital libraries with almost limitless movie choice and exceptional quality, it is not surprising that cinemas are now a must have for many owners.

Cinema spaces provide entertainment for rainy days, long passages and al fresco film nights under the stars

“Movie loving owners are requesting private on board theatres to enjoy feature films in true cinematic style,” says Michele Flandin, Marketing Manager at Oceanco. Bigger yachts in particular are able to spare the space for designers to create cinema spaces, set in inviting settings for guests to enjoy. “We are seeing a trend for dedicated cinemas on board larger yachts,” says Ronno Schouten, head of design at Feadship. “These are complete professional cinemas equipped with the newest technology in video and sound.”

Taking the idea of an on board cinema to a whole new level is The Nemo Room concept, the brainchild of designer Ken Freivokh and Yacht Intelligence. Essentially, this is a full IMAX screen, built into the hull of a 150m superyacht and accommodating up to 20 guests. If built, it would be the first IMAX screen ever installed on a yacht. “Access to the cinema is via sliding walls, rather than doors, such that, when closed again, guests will be fully surrounded by the projecting screens,” explains Freivokh. Designed to be a versatile space, the screen can also be used for conference calls, gaming and even streaming live cameras on the hull. “The intention [of the design] is to make the whole experience immersive – not just when a film is playing - we wanted to emulate the experience of being underwater. The room is entirely surrounded by screens that can display what underwater CCTV cameras capture immediately outside the hull,” says Freivokh.

This idea of immersive entertainment experiences on board looks like a trend that will gain momentum. In another demonstration of the possibilities of on board entertainment, Feadship incorporated a complete sensation movie theatre on their stand at the 2015 Monaco Yacht Show, creating a cinematic space that made use of visuals, scents and wind to create an unforgettable viewing experience for users.

There is no doubt that AV technology will continue to evolve and the challenge for yacht builders will always be the ongoing need to stay one step ahead of the newest technologies. »



TOP The sumptuous cinema room on board the 88.5m (290') *Nirvana* BOTTOM Cinema spaces for largescale viewing are becoming one of the most popular on board AV features



SEA+I Spotlight : The best on board cinemas

With so many beautiful on board cinemas, it is a difficult task to pick the best.

The 68m (223') *Lady Christine* features a dedicated cinema room for eight, decorated in Old Hollywood style and complete with inviting plush cinema type seating. The 65m (213') *Seanna's* main salon has been designed to convert into a full cinema with a concealed screen and projector. Meanwhile the 62m (203') *RoMa* has a cinema that incorporates a twinkling fibre optic starscape on the wall that mimics the night sky above.

Watching films outdoors has also proved popular with many yachts featuring cinema setups on their exterior decks for all fresco screenings. The 39.6m (130') *Lionshare* has a newly fitted outdoor cinema and the 54.3m (178') *Tiara* an Arabian Nights themed cinema for guests to enjoy from the comfort of a Bedouin tent. The 56m (185') *My Seanna* has an outdoor screen with lounging area, while the 86m (282') *Seven Seas* boasts two major cinema settings including a cinema complete with raked seating in the main salon and a spectacular outdoor setting where the 4.5m wall of the infinity pool doubles as a movie screen allowing guests to enjoy films while they swim.



The 91.5m (300') *Equanimity* carries a 50sq metre waterproof screen that can be hoisted up the main mast with movies beamed on to it using a powerful projector.

This wide variety of styles in cinema set ups reflect the tastes of their owners and the way they prefer to use their yachts. The simple fact remains that, as with everything to do with superyachts, the look and feel of on board cinemas is limited only by one's imagination.



LEFT On board the 87.8m (288') Feadship *Musashi*, the aft saloon can be converted into a cinema, complete with a six metre wide screen, ultra high-end AV system and HD projector ABOVE TOP *My Seanna* has an outdoor screen with lounging area ABOVE BOTTOM The dedicated cinema room for eight on board the Feadship *Lady Christine*

FINE DINING

Couture Cuisine

WRITTEN BY MIRIAM CAIN

Superyacht chefs are some of the most *flexible & creative chefs* the world has to offer, ready to prepare almost anything at any given time

Connoisseurs of food and travel know that to cruise the oceans by superyacht is one of life's finest experiences, but in today's health conscious world guests are not looking to spend their time on board over indulging. They are looking to carry on living their balanced lifestyle while away from home.

Fine dining establishments may be decadent, inspired and innovative, but it is rare for a restaurant to change its menu, meal by meal, to suit your dietary requirements. The one place you can be assured of such culinary customisation, created with the individual in mind, is aboard a superyacht, which is where we found chef Dylan Stacey, head chef on board the 36.2m (118'9) *Metsuyan IV*. »

IMAGE Dylan Stacey, head chef on board the *Metsuyan IV*: "I think that the really special thing is the personal contact we have with our guests."





A professional chef for the past 12 years, Dylan believes that in today's world, when most things in life can be delivered with that extra personal touch, a flair for cooking gourmet dishes to order does not a chef make. "A chef on board a luxury yacht is unlike any other. Not only is every meal prepared to the same exacting standards as in the world's finest restaurants, but every day brings with it the balancing of dietary requirements, and the wishes and whims of between eight and 12 guests," he says. "This is no mean feat, especially when you also factor in that most guests – regardless of dietary foibles – want to sample the regional cuisine of the area in which they're cruising."

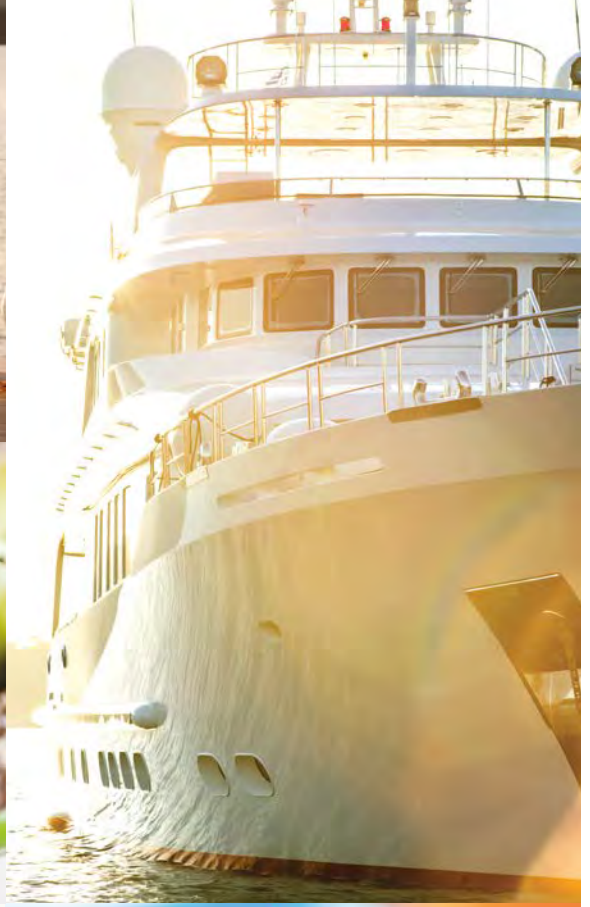
One of the biggest challenges facing a chef today is the multitude of new diets that are served up almost on a daily basis. Whether for health reasons, vanity's sake or purely for the desire to be considered 'so now', almost all of us have some sort of dietary code. When customising food for guests, a superyacht chef must get to grips with the finer points of every diet going, from low-carb to high-protein, low-fat, high fibre, vegetarian, lacto, vegan, kosher, raw and lactose intolerant. Not to mention the ins and outs of Atkins, South Beach, Zone, Hollywood... and the many more that will no doubt have emerged since going to press.

As a rule, the day guests arrive, a superyacht chef will invite them to relax with a drink to chat through any special dietary requirements and their favourite foods. As well as giving the chef an idea of his guests' palates, this is a perfect opportunity for the chef to wax lyrical on the local delicacies, explain what ingredients are in season and at their best, and hint at how old-favourites can be given a twist to become part of any dietary requirement. "I think that the really special thing is the personal contact we have with our guests," Dylan says. "The beauty of having an exclusive number of diners is the opportunity for me to go the extra mile – to satisfy their individual tastes and daily desires."

Regardless of which yacht you choose, you will be met with an enlightened chef and a seemingly never-ending stream of innovative, mouth watering breakfasts, lunches, dinners, snacks and treats – all prepared to meet your dietary requirements.

METSUYAN IV IS AVAILABLE TO CHARTER IN THE EAST MEDITERRANEAN THIS SUMMER SEASON. PRICES FROM €98,000 PER WEEK. CONTACT YOUR NEAREST CAMPER & NICHOLSONS CHARTER BROKER FOR FURTHER INFORMATION.
CAMPERANDNICHOLSONS.COM

IMAGE On board *Metsuyan IV*, head chef Dylan Stacey and his team prepare a seemingly never-ending stream of innovative, mouthwatering breakfasts, lunches, dinners, snacks and treats – all prepared to meet your dietary requirements



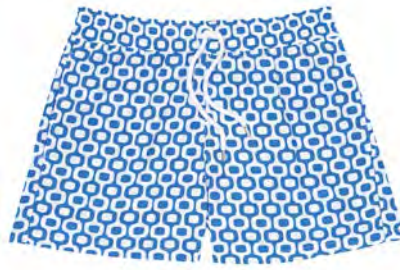
FASHION

Shore leave

CURATED SELECTION BY **PATRICK TILLARD**

What to pack for a cruise
along the Italian Riviera?
The Online Editor of
The Gentleman's Journal
presents his pick of the new
season's must-haves for men.





LEFT COLUMN, TOP TO BOTTOM

1. Sunspel combed cotton riviera polo shirt
SUNSPEL.COM
2. Tod's gommino suede driving shoes
TODS.COM
3. Garrett Leight California Optical, kinney round-frame tortoiseshell acetate polarised sunglasses
GARRETTLEIGHT.COM

MIDDLE COLUMN, TOP TO BOTTOM

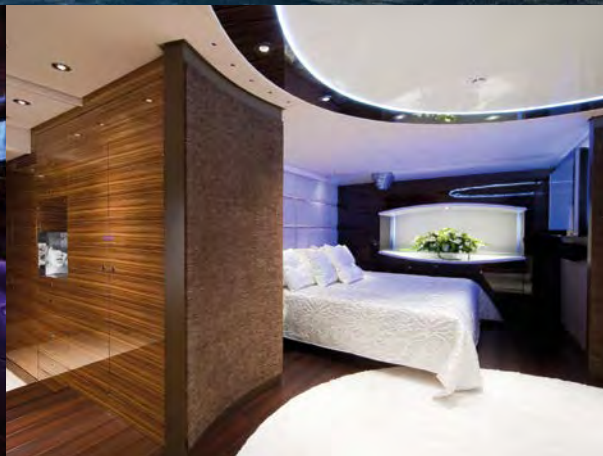
4. Frescobol Carioca Ipanema slim fit short length printed swim shorts
FRESCOBOLCARIOCA.COM
5. Massimo Alba slim fit stretch cotton twill trousers
MRPORTER.COM
6. Safari Ivory 33" Extra Deep Globetrotter Suitcase
GLOBE-TROTTER.COM

RIGHT COLUMN, TOP TO BOTTOM

7. Orlebar Brown Ridley open-collar linen shirt
ORLEBARBROWN.CO.UK
8. Caruso slim fit penny collar slub linen shirt
MRPORTER.COM
9. Mulberry small clipper chocolate natural leather bag
MULBERRY.COM

Camper & Nicholsons International

YACHTING SINCE 1782



Mi Vida

42.75m (140')

Baglietto, 2009 | \$13,500,000

CONTACT Fernando Nicholson
fnicholson@camperandnicholsons.com

Delivered in 2009 by Baglietto, one of Italy's leading shipyards, the 42.75m (140') Mi Vida is the ultimate cruising yacht. Her distinctive blue hull, designed by Francesco Paszkowski, accommodates a cleverly thought-out layout that optimises the use of volume.

With Italian influences and some of the highest quality furnishings, Mi Vida's interior design by Art-Line is clad with exotic Zebrano Wood, pure gold and Forest Brown Marble.

CAMPERANDNICHOLSONS.COM

SECTION 4

TRAVEL & CULTURE

“We have seen a shift in using a yacht as a floating villa and a platform to visit warmer, well established locations, to utilising the potential of a vessel’s design and capabilities marking the *next frontier of luxury travel*.”

THE STATE OF WEALTH, LUXURY AND YACHTING
CAMPER & NICHOLSONS & WEALTH-X

EXPLORATION YACHTING IS THE NEW FRONTIER IN LUXURY TRAVEL 100

DO MORE THAN DREAM 104

RIVIERA EXTREMES 116

SUPERYACHT, SUPERCOOL 120



IMAGE The new *SeaXplorer* concept yacht from the Damen Shipyard in the Netherlands



EXPLORATION YACHTING

Exploration yachting is the
new frontier in luxury travel

WRITTEN BY KIM KAVIN

“When you catch a glimpse of your potential, that’s when passion is born.”

American author, Zig Ziglar’s, sentiment certainly holds true for yachting — with more and more yacht owners beginning to embody this. While previously virtually all yachtsmen kept their boats sheltered in the well-heelled harbours from Antibes to St. Barts; now, a handful have glimpsed the potential of cruising much farther afield — and are bringing this passion to life by building and outfitting yachts with the potential to cruise every last metre of the world.

Exploration yachting, as it is known, is becoming the next frontier in luxury travel. From polar ice caps, to untouched exotic havens, the potential for adventure and discovery is limitless thanks to a handful of yachts that are breaking out of the mould.

For starters, there is the 45m (147’) Benetti *Latitude*, which recently completed a 106-day, 9,420-nautical mile journey that included the Northwest Passage. A route so treacherous that barely more than 200 vessels have ever traversed it. To give you some context, more people have climbed Mount Everest than have cruised this route. Navigating the dangerous, ice packed waters between the northern Atlantic and Pacific oceans is not for the fainthearted — it’s for the thrill seeking luxury traveller.

Also breaking new cruising ground is the 65.2m (213’1) Phinisi yacht *Lamima* which is based in Southeast Asia with

itineraries in outlandishly exotic places like Komodo and Raja Ampat. What the Northwest Passage is to Arctic discovery, the Raja Ampat region is to untouched seascapes. To venture here is to enter a world so remote from human civilisation that its coral reefs go on for miles in stunningly clear waters that teem with schools of brightly coloured fish.

Joining this elite band pushing the boundaries of exploration cruising in sunnier climes is the 45m (145’) Palmer Johnson *Vantage*, which has been cruising around the South Pacific year-round. She comes with her shadow vessel *Ad-Vantage* which carries an array of water toys to discover the surrounding waters.

Yet another exploration leader is the 77.4m (254’) *Legend*, an icebreaker yacht that has just completed an extensive refit with a luxe interior décor. *Legend* plans to offer charter vacations near the poles, including this summer in Greenland before heading to Antarctica for the winter season. Not only is her owner taking her to waterways surrounded by spectacular mountainscapes, but is also offering heli-skiing packages with local guides to add an adrenalin fuelled edge to each exploration cruise.

Is every yacht built for such adventures? No — but as more yachtsmen realise the potential that exists for exploration — and demand from intrepid travellers grows — more yachts will be constructed to help realise this passion. Shipyard engineers will build in capabilities previously not thought possible, such as remote access Internet and satellite communications, stabiliser systems to counterbalance even

the roughest seas, construction materials that make yachts simultaneously stronger and lighter so they can go farther on less energy, and hybrid propulsion systems that stretch the previous boundaries of fuel use.

A bit of this future can be seen in the new *SeaExplorer* expedition yacht range from Damen Shipyards in the Netherlands. At 65m to 100m (213’ to 330’) in length, the three models have been engineered to comply with IMO Polar Code category B and can reach the wildest tropical and polar destinations on Earth. Owners of such yachts are also likely to be involved with the new trend of adding personal submersibles on board, as a means to explore not just every ocean’s surface, but also thousands of metres beneath it.

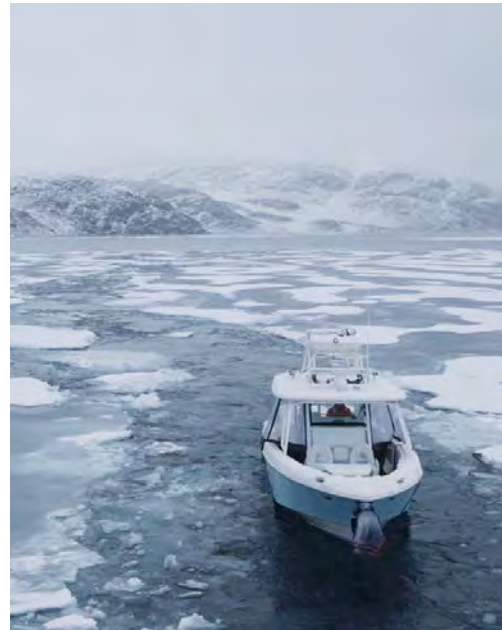
If this is how a mere glimpse of potential looks today, then exploration yachting is bound to bring out the adventurer in many a passionate devotee in years to come.

LEGEND IS AVAILABLE TO CHARTER IN THE ARCTIC, BALTIC AND MEDITERRANEAN THIS SUMMER SEASON. CHASING THE POLAR SUMMERS, SHE WILL THEN HEAD TO SOUTH AMERICA AND ANTARCTICA FOR THE WINTER SEASON. PRICES FROM €455,000 PER WEEK.

LAMIMA IS AVAILABLE TO CHARTER IN SOUTHEAST ASIA THROUGHOUT THE YEAR. PRICES FROM US\$140,000 PER WEEK.

VANTAGE IS AVAILABLE TO CHARTER IN THE SOUTH PACIFIC. PRICES FROM US\$192,500 PER WEEK.

CONTACT YOUR NEAREST CAMPER & NICHOLSONS CHARTER BROKER FOR FURTHER INFORMATION.
CAMPERANDNICHOLSONS.COM



TOP Based in Southeast Asia, explore coral reefs that go on for miles in stunningly clear water aboard *Lamima*
BOTTOM LEFT The *SeaXplorer* expedition yacht can reach the wildest tropical and polar destinations on Earth.
BOTTOM RIGHT *Latitude* recently completed a 106-day, 9,420-nautical mile journey that included the Northwest Passage.



YACHT CHARTER

Do more than dream

Why travel the world when it can revolve around you?
On board *Resilience* you can visit any alluring cruising ground,
stay in luxury, live an unforgettable experience, and play in an
ambiance where everything has been designed just for you.

PHOTOGRAPHY BY JEFF BROWN / BREED MEDIA





On board *Resilience* you are afforded unparalleled views from every deck



The exclusive Hotel Splendido boasts celebrity status, having hosted some of the world's most coveted icons





Pocket-sized Portofino

Italians love the good life, and nowhere is this more evident than in the harbourside of the enchanting village of Portofino. This Ligurian hideaway was first discovered by the jet set when the Duke and Duchess of Windsor signed the visitors' book at the Hotel Splendido in the early 1950s while visiting Rex Harrison and Lillie Palmer. Richard Burton also proposed to Elizabeth Taylor here.

Behind the portside restaurants, the cobblestone streets are lined with boutiques, but for relaxation set your heights higher. Way up on the hillside is the exclusive Hotel Splendido, with views over the horseshoe-shaped harbour and bustling activity below. A former monastery, the Splendido boasts celebrity status having hosted the world's most coveted icons over the years – black and white images of whom line the walls.





Savour the magical setting and sense of tranquility as you and the family relax



With luxurious service, fine dining and an incredibly stylish interior, *Resilience* is the perfect yacht for a relaxing escape. Those looking to charter a contemporary styled motor yacht in the Mediterranean this summer will find the 50m *Resilience* is the perfect choice.

50M (164') *RESILIENCE*, 2008, ORTO NAVI
PRICES FROM €160,000 PER WEEK







Follow in the footsteps
of the great and the good
at the Hotel Splendido

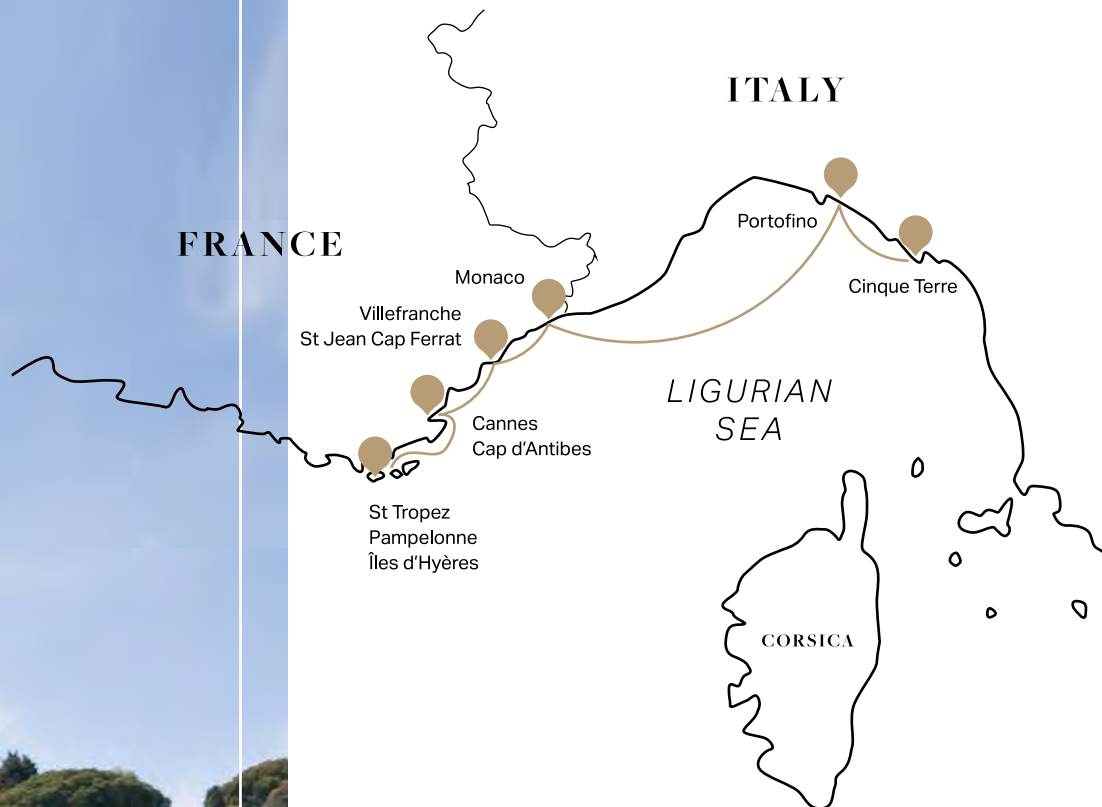
CRUISING

Riviera extremes

WRITTEN BY MIRIAM CAIN

The serene *Ligurian coastline* is the perfect antidote to a hedonistic cruise along the Côte d'Azur. Cruise from the port of St Tropez along the glamorous French Riviera before entering idyllic Portofino set on the vertiginous Italian Riviera.





The stretch of coastline between St Tropez and Portofino captivates all who cruise there. Made famous by the glitterati of the 1950s, the French Riviera exudes glamour, while the towns and villages strung between beaches and mountains have a quaint allure. From Pampelonne Beach near St Tropez and the Porquerolles Islands to the exclusive St Jean Cap Ferrat and Juan Les Pins, the iconic coastline culminates in exclusive Monaco. From here an overnight cruise along the Italian coastline brings you to the beautiful harbour of Portofino, beyond which lies the Cinque Terre – one of Europe’s most beautiful coastlines.

Day 1 – St Tropez to Pampelonne to St Tropez

Embark in the stunning port of St Tropez and set a course for the lively Pampelonne Beach. Life at Pampelonne rarely starts before midday, so as the morning sun gathers heat enjoy a few hours of water sports and peace before hitting the beach clubs for a long, lazy lunch.

Day 2 – St Tropez to Îles d’Hyères

35 NAUTICAL MILES

Surrounded by a marine reserve with waters teeming with fish, the Îles d’Hyères are well worth a day’s snorkeling exploration.»

Day 3 - Îles d'Hyères to Cannes

52 NAUTICAL MILES

Cool sophistication oozes from the ancient towns that line the coast. Designer shops nestle in narrow streets that come alive with the glamorous bars and restaurants that have long defined the area. Stroll around the boutiques of the stylish Croisette in Cannes before dinner at Le Bâoli.

Day 4 - Cannes to Cap d'Antibes

7 NAUTICAL MILES

The medieval Provençal villages of Eze and Grasse are a must on any cruise, purely for their dramatic locations perched on the hills behind the fashionable seaside resorts. And then there's the cobbled streets of Antibes' old town that house an impressive Picasso collection in the Musée Picasso – the artist is said to have been inspired by the sunlight here.

Day 5 - Cap d'Antibes to Villefranche to St Jean Cap Ferrat

17 NAUTICAL MILES

Further along the coast, anchor in the spectacular natural harbour of Villefranche-sur-Mer to see the villa Ephrussi de Rothschild.

Day 6 - St Jean Cap Ferrat to Monaco

28 NAUTICAL MILES

Cruise around a few of the headlands to Monaco, then venture to the Grimaldi royal palace in the old town of Monaco, which enjoys a spectacular vantage point with views over the Principality and beyond.

Day 7 - Monaco to Portofino

90 NAUTICAL MILES

An overnight cruise along the Italian coastline brings you to Portofino. Follow in the footsteps of the famous celebrities who visited in the 1950s and made the sleepy fishing port into the fashionable seaside port that still attracts the jet set from far and wide.

Days 8, 9 & 10 - Portofino to Cinque Terre to Portofino

Spend the next few days cruising the Cinque Terre National Park – a UNESCO World Heritage site, the area is named after the five neighbouring towns of Monterosso al Mare, Vernazza Corniglia, Manarola and Riomaggiore. The cruising area has escaped the hubbub that afflicts so many coastlines thanks to its steep terrain, which limits access for vehicles. Cars are banned from most of the villages, which only adds to their charm.

FOR MORE INFORMATION ON CRUISING IN THE MEDITERRANEAN,
CONTACT YOUR NEAREST CAMPER & NICHOLSONS BROKER.
CAMPERANDNICHOLSONS.COM





IMAGES From St Tropez to Portofino, a cruise along the Western Mediterranean's glamorous shores offers the opportunity to discover some of Europe's most beautiful stretches of coastline

FASHION

Superyacht, supercool

CURATED SELECTION BY BEYOND BESPOKE

To keep cool this summer, take inspiration from Mediterranean muses and you will always look fresh, whether yachting, beaching or browsing boutiques along the French Riviera



LEFT COLUMN, TOP TO BOTTOM

1201 black, Cutler and Gross
CUTLERANDGROSS.COM

Rita ombre atoll linen cover-up, Orlebar Brown
ORLEBARBROWN.COM

'Ceci' tobacco suede tassel detail mid-heel pump,
Bionda Castana
BIONDACASTANA.COM

MIDDLE COLUMN, TOP TO BOTTOM

Sophie Anderson Jonas crocheted cotton tote
NET-A-PORTER.COM

Kyle culottes, Stella McCartney
STELLAMCCARTNEY.COM

Sun drop earrings in aqua and 18ct yellow gold,
Tessa Packard London
TESSAPACKARD.COM

RIGHT COLUMN, TOP TO BOTTOM

Kaitlyn dress, Stella McCartney
STELLAMCCARTNEY.COM

Simple shopper-style tote in navy python,
Victoria Beckham
VICTORIABECKHAM.COM

Fisher Island binding rash vest, Heidi Klein
HEIDIKLEIN.COM

Camper & Nicholsons International

YACHTING SINCE 1782



Silver Wind

43.63m (143'2)

ISA Yachts, 2014 | €16,500,000

CONTACT Jeremy Comport
jcomport@camperandnicholsons.com

Built in 2014 by ISA Yachts, the 43.63m (143'2) Silver Wind is a pedigree motor yacht boasting an impressive and elegant interior designed by the award winning and celebrated Nuvolari Lenard.

Equally advanced and innovative as she is beautiful, this superyacht effortlessly combines style with substance.

CAMPERANDNICHOLSONS.COM

SECTION 5

CHARTER FLEET

Nothing captures *the essence of exploration and travelling* better than yachting. Whether that is moving on to seek different landscapes, places and habitats to experience, or being able to access remote, relatively untouched places that are only accessible by boat. People want to experience not just luxury, they want something they can talk about. *They want to be travellers.*

THE STATE OF WEALTH, LUXURY AND YACHTING
CAMPER & NICHOLSONS & WEALTH-X

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CHARTER FLEET 134
OUR NEW ABOVE PAR SERVICE 198

CHARTER

How to charter

WRITTEN BY MIRIAM CAIN

From the moment you make your first enquiry, your experienced charter broker will guide you through the entire process, making the planning almost as *inspired & fun* as the charter itself. Ask any charterer what it is that attracts them to the high seas and they will tell you all about the service, personal chefs, island-hopping itineraries and water sports heaven. And that would only be the beginning.

Camper & Nicholson's charters are acclaimed for their inspiration, excellent service and expert management. It comes from years of training and a dedication to taking the luxury holiday experience one step further than any other company. At Camper & Nicholson's we have 17 brokers based in Europe and the USA, and between them we have first-hand knowledge of all the yachts and cruising destinations, which means we can offer you genuine advice from personal experience.

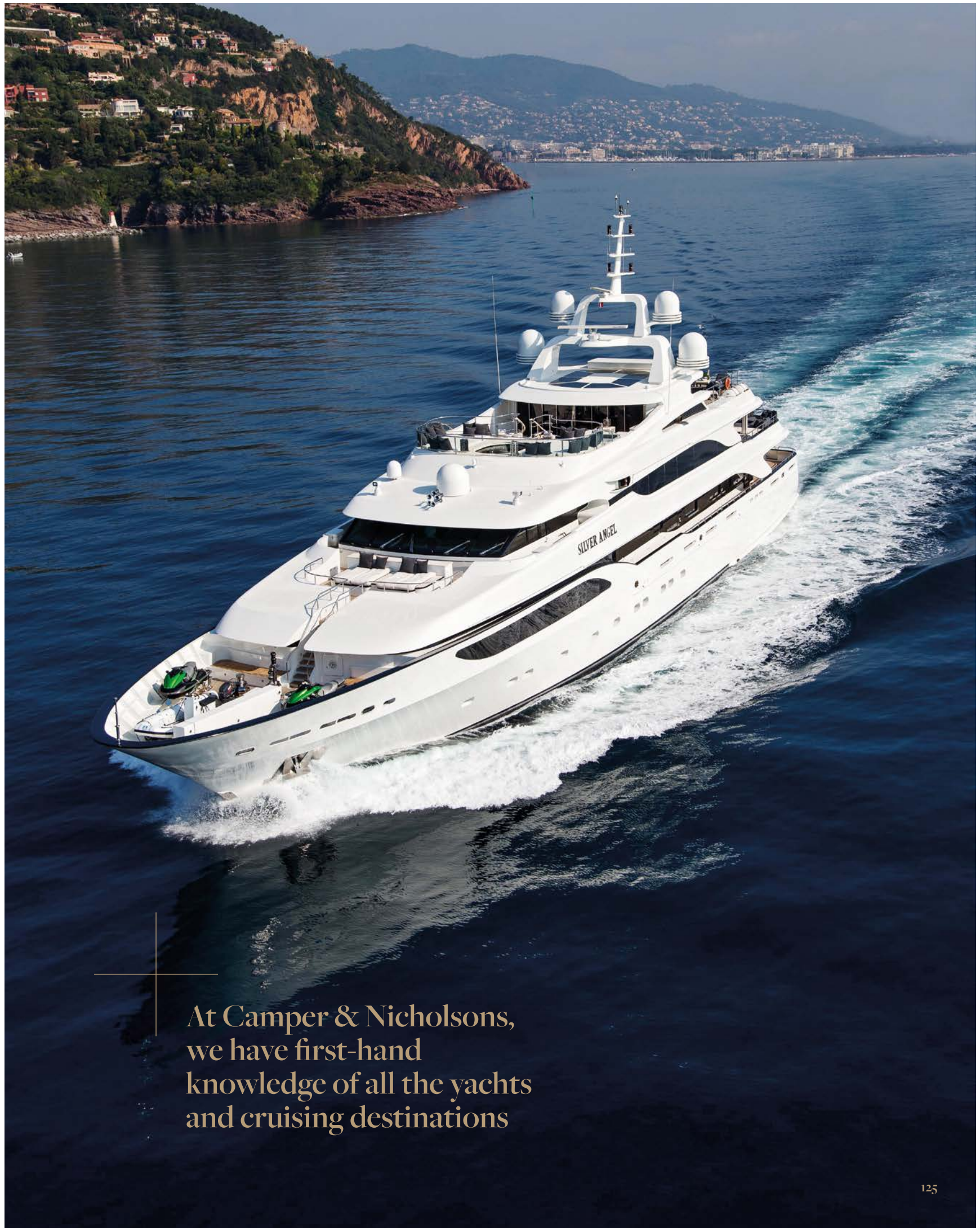
Your first port of call

Your first all-important call is the one you make to your Camper & Nicholson's charter broker. The process couldn't be easier. Browse through the yachts on the following pages, or visit our website at camperandnicholsons.com, and think about all the things you want from your charter. Then, simply call us. We will take care of the entire process for you, beginning with sound

advice on the best yachts and destinations to suit you, and then helping you with all the necessary paperwork to make the whole process as simple as possible. As we create your itinerary, every consideration is taken into account. We will make recommendations, organise flights, reservations and bookings, brief your captain and crew on all your requirements so they can provision the yacht and, in short, take care of the entire process for you from start to finish.

When and where

Different countries are 'in season' at different times of the year, so check our guide to ensure your dates and destinations coincide. If you have set your heart on a particular destination, make sure you focus on yachts that charter in that area, and decide how long you would like your charter to last. Bear in mind that the more flexible you can be with your holiday dates, the more options we can offer. »



At Camper & Nicholsons,
we have first-hand
knowledge of all the yachts
and cruising destinations

Motor or sail

Our charter brokers know all the yachts and their unique crews and ambiances, and have a special skill in matching them to the particular requirements of your charter party. You may favour the style of a modern motor yacht, the history of a classic yacht or the exhilarating romance of a sailing yacht. Whatever your choice, you can be assured of the utmost comfort and luxury.

Activities and atmosphere

Your crew will always provide a professional service, but depending on your preference they can either create a subtle and private ambience or a more relaxed, interactive ‘family’ atmosphere. Also, let us know if you have a special interest in culture, sport, history, wildlife, or even shopping, and we can tailor your charter to feature plenty of inspired excursions.

Floating fantasy

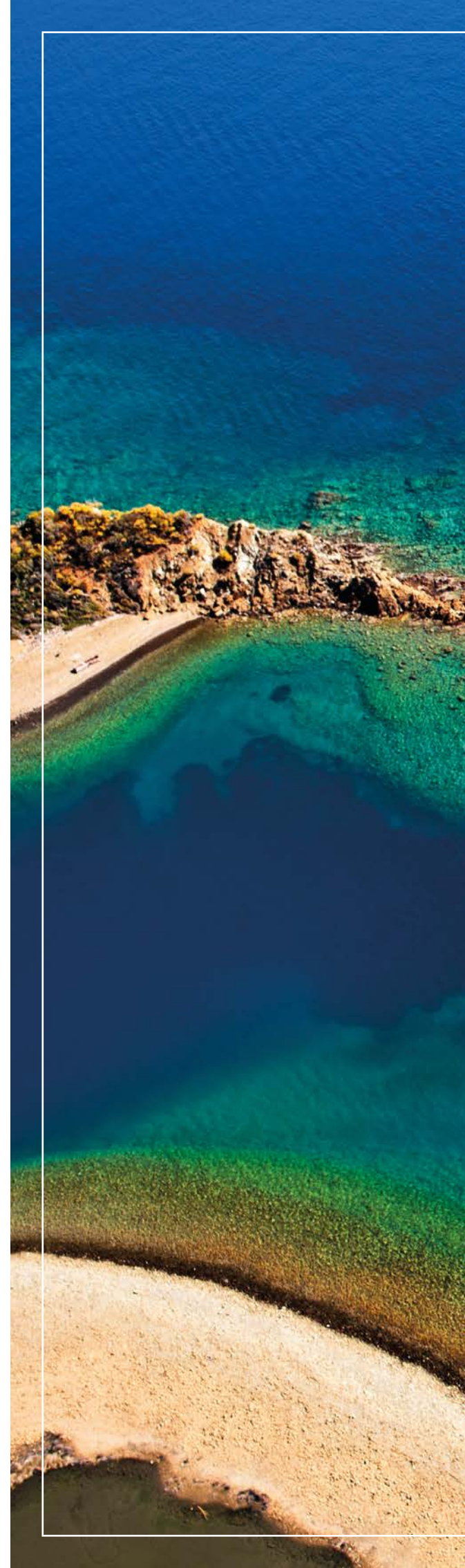
Your charter broker, captain and crew will suggest and plan some fantastic ideas for your cruise, but if you have any wild and wonderful requests of your own please let us know well in advance so we can make the arrangements. We can ensure the yacht is stocked with special foods and wines, music, and films, water sports equipment, toiletries and even your favourite flowers and magazines. We are also happy to arrange restaurant reservations and can organise a round of golf, professionally guided trips ashore and private limousine and helicopter transfers.

Corporate charters

In an ever-more competitive world, finding new ways to impress clients and reward or inspire staff can be a great challenge. Fortunately, at Camper & Nicholsons we have perfected the art of organising prestigious and innovative hospitality events, and have even been known to organise charters with just a few hours notice. We have numerous luxury yachts based across the world that are perfect for hosting corporate charters. You may prefer a smaller motor or sailing yacht for team-building charters, or you may wish to create a truly unique impact with a cocktail party for a large number of guests aboard one of the world’s ultimate superyachts.

Planning ahead

Ideally you should book any charter at least six months in advance. However, bear in mind that some of the more popular yachts, cruising in the West Mediterranean in July or August, for example, may be booked up to a year in advance.



An aerial photograph of a white sailboat with two masts and white sails, sailing on clear turquoise water. The water transitions from a deep blue in the upper right to a vibrant turquoise and green near a rocky coastline in the lower left. The boat is positioned in the middle ground, moving towards the right. The overall scene is serene and captures the beauty of a tropical or coastal cruising destination.

DESTINATIONS

Summer Cruising Guide

A Camper & Nicholsons charter is *pure luxury all the way* – your own timetable, and a bespoke itinerary full of favourite pastimes. Drawing on more than 150 years of accumulated experience in arranging charters for our discerning clients, Camper & Nicholsons charter brokers know the essential ingredients for each destination and can help you create any style of charter you desire.

Half the fun is dreaming up where you want to go, what you want to see, what foods you want to savour, what new sports you want to try your hand at and which beaches, historic buildings and fantastic boutiques you may want to visit. We can run through all the options with you, and although there are no hard and fast rules, the more we know about your interests, hobbies and travel ambitions the better. It will help us deliver the charter of your dreams.

The main points to think about while you turn the pages are time of year, destination, type of charter and type of yacht. Perhaps you are looking to push the boundaries of a jet-set lifestyle and party in the hippest haunts; or longing to sample the wealth of cultures that exist in the cruising grounds around the world; or simply relax and be pampered; a charter is the perfect opportunity to spend quality time with


family, or a peerless excuse to indulge. Turn the following pages and choose the charter yacht of your dreams for this summer season.

The following cruising pages span the globe to provide a collection of the world's ultimate summer cruising grounds. From the chic West Mediterranean and the magical East Mediterranean, to the shoreline of New England - or beyond these traditional cruising grounds and further afield to the Pacific Northwest or Scandinavia - there are some compelling destinations and unbelievable itineraries for those looking for a truly diverse and unforgettable holiday. »

FOR REGULAR UPDATES ON THE NEWEST YACHTS AVAILABLE TO CHARTER THIS SUMMER GO TO CAMPERANDNICHOLSONS.COM, OR SPEAK TO YOUR CAMPER & NICHOLSONS CHARTER BROKER

IMAGE Photography by Kurt Arrigo





SEASON | MAY-SEPTEMBER

West Mediterranean

Bring your latest designer swimwear and cocktail attire and discover the place where *luxury yacht charter all began* – the West Mediterranean.

Effortless charm and elegance are ever present along the shores of the Côte d'Azur, Amalfi Coast, Balearics, Corsica and Sardinia. The varied cruising grounds are the most popular, and therefore some of the busiest, during the peak summer months.

From Spain through France to Italy, itineraries can take in numerous activities, from gourmet themed charters to culture hotspots and red carpet occasions, but whatever the destination or itinerary, they are all best discovered by yacht. »

IMAGE Ravello, a beautiful resort town set 365 meters above the Tyrrhenian Sea on Italy's Amalfi Coast, is home to iconic cliffside gardens and stupendous views

SEASON | MAY-OCTOBER

East Mediterranean

Ancient ruins, spectacular churches, medieval villages and sacred temples will take your breath away during a cruise through the clear, warm waters of the East Mediterranean.

A mosaic of islands and nations abounding with enchanting myths and legends, this area has a magic and mystery that nowhere else can match. The birthplace of Western civilisations, Athens and the islands of Greece are suffused with extraordinary mythology, white washed houses and beautiful beaches. Further west in the Adriatic Sea, discover the little known wonders of unspoiled Croatia, or the extensive coastline of Southern Turkey where east meets west at the gateway to the Orient. »

IMAGE Often referred to as the "new St Tropez", the glamorous Dalmatian island of Hvar is one of Croatia's most beautiful destinations.





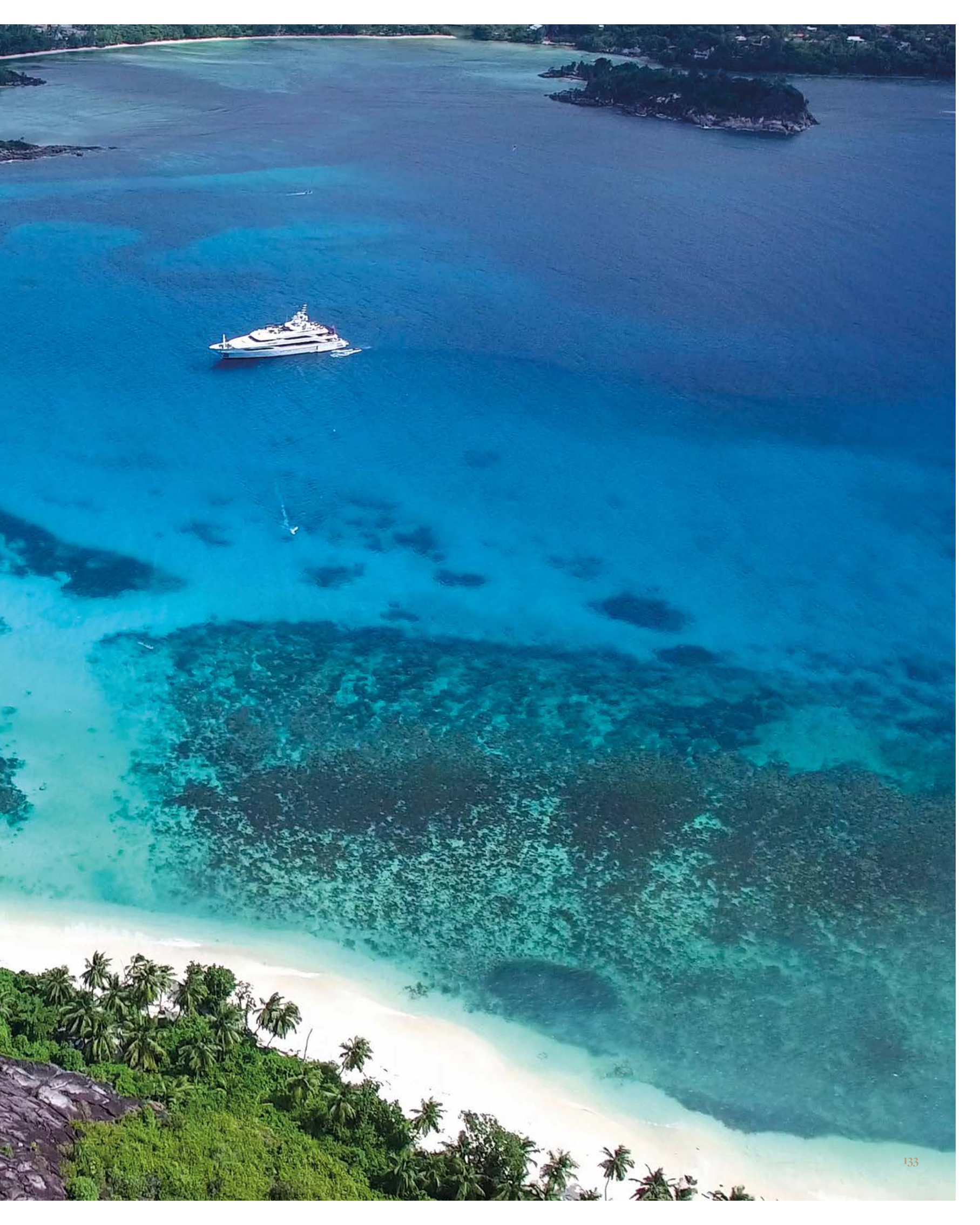
Further afield

Camper & Nicholsons has explored beyond the popular shores of the Mediterranean to offer you an alternative selection of vast, varied and vibrant cruising grounds – all of which are best discovered by yacht.

For those with spirit and adventure, the far flung lands of Australia, the South Pacific, Indian Ocean, Southeast Asia, Pacific Northwest, Southeast Alaska, or even Scandinavia offer an endless supply of attractions and activities. The Bahamas remain a popular cruising spot throughout the summer months and the coastline of New England comes to life during the summer months, attracting yachts from far and wide to discover America's home of yachting.

64.5M (211'7) *SILVER ANGEL*, 2009, BENETTI
PRICES FROM €425,000 PER WEEK

IMAGE *Silver Angel* at anchor in the beautiful waters of the Seychelles



99.06m (325')

Christina O

SPECIFICATIONS

Guests	34 (17 double)
Crew	38
Beam	11.12m (36'6)
Draft	4.27m (14')
Built by	Canadian Vickers
Naval architecture by	Costas Carabelas
Interior design by	Apostolos Molindris
Year	1943 (refit 2001)
Engines	2 x 2775hp MAN
Fuel consumption	650 lph
Speed	14/19 knots

KEY FEATURES

- All-access elevator
- Five decks
- Music lounge, library & children's playroom
- Sleeps 34 guests
- Six Senses Spa
- Michelin-starred cuisine

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

€560,000 per week





Much more than a yacht, *Christina O* is a part of cruising history. The legendary yacht of Aristotle Onassis has regularly entertained some of the world's most powerful and famous people. Continually refurbished and refitted, she retains her fantastic opulence.



77.4m (253'11)

Legend

SPECIFICATIONS

Guests	26 (13 double)
Crew	19
Beam	13.5m (44'3)
Draft	6.5m (21'4)
Built by	Icon Yachts
Naval architecture by	Diana Yacht Design
Interior design by	Verkerk Yachting Projects
Year	2016
Engines	2 x 3400hp SMIT BOLLNES
Fuel consumption	540 lph
Speed	10/16 knots

KEY FEATURES

- 7640 nautical mile range
- Certified helipad
- 3-man submarine
- Ice-breaking hull
- Snow scooters
- Balinese spa
- Cinema
- Swimming pool
- Medical suite

SUMMER CRUISING AREA

Arctic, Northern Europe & the West Mediterranean

PRICES FROM

€455,000 per week





The ultimate exploration vessel, *Legend* was built for pure fun and adventure. She will escort you in absolute luxury through the world's remotest oceans.





75.5m (247'8)

Anastasia

SPECIFICATIONS

Guests	12 (6 double)
Crew	20
Built by	Oceanco
Year	2008
Speed	14/18 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

€650,000 per week



73.5m (241'2)

Siren

SPECIFICATIONS

Guests	12 (5 double, 1 twin)
Crew	18
Built by	Nobiskrug
Year	2008 (refit 2013)
Speed	14.5/17 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season €525,000 per week
High season €600,000 per week



73m (239'6)

Titania

SPECIFICATIONS

Guests	12 (7 double)
Crew	20
Built by	Lürssen
Year	2006
Speed	14/16 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM
Low season €490,000 per week
High season €600,000 per week



72m (236'3)

Axioma

SPECIFICATIONS

Guests	12 (6 double, 2 convertible as required)
Crew	20
Built by	Dunya Yachts
Year	2013
Speed	14/17 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
Low season €525,000 per week
High season €580,000 per week





71.85m (235'9)

O'Pari 3

SPECIFICATIONS

Guests	12 (5 double, 4 twin)
Crew	20
Built by	Golden Yachts
Year	2015
Speed	15.5/18 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

€550,000 per week



71.6m (234'11)

Utopia

SPECIFICATIONS

Guests	12 (3 double, 3 twin)
Crew	17
Built by	Feadship
Year	2004 (refit 2010)
Speed	14/15 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season €435,000 per week
High season €465,000 per week



70.11m (230')

Martha Ann

SPECIFICATIONS

Guests 12 (6 double, 1 triple, staff/ security cabin)
 Crew 22
 Built by Lürssen
 Year 2008 (refit 2012, 2014)
 Speed 13/15.5 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

€600,000 per week



69.65m (228'6)

Sherakhan

SPECIFICATIONS

Guests 26 (6 double, 6 twin, 2 convertible twin/ double)
 Crew 19
 Built by Verkerk Yachting Projects
 Year 1968 (refit 2005, 2010, 2012)
 Speed 11/13 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €385,000 per week
 High season €425,000 per week





68.16m (223'7)

Sycara V

SPECIFICATIONS

Guests	12 (5 double, 1 single)
Crew	18
Built by	Nobiskrug
Year	2010
Speed	14.5/17 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

€585,000 per week



67.2m (220'6)

Vertigo

SPECIFICATIONS

Guests	12 (4 double, 1 convertible twin)
Crew	11
Built by	Alloy Yachts
Year	2011
Speed	12/18 knots

SUMMER CRUISING AREA

South Pacific

PRICES FROM

Low season €245,000 per week
High season €325,000 per week



66m (216'6)

Okto

SPECIFICATIONS

Guests 10 (5 double)
Crew 17
Built by ISA
Year 2014
Speed 16/18 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

€500,000 per week



67.5m (221'5)

Icon

SPECIFICATIONS

Guests	12 (4 double, 2 twin, nanny/security)
Crew	17
Beam	11.4m (37'5)
Draft	3.8m (12'6)
Built by	Icon Yachts
Naval architecture by	Icon Yachts
Exterior design by	Redman Whiteley Dixon
Interior design by	Studio Linse, Amsterdam
Year	2010 (refit 2014)
Engines	2 x 2680hp MTU 12V 40000 M71
Fuel consumption	540 lph
Speed	13/16 knots

KEY FEATURES

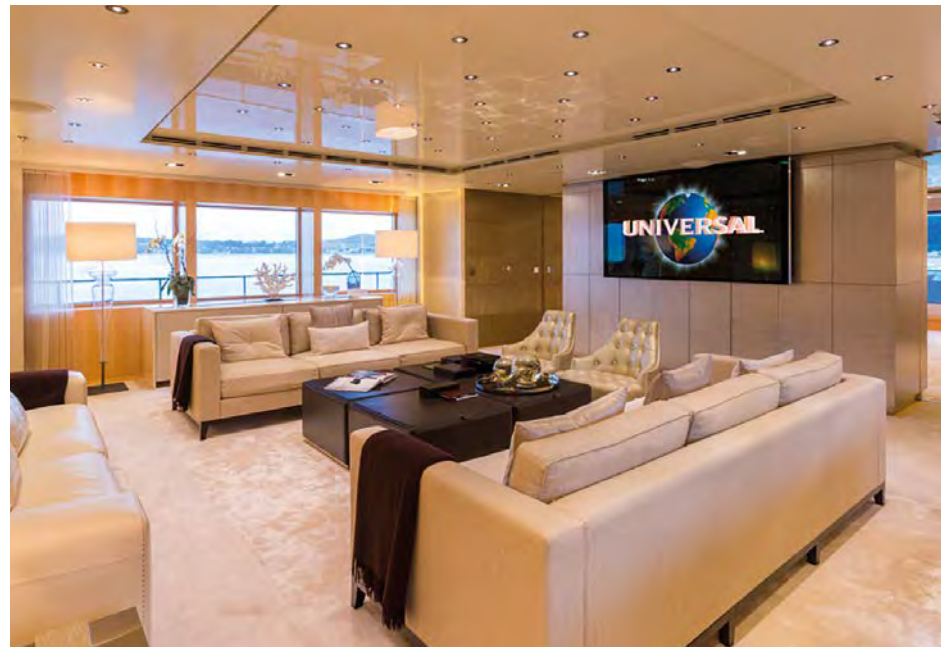
- Designed for comfort & luxury
- High volume vessel
- Large beach club area
- Ultra-modern stabilisation system
- Hammam/sauna
- Gymnasium

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season: €500,000 per week
High season: €550,000 per week





Designed for extensive world cruising, *Icon* is a high volume yacht. She boasts state-of-the-art entertainment equipment, a gymnasium, a vast beach club area and a large swimming pool on her main deck.



65.2m (213'11)

Lamima

SPECIFICATIONS

Guests	14 (5 double, 2 twin)
Crew	19
Beam	11.2m (36'9)
Draft	3.7m (12'2)
Built by	Haji Baso
Naval architecture by	Marcelo Penna
Year	2014
Engines	1 x 1000hp MAN
Fuel consumption	80 lph
Speed	10/12 knots

KEY FEATURES

- World's largest wooden sailing yacht
- Contemporary Asian design
- Seven staterooms
- PADI-diving certification & instructors
- On board spa therapists
- Tour guide

SUMMER CRUISING AREA

Southeast Asia

PRICES FROM

\$140,000 per week





Offering the charm of an Indonesian phinisi with the opulent luxuries of modern yacht design, *Lamima* is a nautical masterpiece. The perfect yacht for both a relaxing and an adventurous charter through the exotic cruising grounds of Southeast Asia.



64.5m (211'7)

Silver Angel

SPECIFICATIONS

Guests	12 (5 double, 2 twin)
Crew	19
Beam	12m (39'4)
Draft	3.55m (11'8)
Built by	Benetti
Naval architecture by	Stefano Natucci
Interior design by	Argent Design of London
Year	2009
Engines	2 x 4518hp Caterpillars 3615B A RAT 16cyl
Fuel consumption	550 lph
Speed	15/16 knots

KEY FEATURES

- Alfresco dining options on all three decks, along with four full bars
- TEEIT golf machine
- Fantastic outdoor spaces
- Fully equipped gym
- Rejuvenating steam room
- Massage room with an on board massage therapist
- Inflatable slide
- Large mosaic pool with resistance jets
- Premium communications
- Entertainment systems throughout
- Impressive array of watersports on offer

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season: €425,000 per week

High season: €450,000 per week





Silver Angel was built for lavish entertaining and cruising in ultimate style. With a stunning Art Deco interior complementing her fabulous deck spaces plus a host of water toys, Silver Angel takes luxury living to the next level.



63.5m (206'8)

Lioness V

SPECIFICATIONS

Guests	12 (4 double, 2 twin)
Crew	18
Beam	12.1m (39'8)
Draft	3.6m (11'1)
Built by	Benetti
Naval architecture by	Stefano Natucci
Interior design by	Argent Design of London
Year	2006
Engines	2 x 2258hp Caterpillars 3516B
Fuel consumption	500 lph
Speed	14/15 knots

KEY FEATURES

- New to charter market
- Striking interior design
- Superb sun deck & pool areas
- Lavish cinema
- Large swim platform
- Gym & steam room

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season: €425,000 per week
High season: €650,000 per week





Lioness V is one of the highest spec Benetti's ever built. 63.5m of pure artistry from Argent Design with a lavish interior and superb deck spaces. She is the ultimate celebration charter yacht.



63.4m (208')

Polar Star

SPECIFICATIONS

Guests	12 (3 double, 3 twin)
Crew	17
Beam	12.8m (42')
Draft	3.65m (12')
Built by	Lürssen
Naval architecture by	Espen Oeino
Interior design by	Pauline Nunns (refit Rodriguez Interiors)
Year	2005 (refit 2016)
Engines	2 x 1957hp Caterpillars 3512
Fuel consumption	400 lph
Speed	12/14 knots

KEY FEATURES

- Panoramic owner's suite with private study
- Stunning interior refit by Aileen Rodriguez
- Gymnasium
- Sauna & spa
- Movie theatre & open-air cinema
- Trans-Atlantic & Trans-Oceanic cruiser

SUMMER CRUISING AREA

Please enquire

PRICES FROM

Low season: €380,000 per week
High season: €420,000 per week





Designed with guests, comfort and entertainment in mind, *Polar Star* combines striking lines with meticulous attention to detail throughout her design. Her classically elegant interior, which features delicate French influences, creates an air of opulence.





63m (206'8)

Lady Britt

SPECIFICATIONS

Guests	12 (5 double, 2 twin)
Crew	16
Built by	Feadship
Year	2011
Speed	13.5/16 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM

Low season €445,000 per week
High season €470,000 per week



62.5m (205'1)

Baton Rouge

SPECIFICATIONS

Guests	12 (5 double, 2 twin convertible)
Crew	18
Built by	Icon Yachts
Year	2010
Speed	14.5/15.5 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM

Low season €420,000 per week
High season €455,000 per week



61.8m (202'9)

Sealyon

SPECIFICATIONS

Guests	12 (4 double, 2 twin)
Crew	16
Built by	Viareggio SuperYachts
Year	2009
Speed	15.5/17 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season €300,000 per week
High season €375,000 per week



60m (196'1)

Excellence V

SPECIFICATIONS

Guests	12 (5 double, 2 twin)
Crew	15
Built by	Abeking & Rasmussen
Year	2012
Speed	13/16 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

€595,000 per week



62m (203'5)

RoMa

SPECIFICATIONS

Guests	12 (5 double, 1 twin)
Crew	17
Beam	11m (36'1)
Draft	3.12m (10'3)
Built by	Viareggio SuperYachts
Naval architecture by	Espen Oeino
Interior design by	Newcruise & Gehr Interior
Year	2010
Engines	2 x 2680hp Caterpillars 3516B
Fuel consumption	600 lph
Speed	12/17 knots

KEY FEATURES

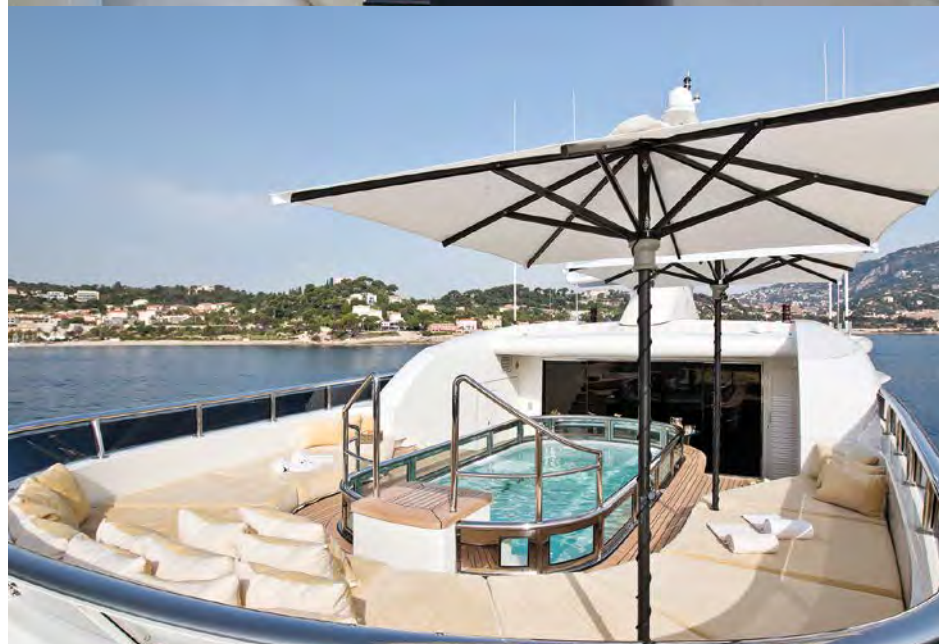
- Packed bow to stern with impressive facilities
- Designed by renowned naval architect Espen Oeino
- Luxurious living spaces
- Large master suite
- Wheelchair accessible
- State-of-the-art technology
- Portuguese bridge with seating
- Jacuzzi/swimming pool
- Sun deck bar
- Cinema
- RINA Green Plus Certification

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

€395,000 per week





RoMa boasts a luxurious interior complemented by vast outdoor spaces. Relax on the private beach club or sun deck swimming pool before donning a bathrobe and taking the elevator to watch a movie in the cinema. The ultimate charter yacht.



60m (196'1)

Huntress

SPECIFICATIONS

Guests	12 (6 double)
Crew	15
Beam	37'6/11.43m
Draft	11'6/3.5m
Built by	Lürssen
Naval architecture by	Lürssen
Interior design by	Glade Johnson Design/ Oldenburger Yacht Interior
Year	2010
Engines	2 x1270hp Caterpillars 3512B
Fuel consumption	110 US gall/hr
Speed	12.5/15 knots

KEY FEATURES

- Glade Johnson contemporary interior
- Large deck areas
- State-of-the-art audio visual equipment
- Vast array of water toys
- Disco/gymnasium
- Jacuzzi
- Bar

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season: €395,000 per week
High season: €425,000 per week





Equipped with the latest technologies and fitted out with a clean lined, modern interior; the voluminous *Huntress* combines the quality you would expect of a Lürssen with impeccable interior and exterior spaces.





60m (196'1)

Perseus^3

SPECIFICATIONS

Guests	12 (3 double, 2 twin, 1 convertible)
Crew	11
Built by	Perini Navi
Year	2015
Speed	12/15 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM
€250,000 per week



57.49m (188'7)

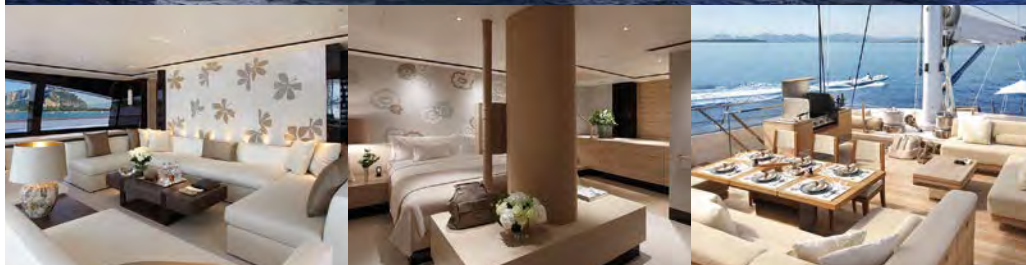
Twizzle

SPECIFICATIONS

Guests	8 (3 double, 1 twin)
Crew	11
Built by	Royal Huisman
Year	2010
Speed	11/13 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
Low season €203,000 per week
High season €217,000 per week



56.4m (185')

Mondango 3

SPECIFICATIONS

Guests	11 (3 double, 2 twin)
Crew	10
Built by	Alloy Yachts
Year	2014
Speed	12/14 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM

Low season €196,000 per week
High season €224,000 per week



56m (183'9)

Panthalassa

SPECIFICATIONS

Guests	12 (4 double, 2 twin convertible)
Crew	10
Built by	Perini Navi
Year	2010
Speed	12/15 knots

SUMMER CRUISING AREA
West and East Mediterranean

PRICES FROM

€225,000 per week



58m (190'3)

Illusion V

SPECIFICATIONS

Guests	12 (3 double, 3 twin, 1 convertible)
Crew	13
Beam	10.8 (35'5)
Draft	3.6m (11'1)
Built by	Benetti
Naval architecture by	Benetti
Interior design by	Green & Mingarelli Design
Year	2014
Engines	2 x Caterpillars 3512 C
Fuel consumption	325 lph
Speed	12/15 knots

KEY FEATURES

- Contemporary interior with exotic materials such as walnut, onyx & Lalique crystal
- Versatile accommodation
- Fabulous sun deck housing a large Jacuzzi, sunpads, bar & BBQ
- Abundance of water toys & inflatables

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season: €350,000 per week
High season: €399,000 per week





Watch movies in her cinema, enjoy sunset cocktails in the huge Jacuzzi or at the sun deck bar; discover her beach area and some of her many water toys - *Illusion V* is the ultimate in luxury and style.



56.38m (185')

My Seanna

SPECIFICATIONS

Guests	12 (4 double, 2 twin convertible)
Crew	12
Built by	Delta Marine
Year	2001 (refit 2014)
Speed	13/15 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season €310,000 per week
High season €340,000 per week



55m (180'5)

Ocean Paradise

SPECIFICATIONS

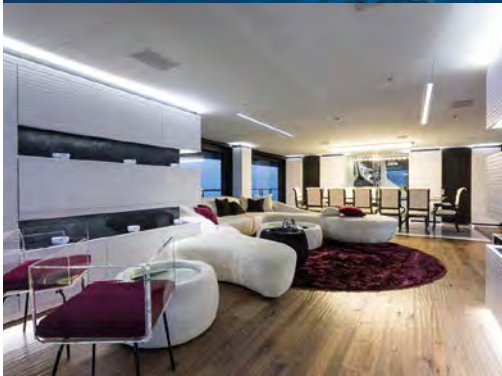
Guests	12 (4 double, 2 twin convertible)
Crew	12
Built by	Benetti
Year	2013
Speed	15.5/17 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €255,000 per week
High season €290,000 per week



54.86m (180')

Huntress

SPECIFICATIONS

Guests 10 (1 double, 4 twin)
Crew 14
Built by Feadship
Year 1997 (refit 2014)
Speed 12/15 knots

SUMMER CRUISING AREA

Bahamas

PRICES FROM

\$250,000 per week



54m (177'2)

Parsifal III

SPECIFICATIONS

Guests 12 (3 double, 2 twin)
Crew 9
Built by Perini Navi
Year 2005 (refit 2012)
Speed 11 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €195,000 per week
High season €225,000 per week



51.7m (169'7)

Prana

SPECIFICATIONS

Guests 10 (3 double,
2 single with Pullman)
Crew 9
Built by Alloy Yachts
Year 2006 (refit 2014)
Speed 12/14 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM
Low season €175,000 per week
High season €185,000 per week



50m (164')

Marla

SPECIFICATIONS

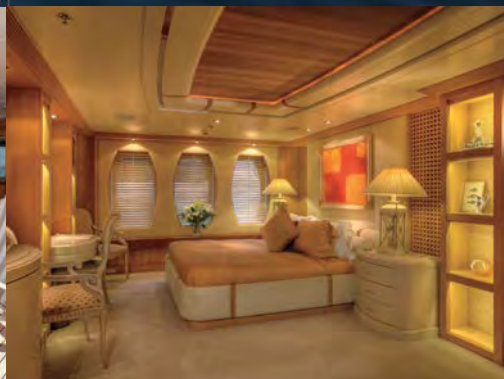
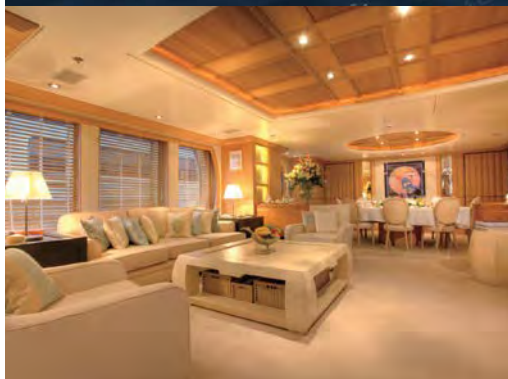
Guests 12 (3 double,
2 twin with Pullman)
Crew 12
Built by Amels
Year 1999
Speed 11/14 knots

SUMMER CRUISING AREA

East Mediterranean

PRICES FROM

Low season €185,000 per week
High season €200,000 per week



50m (164'1)

JO

SPECIFICATIONS

Guests 12 (4 double,
2 twin with Pullman)
Crew 12
Built by Benetti
Year 2004
Speed 12/17 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM
Low season €175,000 per week
High season €195,000 per week



50m (164'1)

Resilience

SPECIFICATIONS

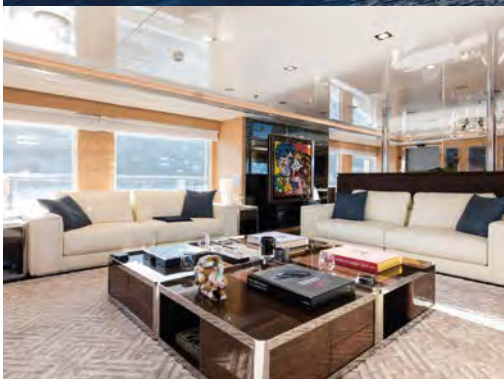
Guests 12 (4 double,
2 twin convertible)
Crew 11
Built by Ortona Navi
Year 2008
Speed 14/16 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €160,000 per week
High season €200,000 per week



49.82m (163'5)

Shake N' Bake TBD

SPECIFICATIONS

Guests	12 (5 double, 2 twin)
Crew	12
Built by	Campanella
Year	1981 (refit 2005, 2011)
Speed	12.5/15 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

Low season €135,000 per week

High season €145,000 per week



47.25m (155')

Princess AVK

SPECIFICATIONS

Guests 12 (3 double,
3 twin convertible)
Crew 11
Built by Sunseeker
Year 2016
Speed 16/24 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €210,000 per week
High season €225,000 per week



47.24m (155')

Blush

SPECIFICATIONS

Guests 10 (3 double,
2 twin convertible)
Crew 10
Built by Sunseeker
Year 2014
Speed 16/20 knot

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM

Low season €200,000 per week
High season €220,000 per week



47.24m (155')

One More Toy

SPECIFICATIONS

Guests	12 (6 double)
Crew	9
Built by	Christensen
Year	2001 (refit 2007, 2012, 2013, 2014)
Speed	12/16.5 knots

SUMMER CRUISING AREA

New England

PRICES FROM

\$150,000 per week



46.98m (154'2)

Orient Star

SPECIFICATIONS

Guests 10 (3 double, 2 twin)
Crew 9
Built by CMB Yachts
Year 2012
Speed 10/16 knots

SUMMER CRUISING AREA

East Mediterranean

PRICES FROM

Low season €145,000 per week
High season €180,000 per week



46.94m (154')

Rhino

SPECIFICATIONS

Guests 10 (3 double,
2 twin with Pullman)
Crew 10
Built by Admiral Marine
Year 1998 (refit 2014, 2015)
Speed 12/15 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €140,000 per week
High season €160,000 per week



46.6m (152'11)

Daybreak

SPECIFICATIONS

Guests 10 (3 double, 2 twin, 1 convertible)
Crew 9
Built by Feadship
Year 1997
Speed 12.5/14.5 knots

SUMMER CRUISING AREA

Please enquire

PRICES FROM

Low season \$150,000 per week
High season \$160,000 per week



46m (150'11)

Antara

SPECIFICATIONS

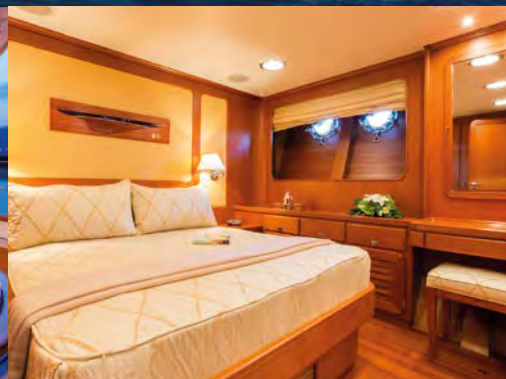
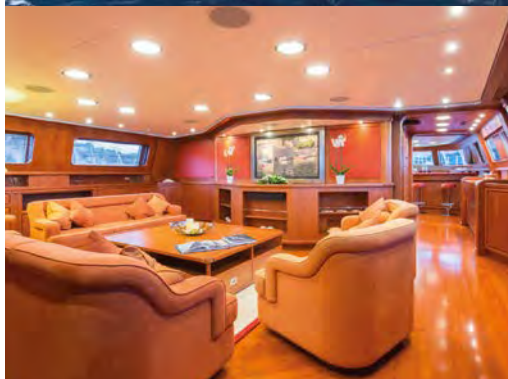
Guests 10 (2 double, 2 twin)
Crew 8
Built by Perini Navi
Year 1991
Speed 10/12.5 knots

SUMMER CRUISING AREA

West & East Mediterranean

PRICES FROM

€125,000 per week



45.7m (149'11)

Vantage

SPECIFICATIONS

Guests 12 (3 double,
2 twin with Pullman)
Crew 9
Built by Palmer Johnson
Year 2010
Speed 20/25 knots

SUMMER CRUISING AREA
South Pacific

PRICES FROM
\$192,500 per week



45m (1478)

Atlantic Goose

SPECIFICATIONS

Guests	10 (4 double, 1 twin)
Crew	10
Built by	Toughs
Year	1987 (refit 2000)
Speed	11.5 knots

SUMMER CRUISING AREA
East Mediterranean

PRICES FROM
Low season €80,000 per week
High season €95,000 per week



45m (1477)

Fathom

SPECIFICATIONS

Guests	8 (3 double, 1 twin)
Crew	9
Built by	Miss Tor Yacht
Year	2007
Speed	10/10.5 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
Low season €110,000 per week
High season €120,000 per week





45m (147'8)

Big Fish

SPECIFICATIONS

Guests	10 (5 double)
Crew	10
Built by	McCullen & Wing
Year	2010
Speed	10/14 knots

SUMMER CRUISING AREA
Southeast Asia

PRICES FROM

Low season \$245,000 per week
High season \$275,000 per week



44.8m (147')

Flying Dragon

SPECIFICATIONS

Guests	10 (3 double, 2 twin)
Crew	8
Built by	Admiral Tecnomar
Year	2014
Speed	15/18 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM

Low season €130,000 per week
High season €165,000 per week



44.17m (144'11)

At Last

SPECIFICATIONS

Guests 11 (4 double, 1 twin)
 Crew 8
 Built by Heesen
 Year 1990 (refit 2007,
 2009, 2014)
 Speed 14/19 knots

SUMMER CRUISING AREA

Bahamas

PRICES FROM

\$135,000 per week



44m (144'4)

Blue Vision

SPECIFICATIONS

Guests 10 (3 double, 2 twin)
 Crew 9
 Built by Benetti
 Year 2007
 Speed 12/15 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €125,000 per week
 High season €150,000 per week





44.2m (145')

Hemisphere

SPECIFICATIONS

Guests	12 (4 double, 1 twin with Pullman)
Crew	10
Built by	Pendennis
Year	2011
Speed	11/13 knots

SUMMER CRUISING AREA
Indian Ocean, Southeast Asia

PRICES FROM
\$260,000 per week



43.63m (143'2)

Silver Wind

SPECIFICATIONS

Guests	8 (4 double)
Crew	7
Built by	ISA
Year	2014
Speed	26/32 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
€155,000 per week



43.6m (143'1)

Latiko

SPECIFICATIONS

Guests 11 (4 double, 1 twin)
 Crew 9
 Built by Benetti
 Year 2014
 Speed 13.5/15 knots

SUMMER CRUISING AREA
 West & East Mediterranean

PRICES FROM

Low season €165,000 per week
 High season €180,000 per week



43.5m (142'9)

Baron Trenck

SPECIFICATIONS

Guests 10 (3 double, 2 twin)
 Crew 9
 Built by Eurocraft
 Year 2011
 Speed 10/14 knots

SUMMER CRUISING AREA
 West Mediterranean

PRICES FROM

Low season €135,000 per week
 High season €150,000 per week





43m (141'1)

Eclipse

SPECIFICATIONS

Guests	12 (3 double, 3 twin)
Crew	10
Built by	Feadship
Year	1993 (refit 1997, 2008, 2011)
Speed	12/13.5 knots

SUMMER CRUISING AREA
East Mediterranean

PRICES FROM
€125,000 per week



43m (141'1)

CD Two

SPECIFICATIONS

Guests	12 (3 double, 3 twin, 1 single)
Crew	9
Built by	Nicolini
Year	1995 (refit 2007, 2008)
Speed	12.5/17 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
€95,000 per week



42.6m (139'9)

Hana

SPECIFICATIONS

Guests 10 (4 double,
1 twin with Pullman)
Crew 9
Built by CRN Ancona
Year 2008
Speed 11/13 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
Low season €135,000 per week
High season €150,000 per week



42.5m (139'5)

Hic Salta

SPECIFICATIONS

Guests 10 (3 double, 2 twin)
Crew 7
Built by Valena Yachting
Year 2006
Speed 11/15 knots

SUMMER CRUISING AREA
East Mediterranean

PRICES FROM
€38,500 per week





42.27m (138'8)

Ninkasi

SPECIFICATIONS

Guests	10 (3 double, 2 twin)
Crew	9
Built by	Holland Jachtbouw
Year	2010
Speed	14/16.5 knots

SUMMER CRUISING AREA
Bahamas & New England

PRICES FROM
\$155,000 per week



42.1m (138'1)

Penny Mae

SPECIFICATIONS

Guests	12 (4 double, 2 twin)
Crew	8
Built by	Richmond Yachts
Year	2004 (refit 2014)
Speed	12/16 knots

SUMMER CRUISING AREA
East Mediterranean

PRICES FROM
€135,000 per week



42.09m (138'1)

E&E

SPECIFICATIONS

Guests 10 (3 double, 2 twin)
 Crew 9
 Built by Cizgi Yacht, Istanbul
 Year 2011
 Speed 11/14 knots

SUMMER CRUISING AREA
 East Mediterranean

PRICES FROM
 Low season €130,000 per week
 High season €145,000 per week



42m (137'1)

De Lisle III

SPECIFICATIONS

Guests 9 (3 double, 1 twin,
 1 single with Pullman)
 Crew 7
 Built by Gulf Craft
 Year 2008 (refit 2012)
 Speed 10.5/15 knots

SUMMER CRUISING AREA
 Australia & South Pacific

PRICES FROM
 \$125,000 per week





40.05m (131'5)

Thumper

SPECIFICATIONS

Guests	10 (3 double, 2 twin convertible)
Crew	9
Built by	Sunseeker
Year	2014
Speed	12/24 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
Low season €155,000 per week
High season €165,000 per week



39.7m (130'3)

Parvati

SPECIFICATIONS

Guests	10 (3 double, 2 twin convertible)
Crew	8
Built by	CRN Ancona
Year	1979 (refit 2007, 2009, 2010, 2012, 2014)
Speed	10/11 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM
Low season €75,000 per week
High season €80,000 per week



39.62m (130')

Lionshare

SPECIFICATIONS

Guests 12 (4 double,
1 twin with Pullman)
Crew 8
Built by Heesen
Year 1987 (refit 2004,
2008, 2012, 2013)
Speed 12/19 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM
Low season \$120,000 per week
High season \$140,000 per week



39.62m (130')

Amitié

SPECIFICATIONS

Guests 11 (3 double,
2 twin with 1 Pullman)
Crew 7
Built by Westport
Year 2008
Speed 15/24 knots

SUMMER CRUISING AREA
Bahamas

PRICES FROM
Please enquire





39m (127'11)

Le Pietre

SPECIFICATIONS

Guests	8 (3 double, 1 twin convertible)
Crew	6
Built by	ADA Turizm - Ozgur Deli
Year	2009
Speed	10/13 knots

SUMMER CRUISING AREA
East Mediterranean

PRICES FROM

Low season €34,000 per week
High season €41,000 per week



38.55m (126'5)

Taransay

SPECIFICATIONS

Guests	10
Crew	7
Built by	Rossinavi
Year	2015
Speed	12/14 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM

Low season €80,000 per week
High season €90,000 per week

38.4m (126')

Le Montrachet

SPECIFICATIONS

Guests 10 (3 double, 2 twin)
Crew 7
Built by Broward Marine
Year 1986 (refit 2002)
Speed 12/14 knots

SUMMER CRUISING AREA

Bahamas

PRICES FROM

\$59,500 per week



37m (121'5")

Elena Nueve

SPECIFICATIONS

Guests 12 (3 double,
2 twin with Pullman)
Crew 7
Built by Benetti
Year 2007
Speed 10/14 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €105,000 per week
High season €125,000 per week





36.58m (120')

Seablue'z

SPECIFICATIONS

Guests	10 (3 double, 2 twin)
Crew	8
Built by	Benetti
Year	2006
Speed	14/15 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM

Low season €105,000 per week
High season €110,000 per week



36.2m (118'9)

Metsuyan IV

SPECIFICATIONS

Guests	10 (3 double, 2 twin)
Crew	7
Built by	CBI Navi
Year	2006
Speed	12 knots

SUMMER CRUISING AREA
East Mediterranean

PRICES FROM

Low season €98,000 per week
High season €110,000 per week



36m (118')

Savannah

SPECIFICATIONS

Guests 8 (2 double, 2 twin)
Crew 6
Built by Intermarine Savannah
Year 2000 (refit 2011, 2014)
Speed 12 knots

SUMMER CRUISING AREA

Bahamas & New England

PRICES FROM

\$56,000 per week



35.5m (116')

Easy Rider

SPECIFICATIONS

Guests 8 (3 double, 1 twin)
Crew 5
Built by Hatteras
Year 1997 (refit 2014)
Speed 14/17 knots

SUMMER CRUISING AREA

Bahamas & Florida

PRICES FROM

\$49,500 per week





32.9m (108')

Casino Royale

SPECIFICATIONS

Guests	8 (2 double, 2 twin)
Crew	4
Built by	Sunseeker
Year	2004
Speed	22/45 knots

SUMMER CRUISING AREA
West Mediterranean

PRICES FROM

Low season €65,000 per week
High season €75,000 per week



30.5m (100')

Allures

SPECIFICATIONS

Guests	8 (2 double, 2 twin)
Crew	5
Built by	Compositeworks
Year	2006 (refit 2014)
Speed	12/20 knots

SUMMER CRUISING AREA
West & East Mediterranean

PRICES FROM

Low season €50,000 per week
High season €60,000 per week



27.99m (91'1)

Georgina

SPECIFICATIONS

Guests 10 (2 double,
2 twin convertible)
Built by Sunseeker
Year 2009 (refit 2013)
Speed 22/28 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

Low season €50,000 per week
High season €54,000 per week



25.81m (84'8)

Sultana

SPECIFICATIONS

Guests 8 (2 double,
2 twin convertible)
Crew 4
Built by Feadship
Year 1969 (refit 2008, 2012)
Speed 10/12 knots

SUMMER CRUISING AREA

West Mediterranean

PRICES FROM

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High season €38,000 per week





THE EDEN CLUB

EXPERIENCE

Our new *above par* service

Born on the *seaside links of Scottish dunes*, golf is a game best played by the ocean.

Chances are, when on board your yacht, you'll pass many amazing golf courses – lots of the world's greatest golf courses sit on the coast. Maybe that is why golf is one of the favourite leisure pursuits of superyacht owners and charterers, some of whom have been known to plan their cruises from course to course. With this in mind, Camper & Nicholson's have teamed up with The Eden Club, the pre-eminent international private members club based in St Andrews, Scotland, to bring clients privileged access to hundreds of private clubs all over the world. Whether you are looking to tie in a round while cruising America's East Coast or play a round in the mist and mellow light of your next international voyage, as many C&N clients will attest, this membership will delight.

The Eden Club's golf concierge coordinates tee times, caddies, carts, and chauffeured transportation, wherever you travel. Camper & Nicholson's clients also have access to The Eden Shooting Club and The Eden Residence Club which take care of similar needs. Contact your nearest Camper & Nicholson's broker for further information or participation in this exclusive club.

IMAGE Pebble Beach Golf Links hugs the rugged Californian coastline, providing wide-open vistas, cliffside fairways and sloping greens.





DATE	EVENT
2-3 Mar	Boars vs Bears, <i>Miami</i>
11-13 Mar	Albany, <i>Bahamas</i>
4-10 Apr	The Masters, Augusta National, <i>Georgia</i>
11 Apr	The Pro-Am Series: The Masters
23-24 Apr	Asia Member Guest, <i>Ho Chi Minh City, Vietnam</i>
25 Apr	California Cup, <i>CA</i>
12 May	The Alt Ryder Cup, (USA v UK & Europe), <i>Stockholm</i>
16 May	The Long Island Classic, <i>NY</i>
26 May	London Chapter: The Wisley
6 Jun	New York Member Guest
10-11 Jun	The Asia Championship, <i>Seoul, Korea</i>
12-15 Jun	European Couples Classic: <i>Algarve, Portugal</i>
20 Jun	Chicago Member Guest
28 Jun	California Member Guest
30 Jun	1st The World Team Cup: <i>St Andrews, Scotland</i>
6 Jul	Toronto Member Guest
7 Jul	New York Cup
8 Jul	London Cup
18 Jul	The Pro-Am Series, <i>St. Andrews</i>
25 Jul	European Junior Summer Camp
1-3 Aug	Parent-Child, Royal County Down & Royal Portrush
9 Sep	California Cup
13 Sep	Toronto Member Guest
15 Sep	Chicago Member Guest
17-18 Sep	Asian Regional Event, <i>Phuket</i>
25-28 Sep	The Founders Cup, <i>St Andrews</i>
29-30 Sep	Royal Troon, <i>Turnberry</i>
Oct TBC	Bermuda Pro-Am, <i>Ladies Pro-Am</i>
Oct TBC	Oakmont & Laurel Valley
4-5 Nov	Las Vegas, <i>NV</i>
7-8 Nov	The World Club Cup: <i>Riviera CC, CA</i>
12-13 Nov	The Shoot Out, <i>Macau, China</i>
13-16 Nov	Couples' Cup, <i>Punta Cana, Dominican Republic</i>

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